



**ONE
WORLD**

INTERNATIONAL
HUMAN RIGHTS
DOCUMENTARY
FILM FESTIVAL



Final Report 2023

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Forword

Ondřej Kamenický Festival Director

Dear Viewers, Partners,
Friends, and Supporters
of One World,

We conceived the **25th One World International Human Rights Documentary Film Festival** at a time when many were deeply concerned about what was happening at home and abroad. Whether it's financial security, the security of the family, or the security guaranteed by the state or international protection, these concepts mean something different to each person. And each of us is willing to pay a different price to achieve such security.

Successive crises, unknown in the Czech Republic for decades, in conjunction with the festival's quarter-century milestone, led us to reevaluate and reflect upon the perception of human rights. We asked for whom they are essential and whether they are equal for all. One can be empathetic, but one's perception of the world is always defined by one's economic, social, and cultural status. This gives the impression that some people, or even entire social groups, do not exist because their voices are not heard. Ignoring others can be comfortable in some ways,

but it is also dangerous and easily exploited. With the slogan **THE COST OF SAFETY**, we called on the audience to reflect on and respect diverse manifestations of fear.

The theme of searching for safety permeated all the films in this year's festival. We expanded the festival programme to include a discussion programme equally as crucial as the film programme. The festival has thus created a space for significant encounters across social contexts, just as One World is spread in space and time across the Czech Republic. The regional

organisers are an integral part of the festival, and so the festival was once again held in a collective, decentralised format. The festival ran in parallel in almost thirty cities across the Czech Republic, and selected films were subsequently shown on the One World Online platform and in Brussels.

We are also delighted that we have once again offered a range of accessible ways to see documentaries - and on a globally unique scale.

Thank you for your support. We appreciate it and look forward to future cooperation.





99,229

Visitors

21,668

Visitors in Prague

14,595

Visitors in regions

27

Cities

75

Films

128

Post-film discussions

9

Panel discussions

54,273

Students

112

Professionals, protagonists, human rights activists, and organizers

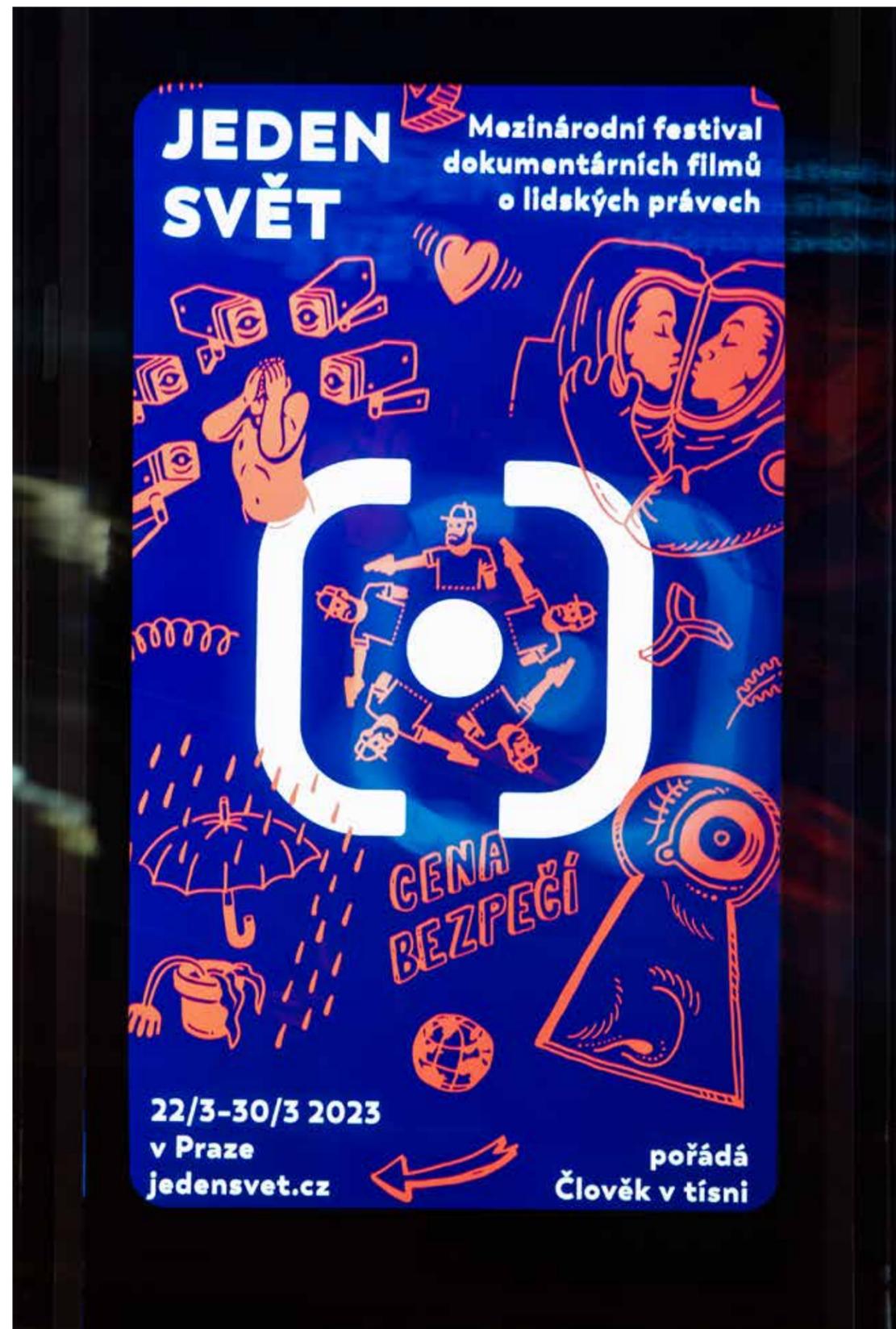
10

Virtual reality projects

12

Film categories





One World Theme 2023 "The Price of Safety"

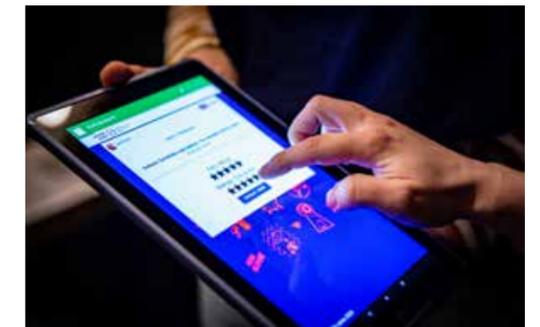
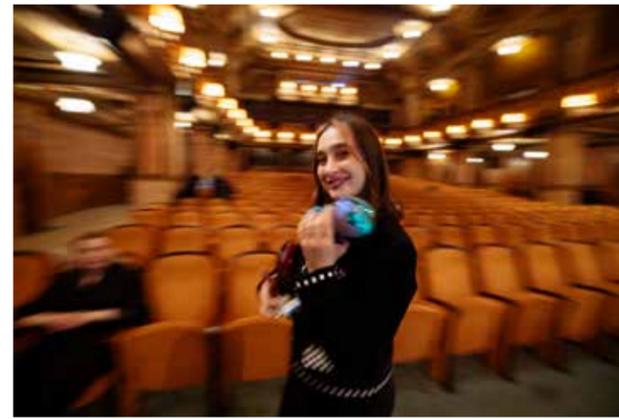
We conceived this year's festival at a time when many people were deeply concerned about what happenings at home and abroad. The war in Ukraine, the energy crisis, and climate change One World could not ignore any of these topics. Thus we choose the theme The Cost of Safety for this year's edition.

Safety and the price we are willing to pay for it can mean different to each of us. The festival examined the topic from different angles and reflected it across the entire film programme.

CAMPAIGN AND VISUALS

Studio Matyáš Trnka designed the visuals for the sixth time. In addition to figures rushing about and pushing away uncertainty, fear and threats are elements in this year's festival visuals. The visuals and videospot refer to what can happen when we are overwhelmed by fear and take our need for security to extremes. We can end up locked in an apartment alone, watching the world through a keyhole, or we can live the rest of our lives in a spacesuit.

We can ask ourselves: "What more can we do to be safe?" Maybe sometimes we push people away to make ourselves feel better. Or on the contrary, we ourselves are sometimes pushed away. We leave it up to the audience to decide how and if it is correct.



This year's theme — The Cost of Safety — was reflected in various ways in all the competition and non-competition films. This year, One World presented a total of 75 feature-length documentaries and ten virtual reality films. As usual, we also offered short films for children. In addition to the traditional competition sections (International Competition, Czech Competition, Right to Know), we added a new competition category for VR films — One World Interactive.



Categories

COMPETITION CATEGORIES

International Competition

Each year, the International Competition features films that stand out for their unique artistic style and subject matter - bearing witness to the state of human rights in different parts of the world. The jury decides on two awards: Best Film and Best Director.

Right to Know

In this category, the Václav Havel Jury Award is open to films that expose serious human rights violations or present powerful stories of people actively fighting for human rights.

Czech Competition

A jury composed of judges from foreign festivals, the selection of current Czech works. The category crystallises exceptional films that focus on a protagonist's inner struggles.

One World Interactive

This year, the One World Interactive category joined the competition section for the first time. It moved to the Lucerna Gallery, where artists Mia Milgrom and Max van Olffen included it in an

installation. Six interactive projects and four 360° films transport us to the realities of the chilling present, the near future, and little-known human experiences.

Regional Competition

Representatives of the regional festivals decided the winner. The winning film is included in Get Your Audience! project.

Student Competition

Active secondary school students decide the prize winner in this category.

THEMATIC CATEGORIES

Ukraine

On 24 February, 2022, the world changed. Russia invaded Ukraine and unleashed an open war under the euphemism "special military operation". Over a year later, the war rages on. One World put together a special category to look at the roots of the situation in Ukraine through five film. These films present raw eyewitness accounts directly from the front.

New Gods

Faith gives people strength and the feeling of security, whatever the object of that faith is. What this word conveys goes far beyond the religious meaning we probably think of most often in this context. In the New Gods category, we reflect on the new and old idols that people look up to today.

The Power of Women

Women's rights are human rights. However, even in the twenty-first century, they are suppressed by social systems, traditions, and legislation. The protagonists in this category have to confront injustice and fight for the rights of the next generation of women, often at the cost of their personal safety.

Uprooted

A selection of films from African, Latin American, and Asian countries traces the hardships of local people. How did so many of them end up in a situation where they cannot freely make decisions for themselves, struggle internally to find their own identity, and are forced to watch exploitation continue?

Sustainability

Our planet is under increasing pressure from civilisation, and climate change is one of the most significant issues of our time – unless we start living more sustainably, neither we nor future generations will have a bright future. For this reason, One World has been combining the themes of ecology and sustainability into one more significant programming section for many years.

Social Media

What do a recruiter for Islamic State, a teenage Instagram star, and an amateur porn actress have in common? The films in the Social Media category reveal the surprising nuances of the word "influencer" and the everyday reality of life surrounded by social networks.

Relationships

Very few things can be viewed from as many angles as interpersonal relationships. At One World we have dedicated an entire category just to them.

Award-Winning Films



The International Competition Jury Award for Best Film went to **Apolonia, Apolonia** by **Ley Glob Monies**. In this film we meet the French artist Apolonia Sokol, whom Monies followed for thirteen years. "A bittersweet, graceful journey, filmed with raw, intimate cinematography over thirteen years. The film reveals the impossibility of fully knowing another person and the profound truth that identity is not immutable; we are all constantly evolving and shaping our personalities," remarked the jury.



The Václav Havel Jury Prize for Best Film went to **Strangers to Peace** by **Noah DeBonis and Laura Angel Rengifo**. This film features three ex-FARC guerrillas who face anxiety and fear as they try to reintegrate into a society that views them as terrorists. The jury praised the film for its "great relevance to societies divided by armed conflict." The film "gives voice to real victims, opening up an essential discussion about possible solutions and the need for reconciliation based on respect for human rights and dignity, which is important not only for the future of Colombia but also for all other societies torn apart by war."



The International Competition Jury Prize for Best Director went to **We Will Not Fade Away** by **Alisa Kovalenko**. This film presents the story of five teenagers in Donbas facing the choice of the next stage of their education. They dream of leaving the war zone and exploring a world not ruled by missiles. "From the fields and shacks of Donbas to the staggering beauty and peace of the Himalayas, it toggles between the harshness of everyday life and the world of imagination and dreams. It traces the journey of teenagers trapped by crippling circumstances as they experience 'wide open possibility' for the first time, only to crash back down to the inevitable reality of war," enthused the jury.



The Czech Competition Jury Award for the best Czech or co-produced film went to the film **The Visitors** by **Veronika Lišková**. The Czech Competition jury stressed that "the variety and quality of the films in the Czech Competition greatly impressed us. Although several films made an impression on us, we felt compelled to highlight one that surpassed the others with its filmmaking craft, particularly its stunning visuals, sound design, and the director's creative approach."



The jury awarded the One World Interactive prize to the virtual reality project with the most significant social impact in the One World Interactive category. The jury said about the winning project, **On the Morning You Wake (to the End of the World)**: "When you experience this project for yourself, you'll realise that paradise is an illusion. VR technology transcends its limits to simulate the moment when news of an impending nuclear missile attack paralysed Hawaii in 2018. In the name of global peace, we invite everyone to reflect and try to influence collectively what tomorrow will look like. On the Morning You Wake (to the End of the World) is thrilling to the very last moment and will make you believe in the power of hope and individual effort."



This year's Regional Jury, nominated by the One World in the Regions festival organisers, chose the film **The Farmer and The Hipster**. They stressed that "the selected film can best function as a springboard for a panel discussion. It addresses the relationship between the countryside and the city, sustainability, food self-sufficiency, and a humane approach to livestock production. It simultaneously opens up legislative issues at the national and European levels. With sensitivity and insight, it tells a highly topical dramatic story about the problems of smaller entrepreneurs trying to find an alternative to big business."



The Student Jury Award went to **Girl Gang**, directed by **Susanne Regina Meures**. "The message is clear, and the protagonists' story is compelling and alarming. We need to highlight the initiative to present the audience with all points of view and thus give them an objective insight and a contradictory impression," said the jury on its decision.



Once again, audiences had the opportunity to decide on the winner of the Audience Award by voting for the festival's top-rated film. This year, the audience chose from 75 feature-length documentaries. The Audience Award went to **Kuciak: The Murder of a Journalist** directed by **Matt Sarnecki**. This detective thriller sheds light on the perspectives of some of the reluctant and previously unknown characters in the murder case of Ján Kuciak and Martina Kušnírová.



Apolonia Sokol, Protagonist; **Lea Glob Monies**, Director and **Martin Baxa**, Minister of Culture



Stéphane Siohan Producer, **Alisa Kovalenko**, Director and **Martin Baxa**, Minister of Culture



Lenka Lovicarová, Executive Director of the One World Festival and **Andreas Schmidinger**, Director of the Austrian Cultural Forum



Bijan Sabet, Ambassador of the United States of America and **Jan Deutsch**, Alza



Igor Blaževič, Prague Civil Society and founder of the One World Festival and film producer **Coleen Alena O'Brien**



Kristýna Michálek Květová, Producer **Veronika Lišková**, Director and **Jiří Hošna**, Czech Radio

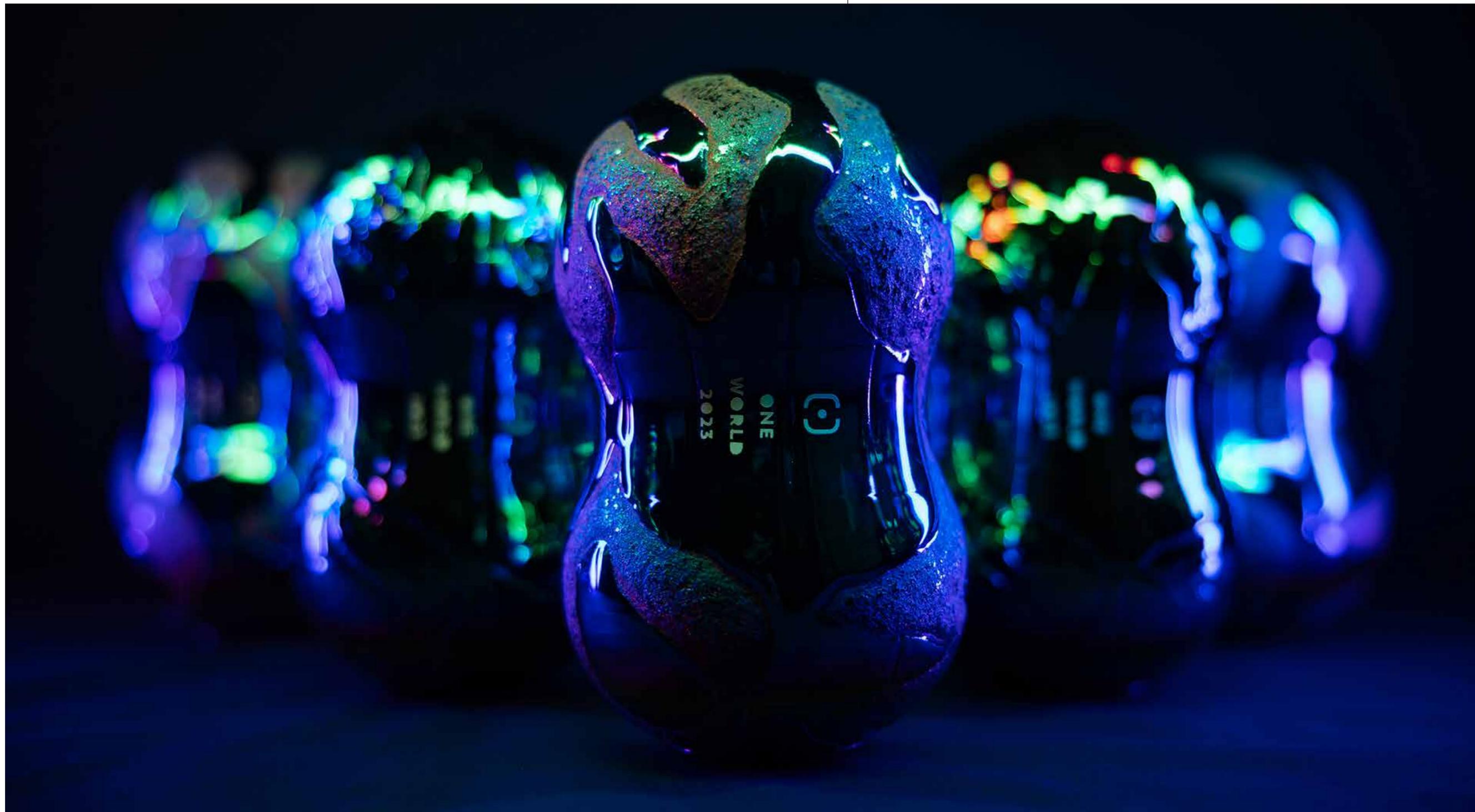


Bohuslav Svoboda, Mayor of the Capital City of Prague Prague and **Matt Sarnecki**, Director



Philippe Gérald GUEX, Ambassador of the Swiss Confederation and **Karel Strachota**, One World in Schools





75

Films

10

Virtual reality projects

12

Film categories

Discussion

Post-film discussions have been an integral part of the festival over our 25 years of existence. Every year, festival guests from all over the world help our audiences put film themes into context.



Programme

Expanding our discussion programme to include various formats, from intimate talks to confrontational panels to film dissections, was one way we underlined the equivalence of the film and post-film programme. Selected discussion events were also interpreted into Czech sign language.

The Abakus Foundation supported our discussion programme as part of its educational work and as the festival's long-time partner. This year for the first time the audience could vote for the Abakus Foundation Audience

Award for Exceptional Discussion. This was awarded to the discussion that best enriched and complemented the screened film.

Audiences participated in a post-film discussion on collective trauma following the film **Innocence**. This discussion was led by renowned somatic therapist Alé Duarte.

In the context of the film **Verified Couple**, sex work and gender inequality in access to sex were the subjects of an intimate discussion by

journalist Petra Dvořáková. Together with digital semanticist Matěj Hříb, the audience conducted a cinematic dissection of the film **Girl Gang**.

Marta Bucholc, a leading Polish sociologist, raised the topic of the social contract in the 21st century in the context of the film **Breaking Social**.

Abakus Foundation Audience Award for Exceptional Discussion



This year's new feature was the audience vote for an exceptional post-film discussion. Viewers chose the discussion they felt was the most rewarding and that best complemented the film. The winner — chosen from the 120 discussions — followed the film **Elephant Mother**, the story of **Lek Chailert**.

Tereza Hronová from People in Need moderated the discussion.



The Institute of Documentary Film (IDF) runs the East Doc Platform industry event during the One World Festival.



East Doc Platform

In addition to workshops for feature documentaries, series, and virtual reality projects, the East Doc Forum showcases upcoming films, and the East Silver market offers completed films. During the festival, the professional and public can also partake in a programme on current events in the world of documentary filmmaking.

During the East Doc Forum, the alternative distribution platform KineDok organised a conference dedicated to working with the audience. East Doc presented its activities and approaches to audiences through the popular PechaKucha format. During the East Doc Platform, there was also the traditional presentation of Czech documentaries: *Coming Soon*, which introduced five upcoming Czech films to be released in cinemas.

Ex Oriente Film — an international training workshop organised by the IDF — has supported the creative development and funding of documentary films from the CEE region for 20 years. The audience was able to celebrate this anniversary at screenings of four recently completed films: *BLIX NOT BOMBS* (dir. Greta Stocklassa), *Motherland* (dir. Hanna Badziaka, Alexander Mihalkovich), *On the Edge* (dir. Olha Zhurba) and *Too Close* (dir. Botond Püsök), all of which featured in One World 2023.





Juries

International Competition Jury

The International Competition Jury awarded two prizes in the International Competition category: the Award for Best Film and Best Director. The panel comprised prominent film experts — Danish director **Simon Lereng Wilmont**, film festival curator and former Sundance festival programme director **Caroline Libresco**, and director, producer and co-founder of the B2B Doc network **Alex Shiryaev**.



Czech Competition Jury

A jury of representatives of international festivals selected the best Czech or co-produced documentary film of the past and current year. Its members were **Tor Fosse**, director of the Norwegian BIFF in Bergen; **Uljana Toporovskaja**, director of the Qara Film Festival; and **Wood Lin**, filmmaker and programme advisor at the IDFA festival in Amsterdam.

One World



Václav Havel Jury

In the Right to Know category, the jury awarded the Václav Havel Jury Prize for the film that best contributes to protecting human rights. Members were prominent human rights defenders, world leaders, and representatives of the non-governmental sector and institutions. This year's jury included Egyptian academic **Rim Naguib**, investigative journalist and anti-corruption activist **Nikolai Stajkov**, and Ukrainian Nobel laureate **Olexandra Romantsova**.



One World Interactive Jury

The jury of the new competition category, which decided the winner of the One World Interactive Award, included Czech games journalist **Šárka Tmějová**, screenwriter **Angelina Urbanczyk**, and academic **Katarína Bojnanská**.



Student Jury

The festival selects several high school students involved in the One World in Schools programme each year. During the festival, these students then judge the best film from the One World for Students category. This year's student jury included **Jentl Hadašová**, **Jiří Kozma**, and **Agáta Krobová**.



Regional Jury

The organisers of the One World in the Regions festival nominate the Regional Jury. Nominees can be supporters and promoters of One World in a given city. Rounding out the jury is the holder of the Golden Projectionist title, awarded by the Get Your Audience! platform. This year's jury consisted of **Dagmar Kučerová** from Louny, **Bob Prchal** from Vimperk, and **Alžběta Blahová** from Uherské Hradiště.

Guests

This year, One World hosted over guests, including:



Luna Watfa



Alisa Kovalenko



Matt Sarnecki



Eric Gandini



Yevhen Titarenko



Wu'er Kaixi



Lea Glob

Each year, dozens of guests from all over the world attend the One World festival. Guests include filmmakers, protagonists, and human rights defenders. They come to One World and help place the films and their themes into a broader context. Discussions with guests are a pillar of the entire festival programme.

Luna Watfa

Journalist and former prisoner of the Bashar Assad regime in Syria. Luna was imprisoned for thirteen months for documenting war crimes. Luna has continued her journalism from exile in Germany, where she has not missed a single day of the groundbreaking trial of her former prison guards.

Alisa Kovalenko

Ukrainian director who last year put down her camera and joined the fight for Ukraine. Her documentary **We Will Not Fade Away**, about five teenagers who dream of leaving the war zone and exploring a world not ruled by missiles, won the Best Director Award at the festival.

Wu'er Kaixi

A Chinese dissident known for being a leading figure in the 1989 Tiananmen Square uprising, after which he became one of the most wanted persons by the Chinese regime. He now lives in Taiwan, where he works as a political commentator.

Erik Gandini

Swedish director, producer, and screenwriter Erik Gandini is originally from Bergamo, Italy. He has produced and directed numerous internationally acclaimed documentaries and is one of Sweden's best-known filmmakers.

Yevhen Titarenko

A Ukrainian director who went to war last year and began filming his feelings and those of the friends he went to war with. Yevhen volunteers in the Hospitaller

Medical Battalion, whose mission is to provide frontline first aid and evacuate the wounded. The unit's members are also the protagonists of the film **Eastern Front**, which Titarenko co-directed with documentary filmmaker Vitaly Mansky.

Matt Sarnecki

An American investigative reporter and documentary filmmaker. His documentary **Killing Pavel**, about the murder of investigative journalist Pavel Sheremet in Kyiv, won the Investigative Reporters and Editors award in 2017. His latest film focuses on the murder of Slovak journalist Ján Kuciak and his fiancée Martina Kušnírová.

Lea Glob

The Danish documentary filmmaker presented her film **Apolonia, Apolonia** at this year's One World, which won

the Best Film Award. The film's protagonist, Apolonia Sokol, whose life Lea Glob has been following for thirteen years, joined her in Prague.

Every year, as part of the opening of the One World Festival, the Homo Homini Prize is awarded to personalities who have significantly contributed to promoting human rights and democracy worldwide and the non-violent resolution of political conflicts.



■ ■ **I am honoured to have the opportunity to present the Homo Homini Award today to a person who is doing what he believes is right and cannot do otherwise. He defends human rights in a country where they are not a matter of course, even though it brings him suffering, imprisonment, and torture. He sets an example for all of us. And we thank you for that, Javier, from the other side of the world - we stand with you,**

Petr Pavel, President of the Czech Republic

Homo Homini

2022



This year's laureate was the Venezuelan activist **Javier Tarazona**, who has educated and supported vulnerable and persecuted people since he was young.

Javier has long encouraged citizens in various communities, especially those in Venezuela's border states, to defend their rights. He has repeatedly condemned human rights violations by the state and irregular armed groups. He organised regular training sessions to teach local people how to monitor and assess their own human rights situation.

Javier now faces false treason, incitement to hatred, and terrorism charges. He has been in jail for over 600 days, and the trial has been repeatedly postponed. During the ceremony at the Prague Crossroads, Clara Ramírez, Director of the FundaRedes Foundation, which Tarazona founded, received the award on Javier's behalf from Petr Pavel, President of the Czech Republic.

The One World Festival includes special morning screenings of selected films for primary and secondary schools.



Schools



ONE WORLD IN SCHOOLS

Every spring, in festival cities nationwide, thousands of schoolchildren venture out of their classrooms and into the cinemas to see films from the One World programme.

All selected films are age-appropriate for the students in mind. The film's themes are placed in a broader context, by a subsequent discussion, where the viewers learn more and can express their opinions.

This year we assembled two series of short films for primary schools covering a wide range of topics — from cultural differences or living with disabilities to family relationships and the environment. We selected five feature films

from the festival programme for secondary school students. They could see films such as **Overcoming the Darkness**, **Absconded - Young Russians on the Run**, and **Girl Gang**, revealing the background of young influencers.

Every year there is great interest in the school screenings, which was also underlined by their attendance, which reached 13 762 primary and secondary school students in Prague and 40 511 in the regions.

13,762
Students and their teachers
in Prague

40,511
Students and their teachers
in the regions



Regions

One World Festival is unique because it is not just one centralised event — it's spread across space and time in the Czech Republic. A multitude of social contexts and individual characters make the festival what it is. The festival occurs in dozens of towns and cities across the Czech Republic every year.

In addition to Prague, this

year's festival was held in 27 locations across the Czech Republic. Audiences could enjoy screenings in cinemas in cities such as Brno, Uherské Hradiště, Ústí nad Labem, Znojmo, and Mladá Boleslav.

We thank our partners and collaborators who have provided the energy and commitment to bring the festival's themes

to their cities. Because of their work, One World can screen human rights documentaries across the Czech Republic. Thanks to the efforts of the regional organisational and volunteer teams, nearly fifty thousand viewers visit One World every year.

27
Cities
14,595
Film projections
4,760
Participants in the side events



Online

We strive to make One World accessible from anywhere and everywhere, including the comfort of your own home. The festival has always been considerate of visitors who cannot attend a screening in one of the festival cities.



20
Films from this year's edition
3,033
Viewed films online

From 2 April to 16 this year, One World moved online. At One World Online (oneworldonline.cz), viewers could watch twenty films from this year's festival line-up, including three award winners.

Twenty-five years after our inception, One World has become the world's most prominent human rights documentary film festival. We continuously add

award-winning and other key documentaries from the festival's history to the online platform throughout the year.

All films on One World Online have Czech and English subtitles, and some even feature descriptive subtitles or audio descriptions.

Brussels

The 17th edition of One World in Brussels took place from 20 April to 28.

We organised this event alongside the European Parliament, the Czech Centre in Brussels, and the Permanent Representation of the Czech Republic to the EU.

The festival raises topical human rights issues at European institutions through documentary films and subsequent discussions with experts, filmmakers, and human rights activists.

The festival presented twelve films at eight screening venues, held eleven discussions and welcomed twenty-two guests. More than 900 viewers attended the event. The best film, decided by a jury of representatives of three different human rights organisations,

was awarded to **The Illusion of Abundance** by **Matthieu Lietaert**. The special award went to **Greta Stocklassa's Blix Not Bombs**. During the festival in Brussels, we held several advocacy meetings to seek systemic change and greater human and civil rights protections.



8
Screening locations
900
Viewers
22
Guests



One World for All

The right to culture is a fundamental human right. Thus, this year One World continued to make the festival accessible to viewers with physical, sensory, and mental disabilities.

The commitment to accessibility is reflected in all parts of the festival and its organisation - from the physical accessibility of the cinemas to the provision of audio description or SDH subtitles for deaf people to the inclusion of people with disabilities in the festival team and volunteers.

All documentaries had Czech subtitles, including the films in Czech. In addition, fifteen films were screened with SDH subtitles for viewers with hearing impairments. Deaf people could also participate in ten post-film debates interpreted into sign language, three of which had simultaneous transcripts.

This year, One World offered five documentaries with audio descriptions and three relaxed screenings for neurotypical audiences.



- 5**
Films with audio description
- 3**
Relaxed screenings
- 15**
Films with SDH subtitles
- 10**
Post-film debates interpreted into sign language
- 3**
Debates with simultaneous transcription



Films That Change the World

This year, 128 films were accompanied by post-film discussions with filmmakers or subject experts. For 20 films, the discussion also featured impact slides with recommendations for specific campaigns directly related to the films or their themes that viewers can support.



One of One World's long-term goals is to push the boundaries of documentary filmmaking. We try to place the films we show in a broader context and offer viewers information on how they can get involved, advocate for change, or learn more about the issue. We hope that audience involvement doesn't end with the closing credits.

Get Your Audience!

At One World we have a long term goal to push the boundaries of documentary filmmaking. We try to place the films we show in a broader context and offer viewers information on how they can get involved, advocate for change, or learn more about the issue. We hope that audience involvement doesn't end with the closing credits.

The project, found at www.promitejity.cz, has become into the most extensive alternative system for distributing human rights documentaries in the Czech Republic. There are currently 80 documentaries to choose from. There are currently 2,600 people registered in the network of screeners who hold events across the country, whether in a cinema, a café, or for neighbours in their backyard.

Just before the festival opened, we added the film **House of Splinters** to Get Your Audience! to mark the grim anniversary of Russia's aggression in Ukraine. It was awarded **Best Film** in the International Competition at last year's festival and was later nominated for

an **Oscar**. This allowed projectionists to hold screenings in support of Ukraine.

Since May, the Get Your Audience! catalogue has been expanded by one film every month. The first is **Generation Euromaidan**. Beginning in 2013, the film followed 3 activists on their journey into high politics. In June, screeners can look forward to the audience hit **Women Behind the Wheel**. Unheard Voices from the Pamir Highway. This documentary road movie follows two female friends from the UK who set off on a road trip along the famous Pamir Highway, which winds through Kyrgyzstan, Uzbekistan and Tajikistan, to discover what life is like for women in these countries. In July, we will

add **Elephant Mother**, about Thai activist Lek Chailert, who saves elephants from abuse by the tourism industry and the local elephant mafia. We will add **The Farmer and the Hipster**. An exceptional dialogue between the urban and rural worlds, the film takes place against the backdrop of the breathtaking nature of the Austrian Alps. In August, we'll offer the queer-themed film **Lotus Sports Club for Pride**, and we have more films coming in the Autumn, including **The Journalist and Her Jailers**, a film about Syrian journalist and political prisoner Luna Watfa.

300
Projectionists across The Czech Republic were actively screening in 2022

527
Screenings

80
Documentaries on offer

Testimonials

One World Award represents such meaningful efforts. I like that my kids will be reminded that it really matters to do our very best. Sincerely, one of the best days in my professional life here at One World.

Everything was wonderful. I wouldn't change a thing.



Please sincerely thank the whole team for the opportunity to participate. It's an intense but satisfying experience that gives deep insight and knowledge. Keep the spirit of the festival alive as you do now!

Thank you for having me on the One World. I loved every minute of it and I was truly moved and impressed by the programme. Please accept my heartfelt thanks for your hospitality, warmth, and professionalism.

You've created something amazing. Thanks!

Great selection of films and great debates; I'm thrilled to see the festival back in cinemas stronger than ever.



My favourite festival has once again proved that it is the best of our festivals.

694,000

Page views

86,000

Unique website visits

32,835

Followers on Facebook

6,223

Fans on Instagram

3,300

Followers on Twitter



Festival Venues

This year, One World screened films at nine different cinemas in Prague.

Traditional festival venues include Lucerna, Světozor, Bio Oko, the Municipal Library in Prague, Evald, Ponrepo, and Atlas.

This year, the virtual reality space moved from the Municipal Library on Mariánské náměstí in Prague to the Lucerna Gallery, where it became part of an installation by artist Mia Milgrom and artist Max van Olfen.

The Homo Homini Award ceremony was traditionally held in the intimate spaces of the Prague Crossroads.

The Langhans People in Need Centre was the headquarters for the organisational team and guests.

The programme for film professionals took place in Cinema 35 at the Institut Français.



One World 2024

Save the date 20-28/3 2024



One World International
Human Rights film festival
Organized by
People in Need, o. p. s.
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Czech Republic

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