

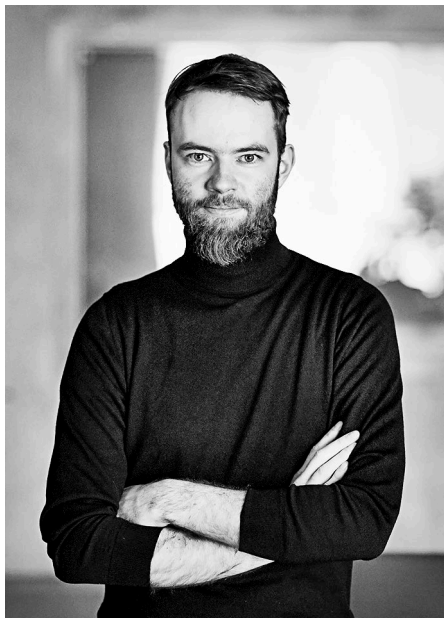
**One
World**

**International
Human Rights
Film Festival
20—28/3 2024**

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Editorial

A stylized, handwritten signature in black ink, which appears to read 'Kamenický'.

Ondřej Kamenický
One World Festival Director

The 26th Annual One World International Human Rights Film Festival is set to be a game-changer this year, heralding a new wave of innovation and expansion.

Historically centred around documentary film, One World has long served as a platform for first-hand accounts of the human experience felt across a diverse plane of political, social, and cultural contexts. This year, however, the festival ventures into new territory by introducing fictional films for the very first time. These cinematic additions promise to deepen the human rights discourse within One World, often by imbuing narratives with a richness that transcends the confines of traditional documentary formats. In an era that demands a heightened awareness of human rights issues, we feel it is of paramount importance to embrace a variety of storytelling mediums and lend force to the imagination of possible alternative realities.



Another change that comes with this year's edition is a complete makeover of the festival's visual identity: One World is now adopting a single timeless design that's fit for the ages. Inspired by the inaugural One World logo from 1999, the new visual identity embodies a fresh interpretation. The original motif, which featured planet Earth intertwined with running human figures, has evolved into a more abstract symbol: a square partially intersected by a circle. In alignment with this transformation we have also decided to rebrand the festival from its 26th edition onward as "One World International Human Rights Film Festival."

We are also thrilled that this year the festival will be accessible in a record number of 48 cities across the Czech Republic, spanning the period from 20 March until 21 April. Through this unique decentralised approach facilitated by One World, the Czech Republic once again reclaims its status as a beacon for human rights. And as our audience, you also play a pivotal role in this endeavour, whether you are attending public screenings in the evenings or school screenings in the mornings. We deeply value your involvement and anticipate that this year's One World will offer an enthralling cinematic journey, showcasing the finest contemporary films whilst also sparking vital public discourse.

Here's to some profound cinematic experiences ahead!

One World 2024

The 26th International Human Rights Film Festival is organised by People in Need.

-  accessible festival venue
-  accessible toilet
-  audio induction loop
-  audio description for the blind and visually impaired (in Czech)
-  descriptive subtitles (in Czech)
-  simultaneous transcription into Czech
-  relaxed screening (in Czech, without subtitles)

Czech Premiere
first screening in the Czech Republic

Czech Distribution Premiere
cinema release

International Premiere
first screening outside country of production

World Premiere
first ever screening of the film

IDF
documentaries supported by the Institute of Documentary Film

The City of Prague has contributed CZK 1,800,000 in support of the One World Festival in 2024.

The One World Festival was supported by the Czech Film Fund in 2024.

Norwegian productions and co-productions were supported by the Norwegian Embassy in Prague.

One World
info@jedensvet.cz
www.oneworld.cz
facebook.com/jedensvet
twitter.com/jedensvet
instagram.com/jedensvetcz

People in Need
Šafaříkova 635/24,
120 00, Prague 2
www.peopleinneed.cz

Festival Venues

The Prague programme of this year's One World Film Festival will take place in the following cinemas and venues:

1

Atlas Cinema (Kino Atlas)
Ke Štvanici 4, Prague 8

The box office opens 30 minutes before the start of the first showing.

2   

Bio Oko
Františka Křížka 15, Prague 7
The box office opens one hour before the start of the first evening showing and closes 30 minutes after the start of the last showing. For matinee showings in the morning and afternoon, the box office is open 30 minutes before the start of the showing.

3

Evald Chamber Cinema (Komorní kino Evald)
Národní 28, Prague 1

The box office opens one hour before the start of the first showing.

4 

Lucerna Cinema (Kino Lucerna)
Vodičkova 36, Prague 1

The box office opens one hour before the first showing and closes 15 minutes after the start of the last showing.

Galerie Lucerna
Vodičkova 36, Prague 1

The box office opens one hour before the first showing and closes 15 minutes after the start of the last showing.

5 

Pilotů Cinema (Kino Pilotů)
Donská 19, Prague 10

The box office opens 30 minutes before the start of the first showing and closes 15 minutes after the start of the last showing. The Pilotů Cinema also functions as an info stand.
Mon-Fri 17.00-21.00
Sat-Sun 14.00-21.00

6   

Ponrepo Cinema (Kino Ponrepo)
Bartolomějská 11, Prague 1

Box office hours:
Mon-Sun 17.30-20.45

7  

Chamber of Deputies Cinema
Sněmovní 4, Prague 1

Ticket sales start 30 minutes before the showing. Audience members must bring a valid form of ID (passport, ID card) with them to the screening.

8  

Světobzor Cinema (Kino Světobzor)
Vodičkova 41, Prague 1

The box office opens 30 minutes before the start of the first showing and closes 15 minutes after the start of the last showing.

9  

Prague Municipal Library Cinema (Kino Městské knihovny v Praze)
Mariánské náměstí 1, Prague 1

The box office opens one hour before the start of the first showing.

Other Festival Venues

4 

Lucerna Information Stand
Vodičkova 36, Prague 1

Mon-Fri 14.00-21.00
Sat-Sun 12.00-21.00
This info stand will be open from 19 March.

9  

Prague Municipal Library Information Stand
Mariánské náměstí 1, Prague 1

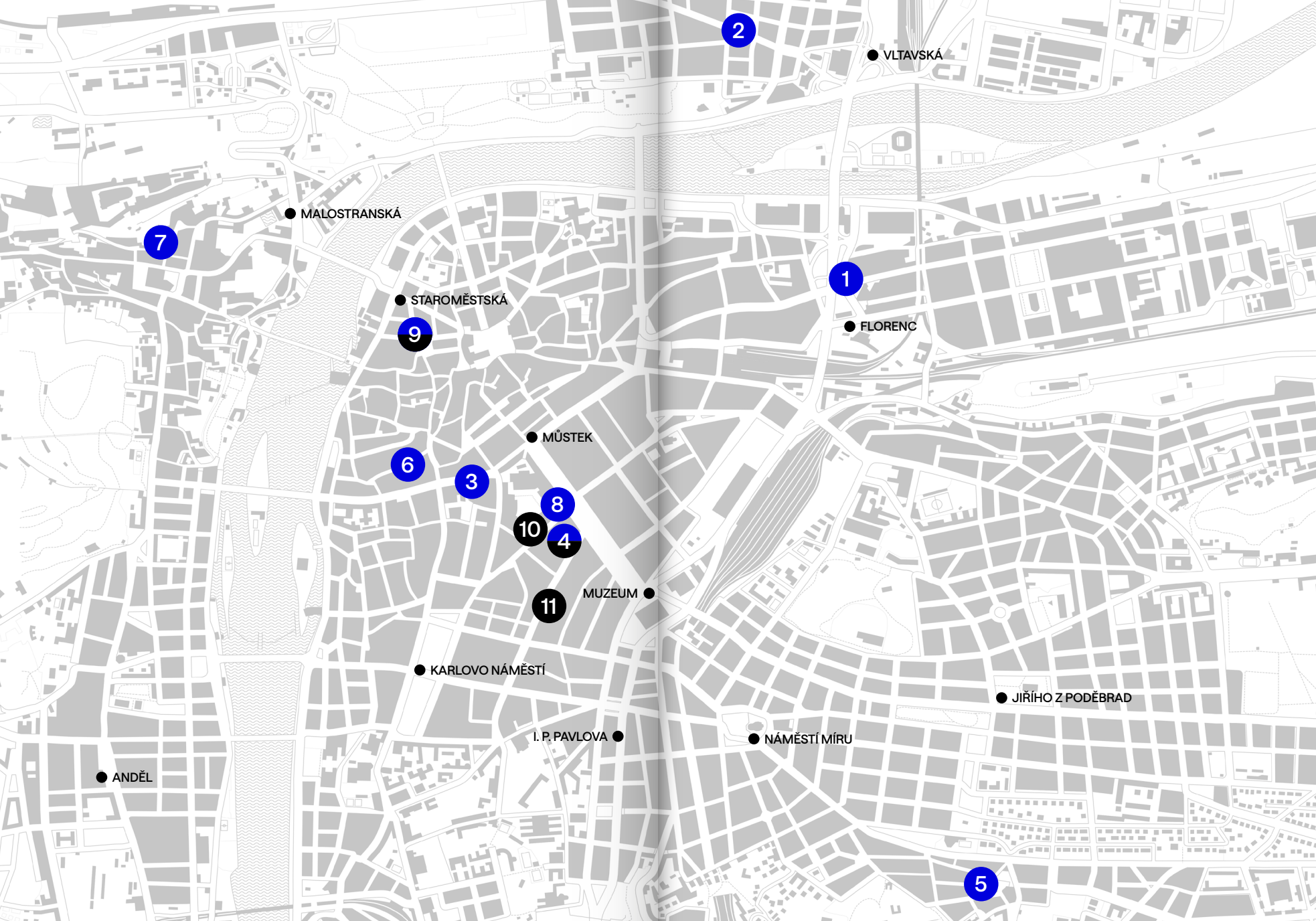
Mon-Fri 17.30-21.00
Sat-Sun 14.00-21.00
This info stand will be open from 20 March.

10  

Guest service, press centre
Langhans – People in Need Centre (Centrum Člověka v tísni)
Vodičkova 37, Prague 1

11  

East Doc Platform event space
French Institute in Prague
Štěpánská 35, Prague 1



2

● VLTAVSKÁ

1

● FLORENC

7

● MALOSTRANSKÁ

● STAROMĚŠTSKÁ

9

● MŮSTEK

6

3

8

10

4

11

● MUZEUM

● KARLOVO NÁMĚSTÍ

● I. P. PAVLOVA

● NÁMĚSTÍ MÍRU

● JIŘÍHO Z PODĚBRAD

● ANDĚL

5

Information


Accessibility

For more details about our accessibility measures, visit www.oneworld.cz/accessibility.

Information about accessibility at our festival venues can be found at www.oneworld.cz/festival-venues. Information about accessibility for our screenings can be found at www.oneworld.cz/programme.

Programme

This year, One World is presenting 80 documentary films, 16 fictional films and 10 immersive films in 12 film categories.

All the films are presented with Czech subtitles and are also English-friendly. The only exceptions are screenings marked with the  pictogram, which are only screened with Czech audio without subtitles. Eight immersive films are in English, whilst the films *21-22 China* and *Comfortless* feature no dialogue, making them accessible for the deaf and hard of hearing.

The festival includes a debate programme – in addition to the standard post-film Q&As, you can also look forward to debates in various other formats.

Discussions with international guests are interpreted into Czech. In the large halls of the Lucerna and Světozor cinemas, discussions with Czech and international guests are interpreted into both Czech and English.

From May 2024 onwards, we will gradually be releasing the best films from this year's edition as well as the best from previous editions on the One World Online platform (www.jedensvetonline.cz).

Programme

Admission

Prague	130 CZK
Prague: senior citizens, ZTP and ZTP/P card holders	65 CZK
Guides of ZTP/P card holders	free

Discount ticket packages

3 tickets	330 CZK
5 tickets	550 CZK
10 tickets + voucher for 2 film rentals on One World Online	1100 CZK
1 film rental on One World Online	30–90 CZK

Tickets for screenings in Prague can be purchased online from 5 March 2024 on goout.net and on the One World website, or physically at each screening location and at festival info stands from 20 March 2024 (or from 19 March 2024 at the Lucerna info stand). A ticket for the exhibition of immersive films is valid for one hour, during which you can watch 2 to 3 immersive films. Discount ticket packages are available for online purchase only.

Info Stands

Throughout the festival, you can take advantage of our festival info stands: at the Lucerna Cinema from 19 to 28 March and at the Municipal Library and Pilotů Cinema from 20 to 28 March. Here you can get all the necessary information about the festival as well as film tickets and festival merchandise.

20/3 Wed.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 As the Tide Comes In 89 min. → 66	18.00 Radical 127 min. → 94	18.00 Blackbird Blackbird Blackberry 110 min. → 84	17.30 A Bit of a Stranger 90 min. → 34	18.00 Comp. of Immersive Films → 53	18.00 Mourning in Lod 75 min. → 61 (SDH)
19.00				19.45 And, Towards Happy Alleys 75 min. → 60	19.00 Comp. of Immersive Films → 53	
20.00	20.00 Agent of Happiness 94 min. → 35	20.30 The Accidental President 90 min. → 45	20.30 A New Kind of Wilderness 83 min. → 34		20.00 Comp. of Immersive Films → 53	20.30 20 Days in Mariupol 94 min. → 72
21.00					21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světovor Cinema large hall	Světovor Cinema small hall
					15.30 Three Promises 61 min. → 45	16.00 The Burdened 90 min. → 63
18.00 Lost Country 98 min. → 79		18.00 Masterclass Agnieszka Holland	18.30 One of the Thousand Hills 80 min. → 92	18.00 Abang Adik 115 min. → 97	18.00 Is There Any Place for Me, Please? 75 min. → 49 (AD) (SDH)	18.30 Havel Speaking, Can You Hear Me? 87 min. → 48
20.30 Nuclear Nomads 73 min. → 68	19.00 The Dmitriev Affair 96 min. → 100	20.30 Green Border 147 min. → 73	21.00 Son of the Mullah 100 min. → 44	20.30 Home Land 45 min. → 49	20.30 Sorry/Not Sorry 90 min. → 87	21.00 A Storm Foretold 90 min. → 96

21/3 Thurs.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 Tehachapi 92 min. → 99	18.00 White Angel – The End of Marinka 103 min. → 46	18.00 The Monk 90 min. → 38	17.30 Limits of Europe 98 min. → 50 (SDH)	18.00 Comp. of Immersive Films → 53	18.00 Slow 108 min. → 86
19.00				19.45 Silence of Reason 63 min. → 38	19.00 Comp. of Immersive Films → 53	
20.00	20.00 Chagrin Valley 62 min. → 91	20.30 Q 93 min. → 62	20.30 Knit's Island 95 min. → 92 (SDH)	20.00 Comp. of Immersive Films → 53	21.00 Comp. of Immersive Films → 53	20.30 Beyond Utopia 115 min. → 42
21.00						
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světozor Cinema large hall	Světozor Cinema small hall
					15.30 Vai Cavalo 66 min. → 82	16.00 Added Screening
18.00 Of Caravan and the Dogs 90 min. → 43				18.00 20,000 Species of Bees 125 min. → 84	18.00 Between the Rains 82 min. → 78	18.30 The World According to My Dad 77 min. → 52
	19.00 Tack 95 min. → 44	19.00 Hong Kong Mixtape 86 min. → 91	18.30 What's to Be Done? 77 min. → 46			
20.30 Bad Press 98 min. → 97			21.00 A Danger- ous Boy 90 min. → 96	20.30 The Prison of History 94 min. → 51 (AD) (SDH)	20.30 Io Capitano 121 min. → 74	21.00 All Men Become Brothers 116 min. → 48

22/3 Fri.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 The Dmi- triev Affair 96 min. → 100	18.00 La Singla 95 min. → 85 (SDH)	18.00 Alemania 87 min. → 78 (SDH)	17.30 A Pan- African Mission 92 min. → 72	18.00 Comp. of Immersive Films → 53	18.00 Venezuela: Country of Lost Children 85 min. → 39 (SDH)
19.00					19.00 Comp. of Immersive Films → 53	
20.00	20.00 Fauna 74 min. → 67			19.45 Jackie the Wolf 93 min. → 75	20.00 Comp. of Immersive Films → 53	20.30 Havel Speaking, Can You Hear Me? 87 min. → 48
21.00		20.30 Mediha 91 min. → 80	20.30 Ping Pong Family 59 min. → 93		21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světlozor Cinema large hall	Světlozor Cinema small hall
					15.30 Life Is Beautiful 93 min. → 37	16.00 A New Kind of Wilderness 83 min. → 34
18.00 Rahčan – Ella's Riot 72 min. → 69				18.00 The Buriti Flower 124 min. → 69	18.00 Hong Kong Mixtape 86 min. → 91	18.30 Hotel Metalurg 93 min. → 74
	19.00 Invisible Nation 85 min. → 43 (SDH)	19.00 !AITSA 89 min. → 90	18.30 Patrol 83 min. → 68			
20.30 Queendom 98 min. → 86			21.00 The Body in My Head 72 min. → 51		20.30 Hollywood- gate 89 min. → 36 (SDH)	21.00 Shaman's Tale 74 min. → 37

23/3
Sat.

	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00					13.00 Comp. of Immersive Films → 53	
14.00					14.00 Comp. of Immersive Films → 53	
15.00	15.00 Donga 90 min. → 60		15.00 Under the Sky of Damascus 88 min. → 64	15.00 Notes from Eremocene 78 min. → 50	15.00 Comp. of Immersive Films → 53	15.30 Queendom 98 min. → 86
16.00		16.00 KIX 92 min. → 36			16.00 Comp. of Immersive Films → 53	
17.00	17.30 extremists. br			17.30 Namaste Himalaya – How a Village in Nepal Opened the World to Us 93 min. → 67	17.00 Comp. of Immersive Films → 53	
18.00	123 min. → 42	18.00 Home Land 45 min. → 49	18.00 Bull Run 79 min. → 90		18.00 Comp. of Immersive Films → 53	18.00 Sultana's Dream 86 min. → 87 (SDH)
19.00					19.00 Comp. of Immersive Films → 53	
20.00	20.00 All Men Become Brothers 116 min. → 48			19.45 The Monk 90 min. → 38	20.00 Comp. of Immersive Films → 53	20.30 Limits of Europe 98 min. → 50 (SDH)
21.00		20.30 Of Caravan and the Dogs 90 min. → 43	20.30 Flickering Lights 90 min. → 35		21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světazor Cinema large hall	Světazor Cinema small hall	Světazor třetí sál
15.00 Riders on the Storm 101 min. → 62	15.00 The Invention of the Other 144 min. → 94	15.30 20 Days in Mariupol 94 min. → 72	15.00 One World for Families, screening no. 1 (My Brother Is Deaf, Girl with Goals, The Girl with Brass Rings) 90 min. in Czech with- out subtitles + workshop → 103, 102, 104 (R)	15.00 Nuclear Nomads 73 min. → 68		
					16.00 Is There Any Place for Me, Please? 75 min. → 49 (AD) (SDH)	
18.00 A Pan- African Mission 92 min. → 72		18.30 Bad Press 98 min. → 97	18.00 For the Time Being 90 min. → 98			18.00 Abang Adik 115 min. → 97
	19.00 Les Indésir- ables 101 min. → 99				18.30 The Clinic 87 min. → 75	
20.30 Praying for Armaged- don 96 min. → 93			20.30 Your Struggle – My Struggle 93 min. → 88			20.30 Beyond Utopia 115 min. → 42
		21.00 Mourning in Lod 75 min. → 61 (SDH)			21.00 Terrestrial Verses 77 min. → 63 (SDH)	

24/3 Sun.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00					13.00 Comp. of Immersive Films → 53	
14.00					14.00 Comp. of Immersive Films → 53	
15.00	15.00 Twice Colonized 92 min. → 76		15.00 Summer Qamp 80 min. → 81 (SDH)	15.00 The Dmitriev Affair 96 min. → 100	15.00 Comp. of Immersive Films → 53	15.30 The Mother of All Lies 96 min. → 64
16.00		16.00 What's to Be Done? 77 min. → 46			16.00 Comp. of Immersive Films → 53	
17.00	17.30 A Bit of a Stranger 90 min. → 34			17.30 KIX 92 min. → 36	17.00 Comp. of Immersive Films → 53	
18.00		18.00 Beyond Utopia 115 min. → 42	18.00 Mighty Afrin: In the Time of Floods 92 min. → 80		18.00 Comp. of Immersive Films → 53	18.00 Son of the Mullah 100 min. → 44
19.00				19.45 Manifesto 68 min. → 79 (SDH)	19.00 Comp. of Immersive Films → 53	
20.00	20.00 Silence of Reason 63 min. → 38		20.30 Life Is Not a Competi- tion, But I'm Winning 79 min. → 85		20.00 Comp. of Immersive Films → 53	20.30 Monster 126 min. → 81
21.00		20.30 Three Promises 61 min. → 45			21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světžor Cinema large hall	Světžor Cinema small hall
15.00 Blackbird Blackbird Blackberry 110 min. → 84		15.00 The Body Politik 92 min. → 100	15.30 The World According to My Dad 77 min. → 52	15.00 One World for Families, screening no. 2 (The Girl with Brass Rings, Girl Away from Home, Skate the City) 90 min. → 104, 102 in Czech with- out subtitles + workshop	15.30 And, Towards Happy Alleys 75 min. → 60	16.00 Venezuela: Country of Lost Children 85 min. → 39 (SDH)
18.00 Hollywood- gate 89 min. → 36 (SDH)		19.00 Rahčan – Ella's Riot 72 min. → 69	18.30 Bride Kid- napping 80 min. → 73	18.00 Knit's Island 95 min. → 92 (SDH)	18.00 Dogs Are People Too 75 min. → 98	18.30 The Prison of History 94 min. → 51 (AD R)
20.30 One of the Thousand Hills 80 min. → 92			21.00 Who, If Not Us? The Fight for Democracy in Belarus 77 min. → 76	20.30 Green Border 147 min. → 73	20.30 Lost Country 98 min. → 79	21.00 White Angel – The End of Marinka 103 min. → 46

<div>25/3</div> <div>Mon.</div>	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 Ping Pong Family 59 min. → 93	18.00 Shaman's Tale 74 min. → 37	18.00 A Storm Foretold 90 min. → 96	17.30 Agent of Happiness 94 min. → 35	18.00 Comp. of Immersive Films → 53	18.00 The Accidental President 90 min. → 45
19.00					19.00 Comp. of Immersive Films → 53	
20.00	20.00 A Danger- ous Boy 90 min. → 96	20.30 Invisible Nation 85 min. → 43 (SDH)	20.30 Nila's Dream in the Garden of Eden 108 min. → 61 (SDH)	19.45 All Men Become Brothers 116 min. → 48	20.00 Comp. of Immersive Films → 53	20.30 The Body in My Head 72 min. → 51
21.00					21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světozor Cinema large hall	Světozor Cinema small hall
					15.30 Flickering Lights 90 min. → 35	16.00 One World for Families, screening no. 3 (The Take- over, Inside Kabul) 90 min. → 105,103 original language with Czech subtitles
18.00 Io Capitano 121 min. → 74			18.30 The Body Politic 92 min. → 100	18.00 !AITSA 89 min. → 90	18.00 Jackie the Wolf 93 min. → 75	18.30 Bull Run 79 min. → 90
	19.00 Who, If Not Us? The Fight for Democracy in Belarus 77 min. → 76	19.00 A New Kind of Wilderness 83 min. → 34				
20.30 extremists. br 123 min. → 42			21.00 Life Is Beautiful 93 min. → 37	20.30 Hotel Metalurg 93 min. → 74	20.30 Chagrin Valley 62 min. → 91	21.00 Against the Tide 97 min. → 66

26/3 Tues.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 Namaste Himalaya – How a Village in Nepal Opened the World to Us 93 min. → 67	18.00 Under the Sky of Damascus 88 min. → 64	18.00 Riders on the Storm 101 min. → 62	17.30 Slow 108 min. → 86	18.00 Comp. of Immersive Films → 53	18.00 Radical 127 min. → 94
19.00					19.00 Comp. of Immersive Films → 53	
20.00	20.00 Tack 95 min. → 44			19.45 Sorry/Not Sorry 90 min. → 87	20.00 Comp. of Immersive Films → 53	20.30 Notes from Eremocene 78 min. → 50
21.00		20.30 Vai Cavalo 66 min. → 82	20.30 Terrestrial Verses 77 min. → 63 (SDH)		21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světovzor Cinema large hall	Světovzor Cinema small hall
					15.30 Of Caravan and the Dogs 90 min. → 43	16.00 Silence of Reason 63 min. → 38
18.00 Between the Rains 82 min. → 78			18.30 The Mother of All Lies 96 min. → 64	18.00 Life Is Not a Competi- tion, But I'm Winning 79 min. → 85	18.00 Q 93 min. → 62	18.30 Home Land 45 min. → 49
20.30 Patrol 83 min. → 68	19.00 Son of the Mullah 100 min. → 44	19.00 Praying for Armaged- don 96 min. → 93	21.00 Tehachapi 92 min. → 99		20.30 As the Tide Comes In 89 min. → 66	21.00 Sultana's Dream 86 min. → 87 (SDH)

27/3 Wed.	Atlas large hall	Atlas small hall	Bio Oko	Evald	Galerie Lucerna	Lucerna Cinema large hall
13.00						
14.00						
15.00					15.00 Comp. of Immersive Films → 53	
16.00					16.00 Comp. of Immersive Films → 53	
17.00					17.00 Comp. of Immersive Films → 53	
18.00	17.30 What's to Be Done? 77 min. → 46	18.00 The Body in My Head 72 min. → 51	18.00 Limits of Europe 98 min. → 50 (SDH)	17.30 Tack 95 min. → 44	18.00 Comp. of Immersive Films → 53	18.00 Invisible Nation 85 min. → 43 (SDH)
19.00					19.00 Comp. of Immersive Films → 53	
20.00	20.00 20,000 Species of Bees 125 min. → 84	20.30 Dogs Are People Too 75 min. → 98	20.30 A Bit of a Stranger 90 min. → 34	19.45 The Inven- tion of the Other 144 min. → 94	20.00 Comp. of Immersive Films → 53	20.30 Shaman's Tale 74 min. → 37
21.00					21.00 Comp. of Immersive Films → 53	
22.00						

Kino Pilotů hall A	Cinema of the Chamber of Deputies	Prague Municipal Library large hall	Prague Municipal Library small hall	Ponrepo	Světozor Cinema large hall	Světozor Cinema small hall
					15.30 For the Time Being 90 min. → 98	16.00 Three Promises 61 min. → 45
18.00 Your Struggle – My Struggle 93 min. → 88				18.00 Fauna 74 min. → 67	18.00 Les Indésir- ables 101 min. → 99	18.30 Alemania 87 min. → 78 (SDH)
	19.00 Summer Camp 80 min. → 81 (SDH)	19.00 Nila's Dream in the Garden of Eden 108 min. → 61 (SDH)	18.30 The Prison of History 94 min. → 51 (AD) (SDH)			
20.30 The Monk 90 min. → 38				20.30 La Singla 95 min. → 85 (SDH)	20.30 KIX 92 min. → 36	21.00 Donga 90 min. → 60
			21.00 Havel Speaking, Can You Hear Me? 87 min. → 48			

28/3
Thurs.

13.00

14.00

15.00

16.00

17.00

18.00

19.00

20.00

21.00

22.00

Atlas
large hall

Atlas
small hall

Bio Oko

Evald

Galerie
Lucerna

Lucerna
Cinema
large hall

17.30
**The World
According
to My Dad**
77 min.
→ 52

18.00
**Flickering
Lights**
90 min.
→ 35

18.00
**Is There
Any Place
for Me,
Please?**
75 min.
→ 49
(AD) (R)

20.30
**Notes from
Eremocene**
78 min.
→ 50

20.30
**Agent of
Happiness**
94 min.
→ 35

17.30
**The
Accidental
President**
90 min.
→ 45

19.45
**Bride Kid-
napping**
80 min.
→ 73

18.00
**Comp. of
Immersive
Films**
→ 53

19.00
**Comp. of
Immersive
Films**
→ 53

20.00
**Comp. of
Immersive
Films**
→ 53

21.00
**Comp. of
Immersive
Films**
→ 53

21.30
**Awarded
Film: Inter-
national
Competition**

15.00
**Comp. of
Immersive
Films**
→ 53

16.00
**Comp. of
Immersive
Films**
→ 53

17.00
**Comp. of
Immersive
Films**
→ 53

Kino
Pilotů
hall A

18.00
Monster
126 min.
→ 81

20.30
**Mighty
Afrin: In
the Time of
Floods**
92 min.
→ 80

Cinema
of the
Chamber
of Deputies

Prague
Municipal
Library
large hall

18.00
Manifesto
68 min.
→ 79
(SDH)

20.30
**The Buriti
Flower**
124 min.
→ 69

Prague
Municipal
Library
small hall

18.30
**Venezuela:
Country
of Lost
Children**
85 min.
→ 39
(SDH)

21.00
**Twice
Colonized**
92 min.
→ 76

Ponrepo

18.00
Mediha
91 min.
→ 80

20.30
The Clinic
87 min.
→ 75

Světotor
Cinema
large hall

15.30
**Summer
Qamp**
80 min.
→ 81
(SDH)

18.00
**White
Angel –
The End of
Marinka**
103 min.
→ 46

20.30
**Against
the Tide**
97 min.
→ 66

Světotor
Cinema
small hall

16.00
**extremists.
br**
123 min.
→ 42

18.30
**Life Is
Beautiful**
93 min.
→ 37

21.00
**Hollywood-
gate**
89 min.
→ 36
(SDH)

Dear audience, thank you for your interest in the One World festival programme. As you already know, our films shed light on human rights issues around the world, offering meaningful insights into people's lives across diverse political, social, and cultural landscapes. While we encourage engaging with these narratives, we also recognise that certain content may evoke unpleasant emotions or psychological reactions. It is important to keep this in mind when choosing one of our films, which is why we recommend reading the film's synopsis before booking your tickets. Viewer discretion is strongly advised. If a film triggers strong discomfort, please do not hesitate to speak with someone about it and, if necessary, seek help.

International Competition

The International Competition features 11 titles, including premieres and award-winning films from other world festivals. These films offer remarkable insights from both highly visible regions and countries that are often overlooked.

Among them is Bhutan, where the government dispatches an *Agent of Happiness* to gauge the population's levels of well-being. The film, which offers a picturesque portrayal of the mountainous nation, competed for the jury prize at Sundance. Ultimately, the prize went to an impressive Norwegian narrative depicting a family's journey through *A New Kind of Wilderness*, in which they're forced to leave behind everything they've ever known.

The future of the younger generation is also addressed in *Venezuela: Country of Lost Children*, which highlights the challenges of just surviving until adulthood in this country, let alone of attaining a fulfilling life. The raw and stylish *KIX* explores the cloudy prospects of adolescents in a socially deprived environment, this time within sight of our own borders.

Hollywoodgate brings a blend of information and emotion to the competition. In a film where every scene could mean the death sentence for the filmmaker, we gain a rare glimpse into the heart of the Taliban as they seize American military assets worth billions of dollars.

The topic of Ukraine is represented by the documentary *A Bit of a Stranger*. This sensitive portrayal of several generations of women, all of whom are searching for the causes of their uprootedness, captures their lives before, during and after the onset of Russia's full-scale aggression in Ukraine.

One award-winning film recounts the story of a young filmmaker whose month-long internship in Norway stretched to 7 years. Despite the constant threat of deportation, the author's exceptionally positive message reminds us that *Life Is Beautiful*.

A Bit of a Stranger Tak trochu cizinka

Svitlana Lishchynska
Doc / Sweden, Ukraine, Germany
2024 / 90 min.

Much changed after Russia invaded Ukraine. The events force four generations of Ukrainian women to reassess not only their relationship to their native land but mainly towards each other.

Ukrainian director Svitlana filmed her family for several years, using their example to present the history of her country and to show how each female member was shaped by a different time. The filmmaker, her mother Valya, daughter Sasha, and granddaughter Stefi all grew up in Mariupol, but each in a different world: the Soviet Union, independent Ukraine, and now a war-torn country. After Russia invades, the women scatter to various locations and in the ensuing chaos they ponder many things beyond their relationship to Russia. They must just as thoroughly reassess their personal relationships and confront past injustices. This intimate family portrait shows that the strength of interpersonal relationships comes fully into play in life's toughest moments.

Czech Premiere

- 20/3 17.30 Evald
- 24/3 17.30 Atlas LH
- 27/3 20.30 Bio Oko



International Competition

A New Kind of Wilderness Neznámou krajinou

Silje Evensmo Jacobsen
Doc / Norway / 2024 / 83 min.

A Norwegian-British family decides to leave the hustle and bustle of the city. But along with independence, their chosen lifestyle brings challenges. After a tragic loss, these will be even more difficult to deal with.

Maria didn't want to live in a rat race for the best job, the nicest house, and the highest salary. Together with her husband Nik and their children, she decided to live on a small farm in the Norwegian forests. The family's free life in harmony with nature and their own values, which Maria captured in photos and on her blog, was turned upside down when she succumbed to cancer in 2019. An intimate longitudinal study records how the family copes with her loss as well as the demands of modern society. The story of momentous life decisions and our responsibility towards the planet emphasises the children's perspective in particular. It is their presence and personalities that help Nik to keep going.

Czech Premiere

- 20/3 20.30 Bio Oko
- 22/3 16.00 Světozor SH
- 25/3 19.00 Municipal Library LH



34

Agent of Happiness Hrubé národní štěstí

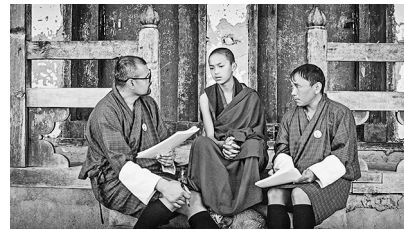
Arun Bhattacharai, Dorottya Zurbó
Doc / Bhutan, Hungary / 2024 / 94 min.

Bhutan has long boasted a high Gross National Happiness index. The film follows two government workers who travel through the glorious Himalayan landscape and find that GNH is not only a number, but also a mixture of many sad and happy stories.

How happy were you yesterday? Do you own a fridge? How many goats do you have? The form for calculating happiness consists of 148 similar questions. Bachelor Amber is one of several dozen officials who ask Bhutan's residents to answer them. He and his colleague visit quaint mountain villages to discuss the locals' happiness with them. The government hopes that this research will confirm Bhutan's position as one of the world's happiest countries. Glimpses into the private life of individual respondents, and also of Amber, who longs for a family and cares for his sick mother, show that life is not a fairy tale for everyone in this Himalayan kingdom.

Czech Premiere

- 20/3 20.00 Atlas LH
- 25/3 17.30 Evald
- 28/3 20.30 Bio Oko



35

Flickering Lights Mezi tmou a světlem

Anupama Srinivasan, Anirban Dutta
Doc / India / 2023 / 90 min.

The rhythm of life in Tora is dictated by the alternating hours of daylight and darkness. The film tracks the slow process of electrification and what happens when things once shrouded in darkness are illuminated by fluorescent light.

Tora, a village on the India-Myanmar border, is a forgotten corner of the world without roads, schools, running water, or jobs. The locals are locked in a prolonged conflict with the government. Time seems to have stopped here: people cook on open fires at home, weave grass baskets by torchlight and sing hymns in the evenings. Everyone believes that electricity will kick-start a positive change, bring new economic opportunities and the desired sense of independence. But when the first lightbulbs come to life and the dream fridge arrives, the locals begin to realise that the price of technological progress includes the loss of many things they had taken for granted.

Czech Premiere

- 23/3 20.30 Bio Oko
- 25/3 15.30 Světozor LH
- 28/3 18.00 Atlas SH



International Competition

Hollywoodgate Základna Hollywoodgate

Ibrahim Nash'at

Doc / Germany, USA / 2023 / 89 min.

The camera tracks two Taliban members for a year after the group's 2021 takeover of Afghanistan. To establish a military government, they enlist the help of abandoned US military technology.

After the Taliban's return to power, the radical movement's leaders allowed foreign correspondent Ibrahim Nash'at to make a film. He follows a commander and a soldier through the abandoned military base where, during their hasty withdrawal, the US army left military technology worth billions of dollars. The camera silently watches the bearded men stretch their legs on a treadmill and open a fridge full of alcohol. But these amusing scenes are played out under horrific circumstances – the Taliban are slowly bringing fighter jets and Black Hawk helicopters into operation. The commander's comment aimed at the director can be used to sum up this film, which straddles the boundary between journalism and propaganda: "If his intentions are bad, he will die soon."

Czech Premiere

- 22/3 20.30 Světozor LH
- 24/3 18.00 Pilotů Cinema
- 28/3 21.00 Světozor SH

(SDH)
(SDH)
(SDH)



International Competition

KIX KIX

Dávid Mikulán, Bálint Révész

Doc / Hungary, Croatia, France
2024 / 92 min.

Over the 10 years of filming, Sanyi changes from a curious street kid to a troubled teenager. The film captures his attempts to avoid the fate of a child from a poor family in Viktor Orbán's Hungary.

The director first met 7-year-old Sanyi in downtown Budapest. They started skateboarding together, looking for fun and adventure. The street gradually becomes Sanyi's second home. Whenever he can, he runs away from the old ground floor studio flat where he lives with his parents, two siblings and grandmother. The camera is there when the family prepares for social security checks, when Sanyi finds his first girlfriend or when he and the gang start partying. "Convince me you are not going to be an alcoholic, homeless, junkie, lazy bum," says the director to the teenage protagonist. What direction will Sanyi's life eventually take?

Czech Premiere

Documentary supported by the IDF

- 23/3 16.00 Atlas SH
- 24/3 17.30 Evald
- 27/3 20.30 Světozor LH



36

Life Is Beautiful Život je skvělý

Mohamed Jabaly

Doc / Norway, Palestine / 2023 / 93 min.

When young Palestinian filmmaker Mohamed leaves for his first trip to Europe, he has no idea that his 1-month stay in Tromsø, Norway, will turn into forced exile with no end in sight. It's 2014. The only access route to his native Gaza is closed indefinitely.

As a Palestinian, Mohamed is stateless in the eyes of the Norwegian authorities. His right to stay legally in the country is thwarted, since despite his talent and experience he has no formal film training. He decides to document the cold northern days filled with waiting for the border to open and the authorities' decision, while his entire life in Gaza is reduced to video chats via an impersonal screen. The warm support of Mohamed's new community in Norway is interspersed with reports of new attacks on Gaza. How does one cope with feelings of helplessness, fatigue, and constant homesickness when one's destiny is not in one's own hands?

Czech Premiere

- 22/3 15.30 Světozor LH
- 25/3 21.00 Municipal Library SH
- 28/3 18.30 Světozor SH



37

Shaman's Tale Šamanův příběh

Beata Bashkirova, Mikhail Bashkirov

Doc / Czech Republic, France, USA
2024 / 74 min.

A modern-day shaman sets out across Siberia to Moscow on a protest march and is gradually joined by others. How will the Russian authorities react?

Alexander Gabyshev, a shaman from Yakutia in the Russian Far East, has a revelation: God has chosen him to be a crusader, whose role is to exorcise a demon – Vladimir Vladimirovich Putin – from the Kremlin. He's willing to sacrifice his life to fulfil this task, which will lead to a new and bright future for Russia. Alexander's walking pilgrimage captures the attention of many people as well as the police. He discusses his ambitious plan with passers-by in remote parts of Siberia and with lorry drivers travelling on the endless roads. His 8,000 km journey offers a mosaic of current pro- and anti-Putin opinions, and highlights the social instability in both the eastern and the western parts of Russia.

World Premiere

Documentary supported by the IDF

- 22/3 21.00 Světozor SH
- 25/3 18.00 Atlas SH
- 27/3 20.30 Lucerna LH



International Competition

Silence of Reason

Když rozum mlčel

Kumjana Novakova

Doc / Bosnia and Herzegovina,
North Macedonia / 2023 / 63 min.

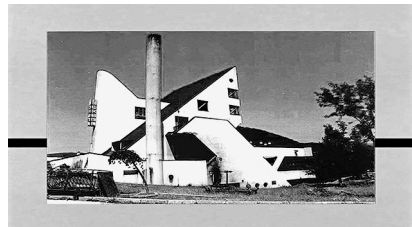
Using archival material from the Hague Tribunal, the film gives voice to women who faced brutal sexual violence and torture during the war in Bosnia and Herzegovina.

In 2000, the International Criminal Court in The Hague was the first to designate systematic rape as a form of torture, and sexual enslavement as a crime against humanity. The director returns to the landmark judgment and the atrocities in the city of Foča that preceded it. Amateur archive footage from the time of the Bosnian war for independence serves as a neutral visual background for the shocking witness statements of the survivors. The women describe being held captive, beaten, raped and forced into prostitution. While history merely records them as war victims, in this film they gain agency as the narrators of tales which should never be forgotten within a context of the ongoing normalisation of sexual crimes.

Czech Premiere

Documentary supported by the IDF

- 21/3 19.45 Evald
- 24/3 20.00 Atlas LH
- 26/3 16.00 Světozor SH



The Monk

Mnich

Mira Jargil, Christian Sønnderby Jepsen

Doc / Denmark, Netherlands
2023 / 90 min.

A prominent Danish scientist abandons his career and family to spend the rest of his life in Buddhist meditation on a Sri Lankan mountaintop. But rifts gradually emerge in this seemingly idyllic tale of rejection of Western society.

Jan previously headed a team of Danish researchers developing a cure for HIV. One day he decides to burn all his bridges, become a Buddhist monk and take on a new name and identity. Two documentarists join him in his humble Sri Lankan house to film his portrait, but the project encounters complications. The filmmakers later meet Jan's son Thor, who decides to find answers to the questions surrounding his father's disappearance. Together, they gradually discover that not all suffering in the world can be cured by a radical change.

Czech Premiere

- 21/3 18.00 Bio Oko
- 23/3 19.45 Evald
- 27/3 20.30 Pilotů Cinema



Venezuela: Country of Lost Children

Venezuela: Země ztracených dětí

Juan Camilo Cruz, Marc Wiese

Doc / Germany / 2023 / 85 min.

Venezuela is plagued by poverty, hunger and violence. This observational documentary shot in local slums shows how long-term neglect of infrastructure affects women and children.

Venezuela was already in a political and socioeconomic crisis under Hugo Chávez, and the situation deteriorated further after Nicolás Maduro assumed office. A massive increase in crime, poverty, and deaths followed. The health and educational systems are collapsing. Over 7 million people have chosen to emigrate. The film tracks two determined single mothers over two months as they continue to search for ways to survive in the ravaged country. Carolina had to send her daughter to a children's home to protect her against the ubiquitous violence. In the past, Kiara earned a living as a prostitute and by selling drugs. Now she anxiously follows the actions of her oldest son, who has joined a local gang.

Czech Premiere

- 22/3 18.00 Lucerna LH
- 24/3 16.00 Světozor SH
- 28/3 18.30 Municipal Library SH

SDH

SDH

SDH



“Some people look forward to Christmas all year; I look forward to the next One World festival.”

Right to Know

The title of this competitive section speaks volumes about its thematic focus, centring on a dozen documentaries that address topical issues demanding a mass audience. This year's lineup boasts exceptional regional diversity, offering glimpses into Taiwan's landscape, delving into the harsh realities of the North Korean regime, and exploring the plight of the Russian opposition against the backdrop of the war in Ukraine.

In *Of Caravan and the Dogs*, we witness the challenges faced during wartime by independent media, which had been navigating complex dynamics even before the outbreak of aggression. Meanwhile, activists in Iran confront similar daunting circumstances, a narrative vividly depicted in *Son of the Mullah*, which unfolds into a gripping political thriller, keeping viewers on the edge of their seats until the very end.

This section also sheds light on the Belarusian opposition, providing an intimate look inside the headquarters of the presidential candidate in exile Sviatlana Tsikhanouskaya. In *The Accidental President*, we follow Lukashenko's rival in exile in Lithuania, where her team tirelessly provide support to resistance efforts within Belarus. Similarly, Taiwanese head of state Tsai Ing-wen is the focus of the documentary *Invisible Nation*, which offers a comprehensive overview of the island's complex relationship with China and its ongoing quest for independence.

Adding to the thematic richness of the competition is the Greek documentary *Tack*, which intersects with the #MeToo movement. The pervasive issue of abuse in sports takes centre stage with the story of a young sailor by the name of Amalia. The film serves as a painful reminder of the challenges victims face when seeking justice through legal channels.

Beyond Utopia Útěk z Utopie

Madeleine Gavin
Doc / USA / 2023 / 115 min.

Both individuals and entire families want to escape from North Korea. Pastor Kim has dedicated his life to God and refugees, whom he tries to assist on their treacherous journey across a wild river, inhospitable Chinese mountains and the Vietnamese jungle.

North Korea is completely cut off from its surroundings. No form of freedom exists here. The phone never stops ringing for Pastor Kim, who helps refugees. From his home in South Korea, he and his network of smugglers organise escapes from the neighbouring country. The film focuses on the story of a mother who is trying to reunite with her son, and a family of five who want a better future for their children. However, successfully crossing the border with China is only the beginning of an arduous journey full of military patrols and farmers who make money from reporting refugees. In the end, there are no options other than death in a gulag – or waking up in a new world.

Czech Distribution Premiere

- 21/3 20.30 Lucerna LH
- 23/3 20.30 Světozor – Third Hall
- 24/3 18.00 Atlas SH



Right to Know

extremists.br extremisti.br

Caio Cavechini
Doc / Brazil / 2023 / 123 min.

Threats and violence are common tactics of right-wing extremists within Brazil's divided society. Their unprecedented attack on symbols of democracy was intended to trigger a coup and disrupt the peaceful transfer of power.

When right-wing incumbent Jair Bolsonaro was defeated by his liberal left-wing opponent Luiz Inácio Lula da Silva in January 2023, thousands of disaffected voters attacked Brazil's most important state buildings. The creators of the documentary began mapping the environment of far-right movements two years before these riots broke out. A disparate group of people operating in all walks of life often base their dogmas on false messages that have been normalised by the government of the day. A comprehensive probe into the practices of these extremists presents a portrait of political radicalisation and current forms of internet propaganda that can mobilise the masses.

International Premiere

- 23/3 17.30 Atlas LH
- 25/3 20.30 Pilotů Cinema
- 28/3 16.00 Světozor SH



42

Invisible Nation Neviditelný národ

Vanessa Hope
Doc / Taiwan, USA / 2023 / 85 min.

The president of Taiwan bears heavy responsibilities – she takes care of democracy in her country, at the same time as standing up to the threat of aggression from China. Through it all, she remains true to her values and her people.

After the approval of their request to film with President Tsai Ing-wen, the crew quickly got close enough to Taiwan's first female president to make a film about her two terms in office. During the 7 years of filming, she strengthened Taiwan's independence, improved relations with the US and stood up to China. The film is not just a portrait of a head of state, however: It tells a tale of courage, hopes and dreams, and by providing historical context, conveys the key to understanding the complex situation in a region where world peace is currently at stake. It captures Taiwan's struggle for international recognition, which means nothing less than the island nation's right to exist.

Czech Premiere

- 22/3 19.00 Cham. of Deputies C. SDH
- 25/3 20.30 Atlas SH SDH
- 27/3 18.00 Lucerna LH SDH



43

Of Caravan and the Dogs O karavaně a psech

Askold Kurov, AnonymousI
Doc / Germany / 2024 / 90 min.

During the invasion of Ukraine, Russian independent media try to continue objective reporting while resisting government pressure. The Russian opposition suspect that Putin wants to get rid of them. But when and how will it happen?

Although Russia is no longer safe, Dmitry Muratov, chief editor of the liberal Novaya Gazeta, keeps the newsroom running. In his Nobel Peace Prize acceptance speech, Muratov compared society to a caravan that moves on because the dogs (meaning top journalists) keep barking. Muratov's colleagues watch in horror as the situation in the country deteriorates: the supreme court dissolves the International Memorial human rights organisation, and other remaining independent media start vanishing after the launch of Russia's full-scale invasion of Ukraine. Russian director Askold Kurov, who has already shown several films at One World, leads an anonymous team of authors as they document the dramatic weeks surrounding the invasion of Ukraine.

Czech Premiere
Documentary supported by the IDF

- 21/3 18.00 Pilotů Cinema
- 23/3 20.30 Atlas SH
- 26/3 15.30 Světozor LH



Right to Know

Son of the Mullah Syn duchovního

Nahid Persson
Doc / Sweden / 2023 / 100 min.

Born into the family of a high-ranking Islamic scholar soon after the start of the Iranian revolution, in his youth he associated with top representatives of Iran's radical Islamic government. Yet he eventually found himself on the other side of the barricades – among the regime's most vocal critics.

Ruhollah Zam began seeking the truth and became a journalist whose sources include influential Iranian businessmen and politicians, which makes his revelations extremely dangerous for the Iranian government. Since all Iranian media are government-controlled, the only way to work independently is in exile. But for Ruhollah, even life far from home is unsafe. Constantly escorted by bodyguards, threatened by kidnapping and death, he tirelessly uncovers the vulnerabilities of the Iranian regime, which is corrupt and tramples on human rights. The lives of his colleagues are also at risk. Who can one really trust in this high-stakes game?

Czech Premiere

- 20/3 21.00 Municipal Library SH
- 24/3 18.00 Lucerna LH
- 26/3 19.00 Cham. of Deputies Cinema



Right to Know

Tack Proti větru

Vania Turner
Doc / Greece / 2024 / 95 min.

Sailor Sofia Bekatorou used to represent Greece in the Olympics. Her life takes a completely different course after she accuses a high-ranking sports official of rape, igniting the first spark of the #MeToo movement in Greece.

Competitive sport means travelling without parents from an early age, with only your coach and team. After Sofia's open testimony, Amalia, another top Greek athlete, dares to speak out about how her coach took advantage of her vulnerable position: he, a person she trusted, started raping her when she was aged only 11. The documentary follows the trial, during which Amalia is constantly humiliated and her accusations are trivialised in an attempt to discredit both her testimony and her sporting career. Although the court ultimately rules in Amalia's favour, both she and Sofia realise that the fight to modernise Greece's legal system, which lacks a comprehensive framework for monitoring child abuse, is just beginning.

Czech Premiere

- 21/3 19.00 Cham. of Deputies Cinema
- 26/3 20.00 Atlas LH
- 27/3 17.30 Evald



44

The Accidental President Náhodou prezidentkou

Mike Lerner, Martin Herring
Doc / Great Britain / 2024 / 90 min.

A personal and political portrait of Sviatlana Tsikhanouskaya, the rightful president-elect who never took office. The falsified election results were the last straw for thousands, igniting the largest wave of protests in modern Belarusian history.

The film tracks the politician from her decision to run for president to her forced exile in Lithuania. Her pro-democratic campaign mobilised thousands to take to the streets despite the risk of a violent response. Juxtaposed with raw footage of police brutality, we see how the Belarusian government in exile is growing and Tsikhanouskaya's position on the world's political stage is strengthening. Alongside scenes showing her advocacy work, space is given to Tsikhanouskaya's personal statements, where moments of hopelessness alternate with feelings of pride and solidarity. But in February 2022 the ongoing negotiations with international representatives are disrupted by the Russian invasion of Ukraine.

Czech Premiere

- 20/3 20.30 Atlas SH
- 25/3 18.00 Lucerna LH
- 28/3 17.30 Evald



45

Three Promises Tři sliby

Yousef Srouji
Doc / Palestine, Lebanon, USA
2023 / 61 min.

Director Yousef Srouji uses his mother's home videos to show how an ordinary Palestinian family experienced the second intifada from 2000 to 2005.

In early 2000 the Israeli army launched a retaliatory mission against the second intifada in the West Bank. Despite frequent bombings, Suha doesn't stop filming her family. At the most dangerous times she promises God that if he keeps them safe, she'll leave the country. She made this promise three times. For her, home videos are a safeguard against forgetting, a direct testimony of how the Israeli occupation has affected – and still affects – the daily life of Palestinian civilians. 17 years later, her film director son finds her amateur footage. The conflict between the nations deprived him and his sister of their childhood. He tries to finish telling his mother's story in order to grasp the essence of their transgenerational trauma.

Czech Premiere

- 20/3 15.30 Světozor LH
- 24/3 20.30 Atlas SH
- 27/3 16.00 Světozor SH



Right to Know

What's to Be Done? Co dělat?

Goran Dević

Doc / Croatia / 2023 / 77 min.

Željko heads a union at a bankrupt train parts factory. After his deputy Mladen commits suicide under the strain, the responsibility for the lives of 1,000 workers lands on Željko.

Gredelj is a 120-year-old rolling stock company whose management claims it has run into financial problems. But the unions discover that the bankruptcy is just a political game with the aim of destroying the Croatian nationalised company. The real victims are ordinary workers, especially those who only have a few years left until retirement. Željko, still deeply affected by the death of his close friend, leads the workers into further strikes and negotiations with politicians and the factory management. The documentary portrays the wider problems of Eastern Europe, which has jumped from the socialist era into the wild waters of capitalism and constantly faces the storms of corruption scandals and power struggles.

Czech Premiere

Documentary supported by the IDFF

- 21/3 18.30 Municipal Library SH
- 24/3 16.00 Atlas SH
- 27/3 17.30 Atlas LH



White Angel – The End of Marinka Bílý anděl

Arndt Ginzel

Doc / Germany / 2023 / 103 min.

Policeman Vasyl Pipa helps evacuate the population of the town of Marinka, which came under Russian fire. For several months, the camera on his helmet captures footage that provides evidence of war crimes.

Marinka, a town in the Donetsk region, once had 10,000 inhabitants. When Russia invaded Ukraine, almost everyone had to flee. Policeman Vasyl Pipa and a team of volunteers try to evacuate people who have been hiding in dark, damp basements for weeks, bag the dead, provide first aid to the injured, and treat shrapnel wounds. They travel in an ordinary van, which the locals soon nickname the White Angel. On a small camera attached to his helmet, Vasyl captures the dramatic events in eastern Ukraine as they happen. In this way, he manages to film an authentic testimony of how Russia is attempting to erase Marinka from the face of the earth.

Czech Premiere

- 21/3 18.00 Atlas SH
- 24/3 21.00 Světozor SH
- 28/3 18.00 Světozor LH



Czech Competition

Every year, One World's national competition presents a diverse array of documentaries on human rights issues. This year's lineup comprises nine films, each offering a unique perspective. Some investigate national icons, others tackle contemporary social challenges, and some cast their gaze towards the future.

Slovak director Viera Čákanyová film essay, *Notes from Eremocene*, offers a singular exploration of the present through a futuristic lens. Distinctive in terms of both visuals and sound, the film explores new realms of cinematic expression, examining the profound impact of human civilisation on the planet's trajectory. Meanwhile, director Marta Kovářová takes a more direct approach to sustainability with *The World According to My Dad*, playfully engaging her scientist father in an inter-generational dialogue to advocate for his theory of a unified carbon tax.

Apolena Rychlíková, in collaboration with Saša Uhlová, embarks upon her second exploration into the sustainability of working conditions, this time within the European context. In *Limits of Europe*, the filmmaker explores the precarious labour situations plaguing Germany, France, and Ireland, shedding light on the social burdens borne by individuals who build their lives on this form of employment.

We are proud to present the distribution premieres of two films that cast a spotlight on vastly different life narratives. The documentary *Is There Any Place for Me, Please?* chronicles the journey of a woman whose life was upended by a single moment, showcasing her resilience, personal fortitude, and unwavering determination to forge ahead. Meanwhile, *Havel Speaking, Can You Hear Me?* revisits the legacy of Václav Havel, with director Petr Jančárek crafting a touching portrait that captures the true essence of the iconic figure as he fulfils his last life-long dream: to make a film.

All Men Become Brothers Všichni lidé budou bratři

Robert Kirchhoff

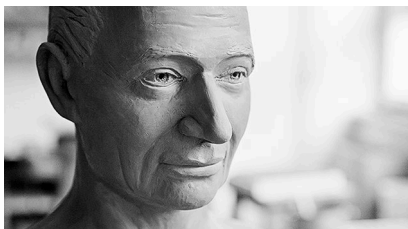
Doc / Slovakia, Czech Republic
2023 / 116 min.

For many, Alexander Dubček symbolises the Prague Spring. This humorous film mosaic dissects the image of the admired statesman and tries to understand the man behind the myth.

In the second half of the 1960s, Dubček personified "socialism with a human face" and became an idol of sorts. Director Robert Kirchhoff launches into an insightful demystification, travelling in Europe and elsewhere, visiting places associated with to Dubček's life, and meeting with people who were close to him. A chain of archive footage and situational stopovers present the popular politician during various periods of his life and in different roles – from his childhood in Kyrgyzstan, covering the months of his greatest fame during the Prague Spring, and ending with his rebirth in the memories and interpretations of his admirers, as well as those whom he disappointed.

Czech Distribution Premiere

- 21/3 21.00 Světozor SH
- 23/3 20.00 Atlas LH
- 25/3 19.45 Evald



Czech Competition

Havel Speaking, Can You Hear Me? Tady Havel, slyšíte mě?

Petr Jančárek

Doc / Czech Republic / 2023 / 87 min.

Unpublished footage from the last 3 years of Václav Havel's life in a personal portrait of the ageing ex-president who always put the public interest above his own.

Instead of fulfilling his dream of being a retired statesman, reading and going to the theatre, Václav Havel remained an active politician, travelling across continents to spread the values of democracy. The film is a multi-layered story of the final years of a great man who never lost his insight or sense of humour. Towards the end of his life, Havel reflects not only on his own legacy but also on the general values of humanity and democracy in the 21st century. As he himself admits at the end, the role of ex-president is one of the most demanding jobs he has ever had.

Czech Distribution Premiere

- 20/3 18.30 Světozor SH
- 22/3 20.30 Lucerna LH
- 27/3 21.00 Municipal Library SH



48

Home Land Rodný kraj

Širín Nafariehová

Doc / Czech Republic / 2022 / 45 min.

This longitudinal documentary tracks 5 young people from Russia and Ukraine as they try to integrate into Czech society. How do they adapt? And how will their new country accept them?

Demian, Daniel, Jaroslav, Sonia, and Veronika come from two warring Eastern European countries. Fate has brought them together in a class at the Prague Centre for Integration of Foreigners. They are trying to grasp not only the local language, culture and environment, but also the hostility of Czech society towards people whose mother tongue is Russian or Ukrainian. For over a year, the film tracks the teenagers and their efforts to fit into both the education system and the work environment while their minds are occupied with concerns about home and their loved ones, as well as school, basketball and art. Portraits of daily life are combined with their insights and witty observations to compose a narrative about the search for one's place in a destabilised world.

World Premiere

- 20/3 20.30 Ponrepo
- 23/3 18.00 Atlas SH
- 26/3 18.30 Světozor SH



49

Is There Any Place for Me, Please? Moje nová tvář

Jarmila Štuková

Doc / Czech Republic / 2023 / 75 min.

When 25-year-old Martina's ex-partner douses her with acid, her world falls apart. She loses her sight, and her face and upper half of her body are badly burned. Step by step she learns to live with blindness and reclaims her life.

For weeks after the violent attack, Martina is fighting for her life. More stays in hospital, several operations and painful treatments follow. Martina, who always found physical beauty important, revises her priorities. She builds a new life and to a large extent, a new identity. She deeply changes her relationships both with herself and with the people around her. She begins to find fulfilment in activities that help others, leading to a change in her vocational focus. Professional footage alternates with footage shot by Martina. Together they present the image of a brave woman for whom a tragic experience becomes an opportunity for emancipation.

- 20/3 18.00 Světozor LH
- 23/3 16.00 Světozor SH
- 28/3 18.00 Bio Oko



AD SDH
AD SDH
AD R

Czech Competition

Limits of Europe Hranice Evropy

Apolena Rychlíková
Doc / Czech Republic, France
2024 / 98 min.

7 years ago, journalist Saša Uhlová described poor working conditions in the Czech Republic. In a follow-up to this project, she reports on modern forms of exploitation in Western Europe.

When Saša Uhlová tried poorly paid jobs in the Czech Republic in 2017, she learned that economic migrants from abroad were facing the worst conditions of all. In this continuation of her project, she finds herself in their position as she works on a German farm, in an Irish hotel, or in elderly care in France. A cheap and replaceable worker in the eyes of her employers, she keeps a diary and records everything on a hidden camera. But the overworked journalist is running out of strength: she would rather be at home with her family, just like her co-workers. The film delivers a personal testimony of economic inequality and the high price of Western prosperity.

Czech Premiere
Documentary supported by the IDF

- 21/3 17.30 Evald
- 23/3 20.30 Lucerna LH
- 27/3 18.00 Bio Oko

(SDH)
(SDH)
(SDH)



Notes from Eremocene Poznámky z Eremocénu

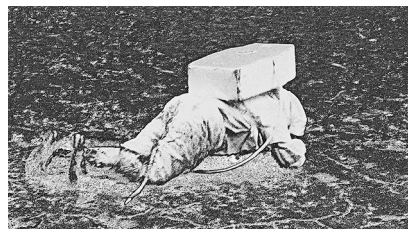
Viera Čákanyová
Doc / Czech Republic, Slovakia
2023 / 78 min.

Today's era could be called the Eremocene – the Age of Loneliness. What causes the feelings of existential isolation and how can we cope with it?

This film, conceived as a message in a bottle the filmmaker is sending to her future virtual self and the coming generations, begins as follows: "This is a message about what happened to a species – Homo Sapiens – on planet Earth, in the Solar System, the Milky Way, around 13.8 billion years after the estimated date of the creation of the universe." We live in a world where advanced technologies such as blockchain and AI are developing at breakneck speed. At the same time, undemocratic regimes are flourishing, and the calamity of global climate change and loss of biodiversity is ever more visible. This experimental film using analogue and digitally manipulated footage outlines the impact these times have on individual mental health and on society as a whole.

Czech Distribution Premiere
Documentary supported by the IDF

- 23/3 15.00 Evald
- 26/3 20.30 Lucerna LH
- 28/3 20.30 Atlas SH



The Body in My Head Tělo v mé hlavě

Dagmar Smržová
Doc / Czech Republic
2024 / 72 min.

Starting at a young age, they have faced criticism, insults and humiliation because of how they look. Now a group of men and women meet in a TV studio to talk about their experiences of body shaming and ways to confront it.

The participants featured in the documentary have experienced abuse of all kinds since childhood. Upon an invitation from Czech Television, they now meet in a TV studio. This therapeutic safe space gives them the courage to share their emotions and experiences of body shaming. For a while they feel as if they don't have to hide anything, please anyone, or look a certain way. They talk openly about non-acceptance, bullying, obsession with food and weight, or scars on the body and soul. Others have long reduced their identity to a few hurtful phrases, but now the protagonists are able to add context to these words and combat their power by telling their own stories.

World Premiere

- 22/3 21.00 Municipal Library SH
- 25/3 20.30 Lucerna LH
- 27/3 18.00 Atlas SH



The Prison of History Vězení dějin

Jan Gogola ml., Matěj Hrudička
Doc / Czech Republic
2023 / 94 min.

The film centres around the former prison in Uherské Hradiště. Unspoken memories remained embedded in its walls until the film set them free.

The prison in Uherské Hradiště occupies a dark place in Czechoslovak history: used by the Gestapo during the Protectorate, the site of people's courts and public executions immediately after the war, and later a place where individuals inconvenient to the Communist regime were imprisoned and tortured. In 1960 the building began to decay, but painful memories remained etched on the walls. The film's directors decided to revive these through meetings with representatives of different generations whose lives the prison affected. Besides the historical context and personal experiences, they are also interested in the sounds, colours, lights and shadows of the prison grounds.

Czech Distribution Premiere
Documentary supported by the IDF

- 21/3 20.30 Ponrepo
- 24/3 18.30 Světozor SH
- 27/3 18.30 Municipal Lib. SH

(AD) (SDH)
(AD) (R)
(AD) (SDH)



The World According to My Dad

Jiříkovo vidění

Marta Kovářová

Doc / Czech Republic, Slovakia

2023 / 77 min.

Artist Marta and her scientist father Jiří set out on a journey with the aim of not only saving the world, but also reaching a mutual understanding. The documentary is a humorous observation of a family dream, which is not always understood by the public.

Director Marta Kovářová filmed a “global home essay”, which is a portrait of her father Jiří Svoboda, a renowned physicist who comes up with a “simple” plan to save the world – to unify the carbon mining fee system. But because Jiří is only a suspicious physicist and not a climatologist or a politician, his voice is not heard in the public sphere. Although the two tour international summits together, their efforts seem to have made no progress after a year and remain their private domestic revolution. While this fact exhausts Marta emotionally and she blames herself, Jiří maintains a phlegmatic approach, not only to issues of science but also to life.

- 21/3 18.30 Světozor SH
- 24/3 15.30 Municipal Library SH
- 28/3 17.30 Atlas LH



Competition of Immersive Films

The Competition of Immersive Films showcases a curated selection of interactive virtual reality projects and 360° films that explore human rights themes in the broadest sense of the word. From contemplations of geological time (*Texada*) and feminist explorations of pressing social issues (*Missing 10 Hours*) to spiritual insights (*Floating With Spirits*) and profound reflections on life with disabilities (*Spots Of Light*), this year's projects employ immersive technology that offers viewers deeply personal perspectives and viewing angles that transcend the boundaries of ordinary perception. Taking flight with the project *21-22 China*, viewers are treated to sweeping vistas of China's industrialised landscape from a bird's-eye view, offering a stark portrayal of the Anthropocene's impact on an environmentally ravaged country. Taking audiences on a harrowing journey through the protagonist's personal hell, *I Took a Lethal Dose of Herbs* sets out into the disturbing odyssey of a pro-life activist who is harshly confronted with the consequences of her ideology. These immersive projects not only expand the possibilities of cinematic storytelling but also provide insights into human perception – allowing viewers to experience a slowing down of reality, its fragmentation into micro-particles, and a closer approximation of the inner workings of the human mind. The fact that our memories are fragmented and that stories cannot be fully understood in linear narration – but perhaps much more accurately through multidimensional immersive storytelling – is demonstrated by the intimate project *Remember This Place: 31°20'46"N 34°46'46"E*. In it, the author presents a compelling reconstruction of the pain and anguish felt by displaced individuals based on the fragmented narratives of Palestinian women.

21-22 China 21-22 Čína

Thierry Loa

Canada / 2022 / 24 min.
no dialogue

An alarming flight over China needs no words to show the marks humankind leaves on the landscape.

Would we think about the world differently if our vantage point changed? Human experience limits our perspective on the world: on average we see and hear it from a height of 165 cm, which substantially restricts how we perceive our surroundings. This immersive project offers another view – seeing the distant Earth from a bird's eye view reveals otherwise hidden patterns and changes that mass industrialisation and urbanisation are causing in the landscape. Compare the natural with the artificial to explore the environmental and moral impact of the Anthropocene.

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Competition of Immersive Films

Comfortless Bezútěšné

Gina Kim

South Korea, USA / 2023 / 15 min.
no dialogue

America Town was once a “haven of rest” for US soldiers. A realistic look into its streets and buildings reveals the desolate life of South Korean “comfort women”.

In 1969, to cater for the needs of soldiers from the nearby US military base, the South Korean government supported the building of America Town in the city of Kunsan. About 1,000 men visited here nightly to find entertainment: bars, dance clubs, brothels. Prostitutes, officially called “US military comfort women”, were recruited nationwide. By depicting their daily routine, director Gina Kim presents life in America Town from their perspective. She aims to ensure that the experience of these women is not erased from the earth's surface in the same way as America Town. Set against the background of what is now a ghost town, the filmmaker uses fragments of conversations, reflections in mirrors, hints and clues to evoke the painful memory of a place.

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



54

Draw for Change: We Exist, We Resist Namaluj změnu: Žijeme, vzdorujeme

Mariana Cadenas

Belgium / 2023 / 15 min.
in English

A Mexican artist draws attention to violence against women in her country through painting and street art in the physical world, and now also through an interactive VR experience.

Through themes of the body, sexuality and self-acceptance, queer illustrator Maremoto's world famous paintings deliver a message of contemporary feminism, which in Mexico chiefly reacts to the proliferation of violence against women. Working with the film's director, Maremoto communicates both the positive and the negative aspects of the female experience. From the artist's peaceful studio on one level, viewers are then placed in vulnerable situations, where they are empowered to confront potential violence. There's also an educational dimension to the project, as the artist presents the alarming situation in Mexico and protest marches denouncing gender-based violence.

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



55

Floating with Spirits Vznášet se s duchy

Juanita Onzaga

Belgium, Luxembourg, Netherlands, Mexico / 2023 / 31 min.
in English

The Mexican foothills are swathed in fog. On the Day of the Dead – Día de Muertos – the veil between the worlds of the living and the dead is thinnest and Nature's spirits awaken and speak.

“Memories are like a map for the spirits,” whispers an eerie voice as we roam the countryside that evokes memories of the narrator's shaman grandmother. The burbling river calls to mind her voice, the blooming meadows the scent of her favourite flowers. From the cemetery, amidst a sea of candles, we watch the rituals honouring the dead. The flames guide spirits through the hereafter, reminding them of the warmth of home. The filmmaker spent years studying the native Mexican population and their creation and afterlife myths, using the film to pass on her findings. The impressive visual side of the project brings the mysterious spirits of nature to life, and they share the world's ancient secrets with us. Can we heed them?

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Competition of Immersive Films

I Took a Lethal Dose of Herbs

Vzala jsem si smrtící dávku bylinek

Yvette Granata
USA / 2023 / 19 min.
in English

This bizarrely chilling story shows how postpartum psychosis and anti-abortion ideology can lead women to self-destructive behaviour.

"Congratulations, you're pregnant again" and "Mommy kill yourself" – two messages that pop up on the protagonist's screen as she chats with her friends. A positive pregnancy test isn't always happy news, particularly if the woman's memories of her first birth are anything but pleasant. Filled with psychotic imagery and satanic babies, the film tells a story inspired by a Reddit thread. In it, a former anti-abortion activist anonymously shared her experience of an unwanted pregnancy and her ensuing ingestion of a lethal dose of herbs. Realistically animated hallucinations bring to life the experience of psychological difficulties during pregnancy and motherhood, giving the viewer a sense of what it is like to have intrusive, violent thoughts that are difficult to disclose.

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Missing 10 Hours

Desetihodinové okno

Fanni Fazakas
Hungary / 2022 / 16 min.
in English

Inspired by a true story, this interactive film gives viewers the chance to decide the fate of a woman harassed at a party. How hard is it to overcome the bystander effect?

A young adult party starts like many others: a dance club, loud music, alcohol. But after a while, odd things begin to happen. Mara hasn't had that much to drink, so why is she having trouble articulating her words and even staying on her feet? And why is her friend Greg now treating her differently? Inspired by a personal experience with drink spiking, the story gives each viewer the chance to decide how Mara's story continues by putting them in the shoes of one of the characters: everyone can choose either to stand by and watch the situation unfold or to intervene and influence the plot.

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Remember This Place:

31°20'46"N 34°46'46"E

Zapamatuj si tohle místo:

31°20'46"N 34°46'46"E

Patricia Echeverria Liras
Palestine, Qatar, Spain / 2023 / 25 min.
in English

In the story-filled Palestinian landscape, the collected statements of zealous Bedouin women are remnants of their inexorably vanishing homes.

Spanish artist Patricia Echeverria Liras directed this multimedia project examining the theme of a vulnerable home constantly threatened by military occupation but surviving due to the determination of Bedouin women. Her narrative takes viewers to endangered communities where she introduces the activists, architects, artists and poets who are protecting their homes as well as local culture and history. Collaborating with these women allows the director to weave together fragments of spaces and future visions resonating with the universal longing for a home. The film also reflects the filmmaker's personal experience of life in Ramallah and her endeavour to bring under-reported stories to the outside world.

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Spots of Light

Světelné skvrny

Adam Weingrod
Israel, Canada / 2023 / 14 min.
in English

After being hit by shrapnel, Dan, a young soldier, had to accept that he'd see nothing more than fuzzy spots of light for the rest of his life. But over time his situation took several unexpected turns.

Seated on a living room sofa, we watch a TV screen where archive footage documents the life story of ex-soldier Dan Layani. Blinded at a young age, he gradually came to terms with it and managed to live a full life: he obtained a degree and met his wife Sonia, with whom he started a family. 20 years later, Dan underwent experimental surgery that restored his sight. But this wasn't the end of his medical ups and downs, and he once again had to re-evaluate what is truly important in life. The film effectively uses the VR medium and life story narration to evoke the perception of a man who cannot see.

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



Texada

Josephine Anderson, Claire Sanford
Canada / 2023 / 17 min.
in English

Stones, memories, melancholy – the key themes of this VR project in which a powerful authentic narrative about a vanishing industry brings even minerals to life.

The project presents the current situation of Texada, the largest of Canada's Gulf Islands. Texada's position as an important industrial centre, chiefly due to limestone mining, is now history. The spectral, desolate scenes captured by the two Canadian filmmakers provide an insight into a post-mining environment. They are complemented by residents' testimonies as well as immersive animated sequences that allow viewers to experience the passage of geological time. Here, stones act as archivists of human information, and come to life when given space for their own narratives.

Czech Premiere

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



The Man Who Couldn't Leave

Muž, který nemohl odejít

Chen Singing
Taiwan / 2022 / 35 min.
in English

A visit to a former prison is also a journey into Taiwan's past, profiling the island's anti-communist regime of the 1950s.

Former political prisoner A-Kuen returns to Taiwan's one-time prison on Green Island and the White Terror Period, when some estimates suggest that 90,000–200,000 people were imprisoned and 45,000 executed. The narrator's raw account tells of the experience of imprisonment and persecution, focusing specifically on the stories of his friend A-Ching as well as other fellow prisoners. Along with fear, they're filled with hope and enduring friendship. The director draws from historical sources and the testimony of dissidents, conveying the feelings of individuals while stressing the importance of ideals and the value of storytelling.

● Galerie Lucerna
Monday to Friday 15.00–21.00
Saturday and Sunday 13.00–21.00



The Middle East

The Middle East and North Africa, often abbreviated as MENA, have always been areas of focus for One World. In these regions, there are always numerous pressing issues that compel filmmakers to capture them on camera, whether it's the Israeli-Palestinian conflict, the status of women in Iran and Syria, or the situation in Yemen or Lebanon.

Three films from Iran are featured in this category this year, including *Terrestrial Verses*, which presents a series of fictional narratives that help chart the various forms of oppression occurring within the Islamic Republic. Through a striking alternation of just a few shots, viewers are immersed in the systemic humiliations faced by the Iranian population on a daily basis. Equally compelling is the formally unique *The Mother of All Lies*, which investigates decades of unspoken community trauma in Morocco, employing puppets to help convey its message.

Mourning in Lod presents an immensely powerful story riddled with twists, echoing the relentless cycle of violence and animosity that permeates present-day Israel and Palestine. The violent return of the Taliban to power in Afghanistan is depicted in *Riders on the Storm*, which follows the coup's impact on the fates of champions in the unique local sport of *buzkashi*.

As we move to Syria, the focus shifts to a collective of actresses whose innovative project sheds light on the status of women in the country. *Under the Sky of Damascus* portrays Syria not only as a war-torn nation, but also as a hotbed of misogyny and the suppression of women's rights. Determined to confront these issues head-on, the group engages in mutual discussions and stages a compelling theatrical performance.

And, Towards Happy Alleys Hledím k aleji štěstí

Sreemoyee Singh

Doc / India / 2023 / 75 min.

The Indian director uses her love of Iranian poetry to examine the situation of the Persian artistic community, which is constantly under threat from the authorities due to its criticism of the regime.

What is the role of women in Iranian literature and film? How can one make political films in a country where the regime and religion are intertwined? Fascinated by Iranian cinema and the feminist poetry of Forough Farrokhzad, the director sets out to meet the protagonists of the Persian cultural scene. Six years of her interviews show the influence of the Iranian regime on the local art and activist scene, which continues to live and create despite the constant fear for life and freedom. Of course, the moral police persecute not only artists and filmmakers but also women who dare to show their hair in public. The director uses the tender language of her beloved poet to present an in-depth view of the life of critics of the current Iranian regime.

Czech Premiere

- 20/3 19.45 Evald
- 24/3 15.30 Světozor LH



The Middle East

Donga Donga

Muhannad Lamin

Doc / Libya / 2023 / 90 min.

The story of a war correspondent nicknamed Donga is played out against Libyan historical events from the overthrow of Muammar Gaddafi in 2011 to today.

Donga grew up under a dictatorship in Misrata, Libya. When he was only 19, he and a friend set out to the front line in his father's car; instead of a weapon, Donga carried a camera. After the fall of Gaddafi's regime, documenting the revolutionary changes in his country became Donga's purpose in life. Over the next decade, the naïve teenager who initially enjoyed the wartime adrenalin became a hardened professional. His enthusiasm faded as quickly as his hopes for peace and a better life in Libya. Not even 30, Donga is seriously injured and retires to the safety of an Istanbul hotel. He looks through his footage from the Arab Spring, the fight against the so-called Islamic State and the Libyan civil wars. Although these are all tragic events, there is still room in his mind for humour and pleasant memories.

Czech Premiere

- 23/3 15.00 Atlas LH
- 27/3 21.00 Světozor SH



60

Mourning in Lod Žal v Lodu

Hilla Medalia

Doc / USA / 2023 / 75 min.

In May 2021, the lives of three families are turned upside down after a group of Jewish Israelis cause unrest in Lod, an Israeli city where Jews and Arabs have long lived side by side.

Over the phone Mussa promises his wife that he'll be home soon, but en route the Palestinian finds himself caught in a street fight. Mobile footage shows the unarmed Mussa falling to the ground after being shot in the chest. The shooter holds his weapon in one hand, the Israeli flag in the other, but he walks away free as the court rules that he killed in self-defence. Soon afterwards Yigal, a Jew living in the neighbourhood, is killed during the riots triggered in Lod by Mussa's death. Although deeply affected by the loss, his family decides to donate his organs. Yigal's kidney goes to Randa, an Arab woman undergoing dialysis. The vicious circle of Israeli-Palestinian violence seems to have been broken, but the lives of the affected families will never be the same again.

Czech Premiere

- 20/3 18.00 Lucerna LH (SDH)
- 23/3 21.00 Municipal Library SH (SDH)



61

Nila's Dream in the Garden of Eden Nilin sen o životě v rajske zahradě

Niloufar Taghizadeh

Doc / Germany / 2023 / 108 min.

Leyla and her 6-year-old daughter live in the northern Iranian city of Mashhad, known not only as an important site for Shiite pilgrims but also for the infamous phenomenon of *sigheh* – temporary marriage.

In Iran, bound by strict religious rules, there's a legal way to practise adultery. A marriage for a fixed period of time enables men to maintain sexual relationships with women other than their legal wives. As far as society is concerned, the children born out of these marriages don't officially exist. This is the case of Nila, whose mother tirelessly strives to obtain the birth certificate her daughter needs in order to enrol at school. Leyla launches into a long and traumatising court dispute with Nila's father, who threatens to take her daughter away once she is 7 – something he is allowed to do by Iranian law. Leyla faces domestic violence and social bullying, yet she doesn't give up the fight for a better future for her only daughter.

World Premiere

- 25/3 20.30 Bio Oko (SDH)
- 27/3 19.00 Municipal Library LH (SDH)



The Middle East

Jude Chehab
Doc / Lebanon, USA / 2023 / 93 min.

With camera in hand and a talent for creating scenes with multiple meanings, the debut director paints an enigmatic portrait of a generation of women who have chosen to pay a heavy toll for their loyalty to their faith.

Al-Qubaysiat is a closed conservative Islamic women's order, almost completely impenetrable to the public. It is thought to have tens of thousands of followers in the Middle East, Europe, and the USA. As the order's spiritual leader prepares for her final journey, her disciple reflects on her own activities within the sisterhood. An intimate view is offered by the protagonist's daughter, disentangling the manipulative tendencies and influences that affect the order's female followers and their lives. This gripping unravelling of a family secret has been lauded at the festivals in Sheffield, UK, and Tribeca, New York.

Czech Premiere

- 21/3 20.30 Atlas SH
- 26/3 18.00 Světozor LH



The Middle East

Riders on the Storm Závodit s bouří

Jason Motlagh, Mark Oltmanns
Doc / Austria / 2023 / 101 min.

Brothers Khaiber and Kalakov are among the best riders of *buzkashi*, a traditional sport of the Turkic peoples of north Afghanistan. At the height of the national championship, they are forced to hide from the Taliban as the game is banned.

After 20 years of the war on terror the US military is leaving Afghanistan. The Taliban returns violently to power, chaotically imposes a harsh reign of terror and begins to clamp down on those they deem uncomfortable. This includes Khaiber and Kalakov, masters of a sport whose aim is to capture a goat carcass and place it in the goal. Many regard the two brothers as national heroes but, because of their popularity, the Taliban sees them as potentially dangerous role models who could foment civil resistance. Gripping footage of the cruel sport is interspersed with harsh scenes from the war zone, reflecting the escalating pressure of the pervasive fear for one's life.

Czech Premiere

- 23/3 15.00 Pilotů Cinema
- 26/3 18.00 Bio Oko



62

Terrestrial Verses Pozemské verše

Ali Asgari, Alireza Khatami
Fiction / Iran / 2023 / 77 min.

Nine meetings with authorities, nine expressive stories from today's Iran. The struggle through a maze of absurd orders and prohibitions creates a satirical portrait of everyday oppression.

Teheran – 9 social interactions – a static camera. The ordinary Iranian citizen clashes with power in the form of parents, teachers, bureaucrats and businesspeople. Under a regime established on a foundation of social, cultural and religious restrictions, even a seeming triviality like the colour of one's hair, a search for a lost dog, or naming a child, may turn into a major obstacle. Bit by bit, outwardly mundane dialogues reveal the institutional injustice and moral crisis of a society. The film, titled after a poem by Iranian artist Forugh Farrokhzad, shows how politics permeate everyday reality in today's Iran, gradually draining people of their resolve to resist.

Czech Premiere

- 23/3 21.00 Světozor SH
- 26/3 20.30 Bio Oko

(SDH)
(SDH)



63

The Burdened Obtíž

Amr Gamal
Fiction / Yemen, Sudan, Saudi Arabia
2023 / 90 min.

The film tells the story of a pregnant mother of 3 who is pushed by circumstances to have an abortion. On top of the unstable political and economic situation in Yemen, she also has to face the pressure of a conservative society.

The media usually mention Yemen in relation to the civil war that has been going on since 2014. But this film, inspired by real events, shows that the war is not the only issue for people there. Isra'a is expecting her fourth child with her husband Ahmed. But the family's economic situation is arduous: Isra'a is out of work, Ahmed hasn't been paid for months and their children go to a private school due to the teachers' strike. Isra'a takes the difficult decision to have an abortion – something unacceptable in Yemeni society. The fact that it was filmed in the city of Aden despite the ongoing unrest contributes to the power of this unsentimental feature, the first Yemeni film shown at the Berlinale.

Czech Premiere

- 20/3 16.00 Světozor SH
- 28/3 20.00 Atlas LH



The Middle East

The Mother of All Lies Matka všech lží

Asmae El Moudir

Doc / Egypt, Morocco, Saudi Arabia,
Qatar / 2023 / 96 min.

The school photo she thought was her own turns out to be a fake. Asmae sets out to untangle the web of family lies spun from myths related to the 1981 uprising in Morocco.

A young filmmaker confronts her family in an attempt to discover the truth about their shared past. But each relative has a different version of the story. Asmae thus finds herself at a crossroads where her personal vision of the world, historical facts and the desire to turn a blind eye to certain events are entangled. Using puppets, she re-enacts dramatic stories from the uprising in Morocco with her family members. But even the walls have ears here, and her pertinent questions lead to the final clash between two strong female characters who fundamentally influenced the path of her adolescence.

- 24/3 15.30 Lucerna LH
- 26/3 18.30 Municipal Library SH



Under the Sky of Damascus Pod damašským nebem

Heba Khaled, Talal Derki, Ali Wajeeh

Doc / Denmark, USA, Germany, Syria
2023 / 88 min.

To call public attention to patriarchal violence in Syrian society, a group of female artists decide to use real testimonies as the basis for a theatre performance.

Several actresses and friends want to break taboos and use theatre to expose gender-based violence in Syria. Their initial sources consist of accounts given by anonymous women from various generations and social groups. All of them have been abused – by a husband, father, brother, uncle... An abandoned building serves the authors as both a creative centre and a safe haven. Even so, they encounter resistance and obstacles on many fronts, including disagreements within their own ranks. The film captures the birth of a unique piece and is also a portrait of the inherent misogyny that disrupts personal and professional relationships on a daily basis.

Czech Premiere

- 23/3 15.00 Bio Oko
- 26/3 18.00 Atlas SH



Ecosystems

In recent years, One World has dedicated a separate category to ecological issues. This year, we approach the topic from a fresh perspective. How do nature, humans, and other entities coexist to form complex ecosystems?

One film that examines the intricate dialogue between humanity and nature is *Fauna*. Despite their close geographical proximity, a Spanish farm and a scientific laboratory for pharmaceutical development take starkly contrasting approaches to their environment, particularly with regard to animals. Another thematically layered documentary is *Rahčan – Ella's Riot*. The film follows a Sámi singer and activist who fights fiercely on two fronts – one for the rights of an untouched fjord and one for the indigenous people of Norway.

As the Tide Comes In takes audiences on a trip into the captivating microcosm of a small Danish island where climate change and flooding pose a serious, imminent threat. Despite the sword of Damocles dangling over them, a handful of stubborn locals continue to live out their lives as normal. Meanwhile, a new ecosystem for living and a way of relating to the world emerges in a small Nepalese village in *Namaste Himalaya*. The film follows a pair of German hitchhikers travelling the world whose adventures are brought to an abrupt halt by Covid. Can they manage to discover new values in life, or will the pandemic get the better of them?

The protagonists of *Nuclear Nomads* eagerly anticipate new horizons. Their livelihood revolves around constantly moving from one nuclear power plant to another in pursuit of enough earnings to start afresh. However, the looming spectre of radiation and their nomadic lifestyle cast doubt on whether they will succeed before succumbing to the inevitable toll.

Against the Tide Rybáři proti proudu

Sarvnik Kaur
Doc / France, India / 2023 / 97 min.

Long-time friends Rakesh and Ganesh are fishermen. While one tries to preserve the traditional practices of his ancestors, the other is driven by visions of high profit, and pays no regard to the law or ecological ethics.

Money or friendship? Tradition or modern technology? A glimpse into the daily lives of two Indian households, whose survival depends on the number of fish they catch, shows a multitude of contradictions. Rakesh's sense of injustice grows as the economic gap between the two families widens. His profits are dwindling, he's losing employees, and on top of all that he's fighting for his son's life. Despite everything, he persistently rejects Ganesh's offers to purchase environmentally harmful and illegal LED technology, which could provide him with the money needed to treat his sick son.

Czech Premiere

- 25/3 21.00 Světozor SH
- 28/3 20.30 Světozor LH



As the Tide Comes In Když nastává příliv

Juan Palacios, Sofie Husum Johannesen
Doc / Denmark / 2023 / 89 min.

The community on the sinking island of Mandø is troubled by both rising sea levels and loneliness. But rather than leaving, the locals look for various, sometimes bizarre, ways of coping with an uncertain future.

The 27 people living on the Danish island of Mandø live in solitude, ruled by the ebb and flow of the tide. Because of climate change, their island is slowly becoming smaller and less inhabitable. Neighbours spend evenings fantasising about building a modern-day ark that will serve as a refuge if the island is flooded. Together they watch TV, drink beer, go to church and grumble about the government that refuses to allocate funds to save the island. Meanwhile farmer Gregers is waiting to hear if he's met the conditions for the TV reality show *Farmer Wants a Wife*, so that he can woo the love of his life in front of the whole of Denmark, and Mandø's oldest resident celebrates her 100th birthday. Here time never hurries.

Czech Premiere

- 20/3 17.30 Atlas LH
- 26/3 20.30 Světozor LH



Fauna Fauna

Pau Faus
Doc / Spain / 2023 / 74 min.

The film, shot near Barcelona where flocks of sheep graze in flowering meadows next to a hypermodern laboratory carrying out Covid vaccine research, explores the question of what a healthy relationship between humans and nature should be like.

"It's like we're in the Stone Age and they're in outer space," say shepherds about the presence of the top scientists just beyond their farms. Even though microbiology depends on a supply of animals for vaccine testing, unlike the busy laboratories that humanity focused on during Covid, their profession is on the verge of extinction. Herds of goats, sheep and pigs are driven through the sterile corridors of the labs, unaware that they'll never make it out alive. The film tells the story of the relationship between humans, animals and science in post-pandemic times.

Czech Premiere

- 22/3 20.00 Atlas LH
- 27/3 18.00 Ponrepo



Namaste Himalaya – How a Village in Nepal Opened the World to Us Namasté Himálaj

Anna Baranowski, Michael Moritz
Doc / Germany / 2022 / 93 min.

For Michael and Anna, travel is the greatest gift. Driven by curiosity, together they discover colourful locations around the world. But when they reach the Himalayas in Nepal, the borders close as the world is paralysed by the Covid-19 pandemic.

Instead of movement, forced isolation. The hubbub of street markets and random encounters with locals suddenly ceases, and everyone retreats inside. For the freedom-loving couple, lockdown is a challenge. The closed borders force them to remain in a village. At first, the passing days seem endless, but the two tourists slowly become a part of the local community, where there is space for sharing and mutual help. The pandemic proves to be an opportunity to pause, to see the depth and variety of the everyday without the constant need to change and shift it. Maybe the path to discovery isn't always about moving forward. It might appear where least expected: in the here and now.

- 23/3 17.30 Evald
- 26/3 17.30 Atlas LH



Nuclear Nomads Nukleární nomádi

Kilian Armando Friedrich,
Tizian Stropm Zargari
Doc / Germany / 2023 / 73 min.

A glimpse into the world of nuclear power plant workers who move in caravans from plant to plant, all hoping to make enough money before they reach their annual maximum radiation exposure and have to stop working.

Nuclear nomads face fatigue and high doses of radiation, but they are lured by the lucrative pay conditions. Every morning they awaken from dreams of their own garden to a barren landscape of smoking concrete chimneys, through which they travel in their mobile homes. Scenes from a claustrophobic life lived within a few square metres of space alternate with shots of endless vistas of power plants and parking lots. Here, life in a caravan is not synonymous with a romantic retreat from society; instead, it becomes a capitalist cage from which there is no escape. This powerful documentary seeks a balance between personal life, highly dangerous work, and the issue of a sustainable energy future.

Czech Premiere

- 20/3 20.30 Pilotů Cinema
- 23/3 15.00 Světozor LH



Patrol Hlídka

Camilo De Castro, Brad Allgood
Doc / Nicaragua, USA / 2023 / 83 min.

Beef exports are a pillar of Nicaragua's economy, but the huge cattle industry is leading to the decimation of vast areas of rainforest. Though much less powerful, groups of local inhabitants are its determined opponents.

The communities of Rama Indians and the Afro-descendant Kriol together comb the Indio Maíz Biological Reserve in canoes and on foot, looking for illegal settlers and trying to stop them from destroying the rainforest. But the farmers working for rich cattle breeders make no secret of the fact that they have no intention of stopping the tree felling as there is a great demand for Nicaraguan beef, particularly in the USA. People must pick one or the other: money or life? The answer is clear for those for whom the rainforest is home, but the corrupt government and police are ignoring their pleas and refusing to act. And so the locals try to achieve their goal by whatever means necessary.

International Premiere

- 22/3 18.30 Municipal Library SH
- 26/3 20.30 Pilotů Cinema



Rahčan – Ella's Riot Rahčan – Ella se bouří

Anne Marte Blindheim
Doc / Norway / 2022 / 72 min.

Ella is Sámi, a member of the indigenous population of Northern Europe. She's also a pop star and activist who wants to protect the Sámi cultural heritage and the northern ecosystems.

In addition to unique nature, the mountains in northern Norway, which is where Ella comes from, also have large copper deposits. When the Norwegian government issues a mining permit for the region and a stunning fjord is threatened by toxic waste, Ella decides to act, joining the front lines of a protest movement. Civil disobedience appears to be the only way to stop the mining. The successful young musician's activist efforts to gain respect for the planet come into conflict with the interests of the mining companies. The film, set upon the background of Sámi electro-pop, also provides a look at the Sámi community, the history of their forced assimilation, and their will to retain their traditions and natural environment.

Czech Premiere

- 22/3 18.00 Pilotů Cinema
- 24/3 19.00 Municipal Library LH



The Buriti Flower Kvěť burití

Renée Nader Messori, João Salaviza
Fiction / Portugal, Brazil / 2023 / 124 min.

Eighty years of persecution, freedom struggles and traditional rituals – the turbulent history of the Krahô who live in the heart of Amazonia comes to life in this Cannes award-winning narrative film poem.

The film tracks the troubled history of the Krahô of Brazil, from the 1940 massacre initiated by two farmers to now, when these indigenous people must protect their sacred territory from expanding corporations. Historical trauma is passed down the generations along with traditional rituals. In the film, the past comes face to face with the present, reality with visions, and an ethnographic documentary with a melancholic ballad. This compelling tale of human resilience and memory is told by members of the tribe who, during the collective filming, stood both in front of and behind the camera.

- 22/3 18.00 Ponrepo
- 28/3 20.30 Municipal Library LH



“This festival motivates me to not become complacent, and to reflect on myself in the light of everyday events. It encourages me to appreciate the things I have, to act sustainably and responsibly, and to be grateful for the prosperity enjoyed by our society.”

Searching for Freedom

The category Searching for Freedom has long been a cornerstone of One World. This year, we decided to reintroduce it into the programme, but with a twist: our understanding of freedom has now been expanded to encompass a broader spectrum. While many films still tackle issues prevalent in war-torn and severely repressed nations, you'll also come across some unexpected titles in this year's selection.

Among the most thematically striking is *Jackie the Wolf*. The film follows an activist advocating for the right to die. But is euthanasia, the very thing Jackie is fighting for, truly the freedom she seeks? A more unambiguous motivation – the need to define oneself against colonialist practices and the uprooting of indigenous peoples – is present in the protagonist of the documentary film *Twice Colonized*. Her story is a compelling contemplation of a dual hardship in two distinct countries on two continents.

For those displaced from Abkhazia due to war, uprooting is an all-too-familiar experience. Decades later, many still reside in dilapidated Soviet-era sanatoriums in Georgia, such as the former five-star luxury hotel, *Hotel Metalurg*. Through a unique tour juxtaposed with the residents' sad life stories, the filmmakers offer a glimpse into faded opulence contrasted against harsh realities.

Agnieszka Holland's *The Green Border* has garnered widespread acclaim across numerous festivals and global media outlets. The documentary sheds light on the brutal violations of human rights at the Belarusian-Polish border, which have been overlooked far too long. The documentary *20 Days in Mariupol* also caused a huge stir. Though the footage itself is not new, the film manages to place audiences directly within the context of the war's onset, offering a unique testimony that commands our attention.

20 Days in Mariupol 20 dní v Mariupolu

Mstyslav Chernov

Doc / Ukraine / 2022 / 94 min.

After the Russian aggression began in Ukraine in February 2022, journalists from the Associated Press (AP) remained in the besieged city of Mariupol. The film goes behind the scenes of their work and the creation of footage that shocked the world.

Ukrainian reporter Mstyslav Chernov and his colleagues risk their lives to convey the truth about the Russian invasion of Ukraine. As the only team of foreign correspondents, they present a direct testimony about war crimes during the siege and the Russian occupation of the city. For 20 days, they try to get material out of the closed city of Mariupol. The media refused to publish much of the footage, which shows dying children, mass graves and the bombing of a maternity hospital, among other atrocities. These are images no one wants to see – but everyone should. The film shows not only the situation of ordinary people in war, but also the difficulty of documenting it.

- 20/3 20.30 Lucerna LH
- 23/3 15.30 Municipal Library SH



Searching for Freedom

A Pan-African Mission Spojené státy africké

Mats Hjelm

Doc / Sweden, Liberia, USA
2022 / 92 min.

Liberian social workers are seeking funding from rich American church patrons, but instead of money they find an alliance with a poor activist church in Detroit that claims Jesus came from Africa.

The documentary represents a bridge between Africa and America, between the slave-owning past and the capitalist present, between poverty and wealth. All these contradictions converge in the figure of Anthony Kojo Darden, an African American businessman whose plan is to build a new, independent Liberia. Kojo first comes to Liberia as a missionary worker under the wing of the radical Detroit-based church known as the Shrine of the Black Madonna. But he soon discovers that money isn't everything: despite his lofty visions, he is unable to meet the needs of the locals, who are represented by Preston Papa Jackson, an ambitious social worker who grew up on the streets of Liberia's capital.

International Premiere

- 22/3 17.30 Evald
- 23/3 18.00 Pilotů Cinema



72

Bride Kidnapping Únos nevěsty

Hasan Oswald, Mirlan Abdykalykov

Fiction / Kyrgyzstan / 2023 / 80 min.

Every hour, a woman is kidnapped and violently forced into marriage in Kyrgyzstan. The film reconstructs the chilling reality played out before the eyes of the locals.

Umut is a cheerful young medical assistant who aspires to become a certified nurse. She has no one other than her mother, with whom she shares a modest home. Egeman lives with his elderly father and makes a living by stealing and selling scrap metal. The film thus presents two stories: that of naïve Umut, who dreams of romantic love, and Egeman's secret relationship with single mother Meyerim, who was forced into marriage but escaped from imprisonment by her husband. Because her status is a disgrace to Egeman's family, they decide to act. The paths of the two protagonists intersect, and a battle not just for freedom and honour but even for bare survival ensues.

Czech Premiere

- 24/3 18.30 Municipal Library SH
- 28/3 19.45 Evald



73

Green Border Hranice

Agnieszka Holland

Fiction / Belgium, Poland, France,
Czech Republic / 2023 / 147 min.

Bashir decided to flee Syria with his family after being tortured by the so-called Islamic State. Together with young border guard Jan, activist Julia and Afghan teacher Leila, they find themselves at the Polish border in the middle of one of the biggest humanitarian crises of our time.

Agnieszka Holland's new film, inspired by real events, shows that the division of people into "us" and "the others", or of "lower" and "higher" categories, is a reality even in today's Europe. Bashir's family finds itself in a loop of endless shuttling between guards on the Polish and Belarusian sides of the border. The only people who offer help and simple kindness are the members of a local activist group. The film bears raw testimony to the fact that inhumanity and cruelty are not a thing of the past.

- 20/3 20.30 Municipal Library LH
- 24/3 20.30 Ponrepo



Searching for Freedom

Hotel Metalurg

Hotel Metalurg

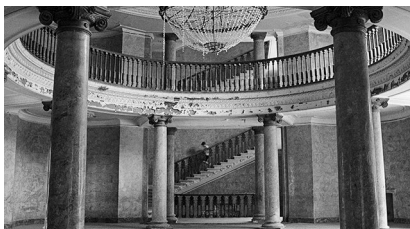
George Varsimashvili, Jeanne Nouchi
Doc / Georgia, France / 2023 / 93 min.

People who fled their homes during the Abkhaz-Georgian war have been living in crumbling Soviet hotels in the spa town of Tskaltubo, Georgia, for over 30 years. But isn't it time to move on?

Tens of thousands of people fled the war in Abkhazia in the 1990s. Some of them found lodging in then-luxurious spa hotels in a popular Soviet recreation resort. Since then, the Hotel Metalurg and other neoclassical buildings have sunk into decay. Now it is mostly single mothers and elderly people who are still living in the once splendid surroundings left in the ruins of the Soviet Union. The Georgian government offers them alternative accommodation, but many are unwilling to move. The Georgian-French directorial duo have produced a surreal film about the uprooting and identity of the displaced, who observe happy couples taking wedding photos under the crystal chandelier in the Metalurg, while they themselves reminisce about better times in Abkhazia.

Czech Premiere
Documentary supported by the IDF

- 22/3 18.30 Světozor SH
- 25/3 20.30 Ponrepo



Searching for Freedom

Io Capitano

Já Kapitán

Matteo Garrone
Fiction / Belgium, France, Italy
2023 / 121 min.

Director Matteo Garrone won a Silver Lion in Venice for this narrative drama that follows two young Senegalese men on their gruelling odyssey to a better future in Europe.

Cousins Seydou and Moussa live in Dakar but believe that Italy will offer easier work and greater freedom. Once they raise enough money, they set off across the desert and the sea where they face the scorching sun, physical and mental fatigue, and manifestations of human cruelty. For the traffickers they are only objects without rights or dignity, just like the thousands of other immigrants whose stories inspired the director. This Homeric drama with Senegalese non-actors in the lead roles is not concerned with politics. Through compelling images, the film communicates the pain, despair and hope of people who determinedly pursue their dreams.

Czech Premiere

- 21/3 20.30 Světozor LH
- 25/3 18.00 Pilotů Cinema



74

Jackie the Wolf

Bojovnice Jackie

Tuki Jencquel
Doc / France, Germany / 2023 / 93 min.

"Old age is unavoidable; death is unavoidable. Suffering is not." Nonconformist Jackie is a euthanasia activist. Her son decides to document her life from the moment she announces the date of her planned death in a TV interview.

Jackie looks great. Other than a tremor in her hands she has no visible age-related problems. Even so, at the age of 76 she decides to voluntarily die two years later, saying that her life has been fulfilled and there's no sense in waiting for the inevitable health issues to arrive and make her a burden on her loved ones. As the crucial date approaches, Jackie begins to have doubts. She looks for meaning in the final phase of her life, and the subject of death is an essential matter of freedom for her. Without pathos, the film works around themes such as loneliness and melancholy in the elderly, and presents compelling evidence that, unlike the body, the human soul doesn't age.

Czech Premiere

- 22/3 19.45 Evald
- 25/3 18.00 Světozor LH



75

The Clinic

Klinika

Midi Z
Doc / Myanmar, Taiwan / 2023 / 87 min.

Against the backdrop of daily routine in an out-of-the-way private health centre in Yangon, personal dramas unfold in the context of today's Myanmar.

Two doctors receive patients day and night. At first glance, their clinic in Myanmar's largest city looks like a small corner shop, but inside they are dealing with problems that can't be dealt with elsewhere. Aung Min and San San Oo are also creative – she is a painter and he a filmmaker. As well as regular treatments, they help people with psychological problems and alcoholism. And they always have time to chat. Conversations cover topics such as corruption, government failure, violence in Rakhine state and the persecution of the Rohingya Muslim minority. Midi Z, a Taiwanese director from Myanmar, captured the dialogues at the clinic that gradually piece together a picture of a country in turmoil as a military coup is about to take place.

Czech Premiere

- 23/3 18.30 Světozor SH
- 28/3 20.30 Ponrepo



Searching for Freedom

Twice Colonized Dvojí kolonizace

Lin Alluna

Doc / Denmark, Canada / 2023 / 92 min.

For centuries, Greenland was a Danish colony without true autonomy. How do the indigenous peoples handle the sad legacy of colonialism that continues to pervade all aspects of their lives?

Like many other Inuit, lawyer and activist Aaju Peter was sent to Denmark for reschooling as a child. Forced cultural assimilation had horrific consequences for the Inuit in the form of broken family ties and disrupted traditions, language and culture. Greenland hasn't recovered from its colonial past, and the uprooted Inuit figure the most highly in the ranks of the unemployed as well as rates of suicide. After her son's unexpected death, Aaju sets out on a personal mission with the aim of confronting the past and colonial trauma. The film tracks her tireless battle for Inuit rights and a better future for the upcoming generations.

Czech Premiere

- 24/3 15.00 Atlas LH
- 28/3 21.00 Municipal Library SH



Who, If Not Us? The Fight for Democracy in Belarus Kdo, když ne my?

Juliane Tutein

Doc / Germany / 2023 / 77 min.

In 2020, mass protests were held in Belarus against the 30-year dictatorship of Alexander Lukashenko. Women were often on the front lines. The film tracks 3 of them: Darya, Nina, and Tanya.

If change is to come, we must become the change ourselves. This belief unites the heroines of the film, who, though bullied by the authorities, stand up against the regime's injustice on a daily basis. After her colleagues from the Viasna Human Rights Centre are arrested, Darya continues to work in exile. And in Belarus, 74-year-old Nina persists in her protest with quiet tenacity, reconciled to the threat of detention. Tanya, founder of the Watch Docs human rights festival, lives apart from her husband and son, who have fled to Ukraine. When Russia invades all of Ukraine, the Belarusian civil society will face a new struggle. Even as the noose gradually tightens around the last resisters in Belarus, hope for change never dies.

Czech Premiere

Documentary supported by the IDF

- 24/3 21.00 Municipal Library SH
- 25/3 19.00 C. of the Cham. of Deputies



On the Edge of Maturity

The delicate phase between childhood and adulthood is marked by a period of self-awareness, bodily changes, independence from one's family, and the development of one's moral compass. It represents a profound metamorphosis, during which one attempts to navigate the boundaries of social norms, political liberties and family acceptance.

This section of films exploring adolescence and coming-of-age themes captures the intricacies of this transformative phase across diverse cultures and continents. The nuanced dynamics of bullying in the Japanese film *Monster* are juxtaposed with the struggles of Kenyan youth dealing with the impacts of climate change (*Between the Rains*) and the journey of mental emancipation for a sexually enslaved Yazidi girl portrayed in *Mediha*. The film *Manifesto* offers an unflinching look at the challenges faced by adolescents in contemporary Russia, drawing upon raw and candid social media posts.

Meanwhile, Canadian teenagers confront the stifling pressure to conform to outdated gender norms, finding solace and acceptance at *Summer Qamp*, where they can express themselves freely without fear or prejudice.

In *Vai Cavalo*, young jockeys in Brazil are racing against time: the looming threat of age and weight restrictions could dash their hopes of lifting themselves and their families out of poverty by competing in the children's category.

Coming to terms with not only physical but also psychological inevitabilities is no easy feat, as demonstrated by the protagonist of the fictional debut *Alemania*. Her story illustrates how exhausting it can be to live with someone who is going through an acute phase of mental illness, when that person's condition influences one's every decision and even one's own dreams of personal fulfilment.

Alemania Alemanie

María Zanetti
Fiction / Argentina, Spain / 2023 / 87 min.

Love, rebellion, anxiety, frustration and psychological issues – in this Argentinian coming-of-age drama the protagonist must deal with them all. The film sensitively portrays life growing up alongside a family member with a mental illness.

Lola, aged 16, has the chance to go on a study trip to Germany and sees this as a way of escaping her unstable home environment: her sister has bipolar disorder. But her mentally and financially exhausted parents cannot afford it. So, longing for freedom, she sets out to find other ways of escaping her oppressive reality. This portrait of a teenager who refuses to give up her dreams is inspired by the director's personal experience, and she set the film in the 1990s, which is when she grew up. She captures the atmosphere of that time just as perceptively as she portrays the subjective experience of the young protagonist.

Czech Premiere

- 22/3 18.00 Bio Oko
- 27/3 18.30 Světozor SH

(SDH)
(SDH)



Between the Rains Mezi dešti

Andrew H. Brown, Moses Thurairara
Doc / USA, Kenya / 2023 / 82 min.

Young Kole of the Kenyan Turkana tribe is a goatherd in his village. A long drought has intensified conflicts with the neighbouring Samburu; there's no time for childhood between the rains. Kole must quickly become a man and join in the task of protecting the tribe.

The 28,000-year-old Turkana culture is nearing extinction due to acute drought. Local shamans say the rains are ceasing because humans have angered the Spirit of Nature. The sun has dried up the border river and drawn the tribes into a cycle of violence. Kole must choose: will he become a predator or a victim in the ruthless environment of nature's laws? The film charts not only his transformation, but also the unique traditions of an endangered tribe whose members still live in close harmony with nature and maintain the custom of divination using animal entrails, as well as harsh tests of manhood. For the Turkana, peace seems as elusive as the rain...

Czech Premiere

- 21/3 18.00 Světozor LH
- 26/3 18.00 Pilotů Cinema



Lost Country Ztracená země

Vladimir Perišić
Fiction / Croatia, France, Luxembourg, Serbia / 2023 / 98 min.

Serbia, 1996. Stefan, an ordinary secondary school student, loves water polo and has little interest in politics. This all changes when the political party for which his mother works is accused of election fraud.

Slobodan Milošević's Serbian Socialist Party wants to retain power at any cost, even if it means falsifying election results. When the public finds out, unrest ensues – the opposition riots, people take to the streets, arrests mount. Stefan defends his mother, the party's spokesperson, to his friends, yet doubts arise in his mind. Might she be involved in something he deeply disagrees with? As the country descends into chaos, the gap of misunderstanding between Stefan and his mother widens. Confronted by the reality of the surrounding world, Stefan faces a moral dilemma – should he remain faithful to his family or to his newly found ideals?

Czech Premiere

- 20/3 18.00 Pilotů Cinema
- 24/3 20.30 Světozor LH



Manifesto Manifesto

Angie Vinchito
Doc / Russia / 2022 / 68 min.

Warning sirens sound through the city. Deafening shots echo in the school corridor. Horror and fear – the subject of this disturbing study which uses footage recorded by Russian teenagers on their smart phones from behind their desks.

The artistic collective known under the pseudonym Angie Vinchito uses online videos found on YouTube and social networks. Without any wider context, they assemble seemingly unrelated scenes into a mosaic showing the intimidation, mental and physical bullying, and propaganda found in educational institutions across Russia. Young people who stream their lives online almost nonstop unwittingly capture the reality of the authoritarian system under which they live. But when their efforts to resist are suppressed by the state, their inner frustration and confusion turns to paranoia, the brutal consequences of which are stored in the bottomless archive of the internet.

Czech Premiere

- 24/3 19.45 Evald
- 28/3 18.00 Municipal Library LH

(SDH)
(SDH)



Mediha Mediha

Hasan Oswald
Doc / USA, Iraq, Turkey, Syria
2023 / 91 min.

A Yazidi teenager films her life after returning from Islamic State captivity. She works to overcome her own trauma while caring for her younger brothers and trying to find kidnapped relatives.

Mediha, aged 15, is given a camera to help her tell her story. In 2014, she was kidnapped by ISIS fighters and sold as a sex slave. Now she and her brothers Ghazwan and Adnan live in a northern Iraqi camp, where they try to heal their wounded souls. At first, it is a shy, traumatised girl who turns the camera on herself. Gradually Mediha gathers strength and begins to look for her mother and youngest sibling. She reaches out to a professional rescue group, which has been embarking upon dangerous missions in Iraq, Syria and Turkey, to find her missing loved ones, who have disappeared like thousands of other members of the Yazidi ethnic and religious minority.

Czech Premiere

- 22/3 20.30 Atlas SH
- 28/3 18.00 Ponrepo



Mighty Afrin: In the Time of Floods Mocná Afrín: V čase záplav

Angelos Rallis
Doc / France, Greece / 2023 / 92 min.

Afrin, an orphaned 12-year-old girl, lives on a muddy island in the Brahmaputra River. For her, water is both home and enemy. As the water rises, she decides to embark on a dangerous journey to find her missing father.

The only world Afrin knows consists of palm fronds, a small shelter, and endless expanses of water. But because of global warming, her home will soon disappear. She must decide whether to disappear with it or, like millions of other climate refugees, seek refuge in the capital of Bangladesh. The documentary depicts life in the grip of the world's third largest river in slow motion, from endless days filled with paddling and picking water lilies, through life on a smouldering municipal dump, to her first experiences on stage. In the midst of it all, Afrin grows from a child into a young woman searching for her place in a slowly sinking world.

- 24/3 18.00 Bio Oko
- 28/3 20.30 Pilotů Cinema



Monster Netvor

Hirokazu Kore-eda
Fiction / Japan / 2023 / 126 min.

Award-winning director Hirokazu Kore-eda returned to Japan to film an effective drama about the search for truth, which received the Best Screenplay Award at Cannes.

Single mother Saori lives with her 11-year-old son Minato. She notices that he's been acting oddly lately, seemingly because of physical and verbal intimidation by his class teacher, Mr Hori. But the school brushes off the accusation with an unconvincing apology. The situation is complicated even more by the perspective of the accused teacher. Who is actually the "monster" in the film's title? This outstandingly well-written film is not only about fear, loneliness and friendship presented from different perspectives, but also about the blind spots that sometimes lead to unambiguous moral judgements even when the facts are not so clearcut.

- 24/3 20.30 Lucerna LH
- 28/3 18.00 Pilotů Cinema



Summer Camp Queer kemp

Jenn Markowitz
Doc / Canada / 2023 / 80 min.

A camp in Alberta, Canada, becomes an annual retreat for queer, non-binary and trans teens. To the sound of rustling pines and crackling fires, the local community forms a safe space for sharing.

For some, it's their first time, while others return to Camp Yrefly every summer in an effort to sort out their thoughts and meet like-minded young people. At a safe distance from society and the political skirmishes over gender identity, the film follows a diverse group of teenagers as they try to find their place in the world. By gradually opening up sensitive topics such as transitioning and coming out, it offers viewers a glimpse into the inner core of the protagonists as they defend their right to exist in a conservative society.

Czech Premiere

- 24/3 15.00 Bio Oko
- 27/3 19.00 Cham. of Deputies C.
- 28/3 15.30 Světozor LH



Vai Cavalo Jed'!

Harold Grenouilleau, Vincent Rimbau
Doc / France / 2023 / 66 min.

Every second and every penny counts at the Prado races in one of Brazil's poor regions. For 12-year-old Dirlinho, racing offers a chance to earn money and enter the big world of professional jockeys. But it is a dangerous and ruthless path.

Nerves and tension, risky bets, horses foaming at the mouth, stimulated by doping, and determined riders who are still boys. This is what horse racing is like in a poor region on Brazil's north-eastern coast. While the ambitious Dirlinho has been gaining experience and earning money on smaller circuits for some time, his younger cousin Edivan is just learning to ride and overcome his fear. In order to succeed in a world where animals are viewed in terms of money and child jockeys in terms of kilograms, they will need tough discipline, courage and a steady hand. How much of their childhood are they willing to sacrifice for the vision of a brighter future?

Czech Premiere

- 21/3 15.30 Světozor LH
- 26/3 20.30 Atlas SH



On the Edge of Maturity

82

Identities

Films in this category address the process of searching for and defining one's own identity in various ways. They emphasise that identity is not bound by set limits or predefined boxes; rather it is a fluid and evolving process that unfolds at our own pace and on our own terms. And above all, identity is a matter of personal choice.

Life Is Not a Competition, But I'm Winning takes a courageous dive into the discourse on gender identity, using a visually striking essay format to challenge the rigid norms of the sports world. Through thought-provoking arguments and examples, the film showcases contemporary and historical sports figures who have defied the societal expectations and norms of their time.

Obstacles encountered by characters in these films often stem from entrenched social norms and conservative attitudes. In *La Singla*, a hybrid film, the protagonist follows in the footsteps of a mysterious flamenco dancer known for her captivating dance, charisma, and enigmatic persona. Similarly, *Blackbird Blackberry* tells the powerful story of a confident heroine who defies the conformist ideals of female destiny in a conservative Georgian community, whilst navigating a late-blooming first love. Films like *Queendom* and *Sorry/Not Sorry* grapple with the complexities of achieving equality within one's own identity. Meanwhile, *20,000 Species of Bees* underscores the importance of a supportive environment and having ample time for self-discovery. *Your Struggle – My Struggle* takes on a more existential approach in exploring identities, through which the characters contemplate their own lives and future directions.

83

20,000 Species of Bees 20 000 druhů včel

Estibaliz Urresola Solaguren
Fiction / Spain / 2023 / 125 min.

Surrounded by beehives, eight-year-old Cocó discovers her identity as a trans girl. Not only does Cocó undergo a gradual social transition – her mother changes too as together, in the heat of the Basque sun, they reassess what it means to be a woman.

Summer, a time of adventure and timelessness that invites an exploration, not only of one's surroundings but also of oneself. But what if along the way we find that we don't belong anywhere? When visiting her great-aunt, Cocó realises that everyone who calls her by her boy's name is causing her pain. She decides to confront matters and chooses the name Lucia. In this fragile drama, her directorial debut, the filmmaker portrays the feelings of uncertainty and the fear of rejection felt by a young child. Lucia finally finds refuge and understanding in the bee kingdom of her great-aunt Lourdes, who becomes her guide on the path to finding herself in the buzzing hive of the human world.

- 21/3 18.00 Ponrepo
- 27/3 20.00 Atlas LH



Blackbird Blackbird Blackberry Kos v ostružiní

Elene Naveriani
Fiction / Georgia, Switzerland
2023 / 110 min.

The protagonist of this unforced ode to female independence is a middle-aged single woman who, after a close encounter with danger, re-evaluates her priorities and discovers her own sexuality.

Etero, 48, works in a remote Georgian village drugstore. Unmarried and childless, she doesn't fit into the local community. Independent and of firm principles, she never talks much. One day when picking blackberries above a steep slope, she trips and almost falls into a raging river. After this close call, she begins to perceive the world with greater intensity and through all her senses. But her late sexual awakening brings Etero and those around her out of their comfort zone. Told with insight, this emancipatory drama is adapted from a novel by Tamta Melashvili, a Georgian writer engaged in the struggle for women's rights. Like its protagonist, the film is characterised by a mixture of earthiness and casual charm.

- 20/3 18.00 Bio Oko
- 24/3 15.00 Pilotů Cinema



La Singla La Singla

Paloma Zapata
Doc / Spain, Germany / 2023 / 95 min.

Talented, passionate, creative, rhythmically accurate – and deaf. Antonia Singla mesmerised crowds with her dance while she herself moved in complete silence. 50 years later, a young woman fascinated by the extraordinary flamenco dancer's art reveals her forgotten story.

A deaf girl from a Roma slum on Barcelona's coast became one of the most remarkable flamenco dancers and muses of her time. The film's narrator, Elena, found 1960s recordings of Antonia's dances. Impressed by her talent, her bewitching gaze, and the way she sensed vibrations and set the rhythm, Elena begins to look for details of her life. Through scraps of reports from the Internet, she finds people who knew Antonia personally, and with their help uncovers her story: from her first dance moves in front of a mirror, through her life at the forefront of the art world in Catalonia and the rest of Europe, to her mysterious disappearance at the height of her career.

Czech Premiere

- 22/3 18.00 Atlas SH
- 27/3 20.30 Ponrepo

(SDH)
(SDH)



Life Is Not a Competition, But I'm Winning Život není soutěž, ale vyhrávám

Julia Fuhr Mann
Doc / Germany / 2023 / 79 min.

Gender norms are reflected even in elite sport. Who has historically been excluded from the Olympics and other sports events? And who is being pushed out to the margins today?

The film tackles these questions using novel artistic means. The narrators are athletes who travel in time and delve into archive footage, in order to come face to face with notable non-normative female runners and athletes from the last century whom history has forgotten. Slowly, parallels appear between their situation and the current discrimination against transgender female athletes, as well as the difficult position of queer women in sports overall. The group guiding us through the film offers a utopian alternative by forming a collective body that finds strength in connection and collaboration. This strength is complemented by the stylised collective scenes and the energetic music heard at the beginning and the end.

Czech Premiere

- 24/3 20.30 Bio Oko
- 26/3 18.00 Ponrepo



Queendom Queendom

Agniia Galdanova

Doc / France, USA / 2023 / 98 min.

Gena, a Russian queer artist, expresses herself through outlandish costumes. Her public performances attract not only new followers but also aggression from passers-by.

A tall, thin figure in a white costume and high heels stands in the bleak icy landscape of Magadan, the site of a former Soviet gulag and a neglected harbour in the subarctic climate of the Russian Far East. Although in her costumes Gena blends in with the landscape, she's seen as a thorn in the side of the locals. During her walks through town, she faces both verbal and physical attacks, which she patiently and graciously resists. When radio news announces the Russian invasion of Ukraine, Gena sets out to protest in the streets of Moscow. She continues to spread her message through performance art and becomes the voice of the oppressed Russian LGBTQ+ community.

Czech Premiere

- 22/3 20.30 Pilotů Cinema
- 23/3 15.30 Lucerna LH



Identities

Slow Slow

Marija Kavtaradze

Fiction / Lithuania, Spain, Sweden
2022 / 108 min.

The film portrays varying forms of an intimate relationship between two very different people: spirited dancer Elena and reserved sign language interpreter Dovydas, who want to stay together despite their differing physical needs.

Though both work with physicality, each sees their body differently: Elena enjoys sexuality and embraces random erotic experiences, while Dovydas is content without sex or physical contact. The film moves between the different stages of their relationship, from their initial chance meeting to the process of building intimacy without sex, as well as arguments and other problems. The film is not only the story of Elena and Dovydas, but also a wider reflection on themes such as open relationships, partner stereotypes and expectations. Thanks to its sensitive treatment of an original theme, the film won a Directing Award at Sundance.

- 21/3 18.00 Lucerna LH
- 26/3 17.30 Evald



86

Sorry/Not Sorry Sorry/Not Sorry

Cara Mones, Caroline Suh

Doc / USA / 2023 / 90 min.

In 2017, a New York Times article accused influential comedian Louis C.K. of a series of sexual assaults. But instead of leading to the necessary legal action, the testimonies provided material for other stand-up comedians, while Louis C.K. returned to the scene unpunished.

The global #MeToo movement has become a platform for opening up about sexual harassment and violence. When several female comedians testified against Louis C.K., for a while it looked as if his career would sink under the weight of the evidence. But in the world of showbusiness, it's not justice that decides, but the audience. And so 9 months after the accusations C.K. shows up on stage – and wins the Best Comedy Performance Grammy with his new show. In response to this bad joke, a movement is forming of female comedians who have decided to leave the film industry because they don't want to share this space with someone who fails to respect them or their rights.

Czech Premiere

- 20/3 20.30 Světozor LH
- 26/3 19.45 Evald



87

Sultana's Dream Sultánčin sen

Isabel Herguera

Fiction / Spain, Germany / 2023 / 86 min.

This animated film, inspired by a utopian narrative about a world run by women, is a journey to an alternative reality, serving as a basis for contemplating gender dynamics and sisterhood.

Inés, a 30-year-old animator, has just broken up with her partner. By chance, in a bookshop she discovers *Sultana's Dream*, a satirical novella published in Bengal in 1905. In it, feminist author Rokeya Hossain describes an imaginary country ruled by women. Influenced by the book, Inés begins to make her own film. Shooting is intermingled with a narrative about Hossain's life. The last level of this magical-realist film is built on animated illustrations from the book. The film is not only a blend of the past and the present, fiction with reality, but also uses a mixture of various animation techniques. They are inspired by watercolours, shadow play and traditional henna decoration techniques, together forming a unique visual experience.

Czech Premiere

- 23/3 18.00 Lucerna LH
- 26/3 21.00 Světozor SH

(SDH)

(SDH)



Identities

Your Struggle – My Struggle Váš boj je náš boj

Marko Doring

Doc / Austria / 2023 / 93 min.

Forty-something and feeling blue? You're not alone. This sarcastically therapeutic documentary uses the director and his friends as examples of the 21st-century midlife crisis. As they try to define their inner emptiness, they discover that the world isn't such a terrible place after all.

Is happiness being content with what we have, or do we have to keep searching in order to deserve feelings of joy? Documentarist Marko spends most of his time in front of a computer in his basement office. At home, he's met by a constantly crying child and an unsatisfied partner. So he and a few of his peers set out to find the roots of their melancholy. The film opens up topics such as a happy marriage, planning parenthood and the impact of world events on family life. Marko and his friends question themselves, their life partners, as well as their parents and grandparents, who still carry the burden of Central Europe's dark history.

Czech Premiere

- 23/3 20.30 Ponrepo
- 27/3 18.00 Pilotů Cinema



Communities

Films in this category explore the diverse community experiences of contemporary society. Communities – groups interlinked by various shared circumstances and bonds – play a key role in shaping society. They may even evolve into a new form of family – or perhaps acting as a second family has always been among the functions of any community?

Communities have been integral to human life since time immemorial, as powerfully illustrated in *The Invention of the Other*. Here, a rescue group ventures out into the Amazon rainforest in search of the lost members of an indigenous tribe. The film poignantly captures the expedition's progress, as well as the intense moments of the tribe's reunion with their lost kin.

The significance of indigenous knowledge is also underscored in the visually captivating film *!A/TSA*, a poetic essay that links the construction of a telescope in South Africa with the spiritual wisdom of the local indigenous people. The cosmology of the Karoo region resonates with the modern interconnectedness of the world through invisible data networks. *Knit's Island* explores how characters in a computer game form a unique gaming community, escaping the confines of reality through their avatars. And in the humorous *Bull Run*, the director also takes a jump into a virtual community, immersing herself in the cryptocurrency craze whilst taking time to reflect on its surprisingly addictive nature.

The political dimension of communities is further illuminated in such titles as *Hong Kong Mixtape*, *Praying for Armageddon*, and *Ping Pong Family*. In the latter, a group of immigrants in Oslo gather regularly in a square. Their ping pong community, this “chosen family” of theirs, becomes characteristic of the present as it embodies the essence of belonging in an increasingly individualistic world.

!AITSA !AITSA

Dane Dodds
Doc / South Africa, Denmark
2023 / 89 min.

South Africa's Karoo region is a key location connected to the roots of human civilisation. This unspoiled landscape is the future site of a telescope that will reveal the even older history of the universe.

What came before the Big Bang has fascinated scientists for decades, but research has been complicated by the ubiquitous expansion of civilisation and electrification. Science has therefore been pushed to remote corners of the sparsely populated African savannah. A megalomaniacal radio astronomy project is now being established in the location where the fascinating story of the birth of human life was played out in the past. The San and Khoi tribes, who still survive here today, perceive the spiritual power of this environment. This poetic film essay is a non-linear odyssey in which the history of indigenous traditions intersects with the continuing influence of colonialism, as well as the latest archaeological and astronomic findings.

Czech Premiere

- 22/3 19.00 Municipal Library LH
- 25/3 18.00 Ponrepo



Bull Run Bull Run

Ana Ramón Rubio
Doc / USA, Spain / 2023 / 79 min.

Filmmaker Ana Ramón Rubio became so obsessed with cryptocurrency trading that her family started to become alarmed. This new film project is supposed to be the antidote to her addiction. Can she give up her passion before it's too late?

In the world of cryptocurrency, "bull run" refers to the final phase of the investment cycle when price and demand peak and frenzy ensues. The Spanish filmmaker made her self-reflexive docu-comedy at an equally feverish pace. For her, bitcoin trading is not only a social phenomenon but also an addiction, interfering with her relationships and work. Her token-funded film is both a message about the crypto-ecosystem and a form of self-therapy for the director. Her path to solving a personal and creative crisis is paved with statements from anarchist, utopian and capitalist perspectives, where the speakers cannot agree on whether the blockchain is the most significant invention since the Internet or nothing but a bubble.

Czech Premiere

- 23/3 18.00 Bio Oko
- 25/3 18.30 Světozor SH



Chagrin Valley Domov Chagrin Valley

Nathalie Berger
Doc / Switzerland / 2023 / 62 min.

It looks like an American suburb of the 1950s. The residents of Chagrin Valley, a facility for elderly people with dementia, sit in the front yards of their simulated homes and gather in a plaza over which the sun never sets.

"Why am I here?" asks 90-year-old Florence. When her memory serves her, she likes her new home. She appreciates the dedication of the caregivers with whom she likes to converse. Talking to people with memory loss includes daily reassurances about what day it is or one's own age. In addition to the disappearing mental worlds, the film also records the hard work of the employees, many of whom are from socially disadvantaged backgrounds, whose night shifts are followed by more work at home. Housekeeping carts rattle through the idyllic scenery of a roofed small town, and its inhabitants together create a world in which some sink deeper into the past, while others keep dreaming of a better future.

Czech Premiere

- 21/3 20.00 Atlas LH
- 25/3 20.30 Světozor LH



Hong Kong Mixtape Hongkong mixtape

San San F Young
Doc / UK / 2023 / 86 min.

How is it possible to stay creative in spite of the regime? The film delves deep into the artistic underground – a space of political and personal protest through the works of the local creative community.

China is introducing a new national security law aiming to eradicate certain words, books, images and songs from Hong Kong. The film follows the lives of those who decide to oppose this authoritarian order. Activism is reflected in the work of fine artists, rappers, illustrators and stunt groups, as well as the filmmaker herself. In the film, the young director's personal testimony is interspersed with her artistic work, presenting a unique account of everyday life on the edge of the law, and the activities of the local creative resistance movement.

Czech Premiere

- 21/3 19.00 Municipal Library LH
- 22/3 18.00 Světozor LH



Knit's Island Virtuální ostrov

Guilhem Causse, Ekiem Barbier, Quentin L'helgoualc'h

Doc / France / 2023 / 95 min.

The filmmakers unmask modern society's fantasies, fears and dreams as they try to get to know the player community hidden behind virtual avatars and voluntarily locked into a simulated post-apocalyptic world.

In the depths of the open world of the computer game *DayZ*, players fight for survival, build communities and make friends in a simulated environment. Lockdown allowed the filmmakers to spend almost 1,000 hours interacting with them in this world. Seemingly banal situations and aimless wanderings through the countryside alternate with spiritual discussions and musings about ecology, as well as disturbing moments of unexpected violence and intrigue. On a contemplative walk through a virtual world, the film explores the reality of people hidden behind digital masks. This deep exploration of human interaction in an online environment won two major awards from Visions du Reel.

Czech Premiere

- 21/3 20.30 Bio Oko
- 24/3 18.00 Ponrepo

(SDH)
(SDH)



Communities

One of the Thousand Hills Jeden z tisíců kopců

Bernard Bellefroid

Doc / Belgium / 2023 / 80 min.

Almost a million people were murdered during the Rwandan genocide. Now, 30 years later, the perpetrators and the survivors are once again living in close proximity in the same villages. But can they ever truly reconcile?

Some experts label the genocide in Rwanda the worst in modern history. Over the course of a mere 4 months about 70% of all Rwandan Tutsis were killed, including children. Siblings Olivier, Fideline and Fiacre were all under the age of 10 when their neighbours murdered them and tried to erase all proof that they ever existed. This film shot in their native village is a tribute to their memory. It captures the confrontation between their murderers and the survivors and their families who still live here. The result is not only a shattering testimony of ruthlessness, but also a reflection on guilt and punishment, which raises a burning question: is it possible to ask for forgiveness for such terrible acts – and to grant it?



- 20/3 18.30 Municipal Library SH
- 24/3 20.30 Pilotů Cinema

92

Ping Pong Family Pingpongová rodina

Åsmund Hasli

Doc / Norway / 2023 / 59 min.

A group of people from various backgrounds regularly meets in Oslo's Schous plass to play table tennis. Through the sport, they make friends and create a distinctive community.

Weather permitting, it's always busy around the popular ping pong tables. People like to stop, chat, and either watch other players or play themselves. Their shared passion for the sport overcomes language barriers and social differences. The diverse community acts as a family, experiencing everyday events together as well as key milestones in life. But because some of its members have liberal views about drug and alcohol consumption, the city threatens to remove the tables. This film about togetherness raises questions as to whether public spaces are truly open to all without any differences.

International Premiere

- 22/3 20.30 Bio Oko
- 25/3 17.30 Atlas LH



93

Praying for Armageddon Modlitba za Armagedon

Tonje Hessen Schei, Michael Rowley

Doc / Norway / 2023 / 96 min.

Many of those waiting for the Second Coming of Christ believe that humanity must first face a series of catastrophes leading to the end of the world. A significant number of them live in the USA, and their influence reaches the highest political levels.

Fundamentalist evangelical interpretations of the Bible say that Christ will arrive on a white horse, weapon in hand, leading an army that will conquer the enemy led by Satan. Although this conviction might seem like a marginal phenomenon, it exercises an influence on specific measures taken by the US in its support of Israel and the systemic displacement of the original Palestinian population. According to influential evangelical preachers, justification for an aggressive policy may be found in the Bible – and a number of politicians, including Donald Trump's administration, are happy to use these arguments to consolidate their voter base among evangelicals, who make up almost 25% of the USA's voters.



- 23/3 20.30 Pilotů Cinema
- 26/3 19.00 Municipal Library LH

Communities

Radical Průkopník

Christopher Zalla

Fiction / USA / 2022 / 127 min.

This bittersweet film based on true events tells the story of a Mexican teacher whose unorthodox methods became an inspiration for one primary school's students.

The primary school in the Mexican border town of Matamoros isn't exactly a dream workplace. Drug wars have spawned crime, corruption and poverty, and so the school places more emphasis on discipline and obedience than on personal development. The teachers are exhausted and demotivated – except for Sergio Juárez Correa. The charismatic protagonist believes in the potential of children from disadvantaged families. But his teaching methods, based on discovering the world through experiments and games, may just be too radical for such a conservative institution. This reality-inspired drama received an Audience Award at Sundance.

Czech Premiere

- 20/3 18.00 Atlas SH
- 26/3 18.00 Lucerna LH



The Invention of the Other Nejsme MY a ONI

Bruno Jorge

Doc / Brazil / 2022 / 144 min.

In 2015, a group of indigenous people separated from their tribe in the western Amazon. The organisation for their protection, FUNAI, sent 30 employees to find them and establish humanitarian contact.

In the Javari Valley region on the borders of Brazil, Peru and Colombia, one of the most extensive areas still inhabited by indigenous tribes, external influences and the effects of human action present a far greater danger than the perils of the Amazon rainforest. The lives of the population are threatened by logging, poaching, smuggling, kidnappings and violent conflicts, not only among the original inhabitants. The documentary follows the humanitarian workers' risky search operation in the depths of the Amazon, which aims to ensure a stable future existence for the indigenous people.

Czech Premiere

- 23/3 15.00 Municipal Library LH
- 27/3 19.45 Evald



Structures of Power

The entrenched hierarchy of social status, in which the rich and powerful rule from the upper echelons whilst the marginalised are stuck at the bottom of the barrel, remains a sad constant of our society. In this year's selection of top ten films exploring the rule of law and its exploitation, we witness the courageous endeavours of individuals and collectives striving to break through the usurping structures of power.

Bad Press offers a behind-the-scenes look into a rather peculiar situation where in a country that loudly champions freedom of speech and press, hundreds of Native American tribes still lack their own free media outlets.

Offering a fresh lens on the American legal system, the thought-provoking film *Dogs Are People Too* invites viewers to contemplate and challenge conventional notions of animal ownership, presenting diverse viewpoints from passionate dog enthusiasts and scientific experts alike.

The Dmitriev Affair, meanwhile, turns its focus on Russia, offering a timely examination of its handling of dissent and criticism over the years from past to present. The film delves deep into the repercussions faced by those who dare to challenge the government-approved interpretation of history.

Political and police abuses of power are also addressed in two fictional titles that immerse us in the lives of marginalised communities. French director of Malian descent Ladj Ly revisits the impoverished suburbs of his upbringing in his film *Les Indésirables*. Here, he unveils an explosive drama that exposes racially motivated social inequality against the backdrop of a major housing crisis.

Equally as urgent is the glimpse into society's outermost fringes in the Malaysian-Taiwanese drama *Abang Adik*. The film follows the journey of two undocumented refugees who are condemned to live on the edge of the law, where justice is never on their side.

A Dangerous Boy Nebezpečný kluk

Ole Bendtzen
Doc / Denmark / 2024 / 90 min.

An Icelandic teenager captures the attention of WikiLeaks' key players when, at the age of 14, he hacks into the private communications of Icelandic banking. The young hacker is drawn into a risky business with secret information.

As a whistleblower, Siggí Thordarson has always shown admirable tenacity, regardless of which side benefits from his talents. WikiLeaks founder Julian Assange developed an almost paternal relationship with him, and Siggí became one of his closest collaborators. But when the FBI begins an investigation into WikiLeaks' activities, Siggí decides to cooperate with them, becoming an important informant about the company's internal practices. His credibility is undermined when several allegations of sexual assault against underage boys and financial fraud are made against him. The documentary follows Siggí over several years and provides a testimony of his dark adolescence outside the boundaries of the law.

International Premiere

- 21/3 21.00 Municipal Library SH
- 25/3 20.00 Atlas LH



A Storm Foretold Bouře na obzoru

Christoffer Guldbrandsen
Doc / Denmark / 2023 / 90 min.

Roger Stone has been Donald Trump's political advisor for the past 30 years and plays the lowest game possible for his benefit, not afraid to lie, provoke, or partner up with the extremists who stormed the Capitol in 2021.

Danish director Christoffer Guldbrandsen wanted to explore what keeps Donald Trump in power, eventually getting to his long-standing advisor – the controversial Roger Stone. He began filming this provocateur with a huge cigar in the middle of Trump's term of office. He was there when Stone pulled the strings behind the scenes and even meddled directly in the 2020 election results. On a few occasions it looked as if the director wouldn't be able to finish his film, but in the end he was able to tell the full story of how rhetorical statements turned into physical violence and why the end of Trump's presidency was marked by a storm in Congress.

Czech Premiere

- 20/3 21.00 Světozor SH
- 25/3 18.00 Bio Oko



Abang Adik Bratři

Jin Ong
Fiction / Malaysia / 2023 / 115 min.

The Malaysian director's feature-length debut about two paperless orphans shines a light on a harsh world on the fringes of society and the complicated alchemy of a relationship.

They live in squalid conditions in Kuala Lumpur, without ID cards, facing the constant threat of detention. Deaf Abang tries to make an honest living and obtain the necessary documents officially, while the younger Adi operates outside the law. On their journey to find their place in life, many things divide them, but the chain of events also leads them to a new perspective on what truly matters. The film sensitively portrays the relationship between the two men, who despite their differences in character are actually close friends and each other's pillars of support in a chaotic world.

- 20/3 18.00 Ponrepo
- 23/3 18.00 Světozor – Third Hall



Bad Press Umlčená média

Rebecca Landsberry-Baker, Joe Peeler
Doc / USA / 2023 / 98 min.

The USA's indigenous peoples have long been struggling for their civil rights and freedom of speech. Only 5 out of 547 recognised tribes have been granted freedom of the press – and now even that is under threat.

When one of the unsuccessful candidates for tribal chief challenges the election results, the Mvskoke Nation is stripped of its right to operate independent media. Mvskoke Media's local newsroom loses its independence overnight, becoming a politically controlled periodical. To show their opposition, the majority of the editorial team, made up mainly of the tribe's citizens, resign their positions. The editor-in-chief and her team battle for freedom of the press for Native Americans, at the same time helping to reveal the corruption in community politics and the unresolved issue of its influence on independent journalism.

Czech Premiere

- 21/3 20.30 Pilotů Cinema
- 23/3 18.30 Municipal Library SH



Dogs Are People Too Psi jsou taky lidi

Hendrik Fallér
Doc / UK / 2024 / 75 min.

The unlawful killing of a dog leads to conflict in a part of US society when a later investigation shows that while Americans view their pets as family members, the law sees things differently.

Dogs are the most popular pets in the USA, and the local market for animal accessories and services generates enormous annual profits. Some people keep a dog to cope with their loneliness or as a substitute for having children. But in US law, a dog is defined as property and not as a living being, and it is this that forms the basis for canine rights. This is experienced first-hand by the owner of a recently deceased four-legged companion who decides to avenge his pet's murder with the help of a dog lawyer. A new movement to establish canine rights is growing in the country. The film covers both sides of the conflict, and explores whether it is ethical to own dogs at all.

World Premiere

- 24/3 18.00 Světozor LH
- 27/3 20.30 Atlas SH



Structures of Power

For the Time Being Prozatím

Nele Dehnenkamp
Doc / Germany / 2023 / 90 min.

Michelle won't give up her fight with the USA's justice system. She wants nothing more than to live a happy life with her husband, who she is convinced was wrongly convicted of murder and doesn't belong in prison.

Michelle and Jermaine were married in New York's highest-security prison. Soon after they started dating, Jermaine was sentenced to a term of 22 years to life. But his wife is tirelessly trying to prove that he didn't commit premeditated murder. She has presented the court with new documents and believes that in time his innocence will be proven. Friends in similar situations, regular phone calls to the prison, and faith in justice give her strength, but hope is nevertheless beginning to fade as the years pass. This longitudinal documentary is more than a love story: it opens up issues of racism and the mechanics of the USA's justice system.

International Premiere

- 23/3 18.00 Ponrepo
- 27/3 15.30 Světozor LH



98

Les Indésirables Nežádoucí

Ladj Ly
Fiction / France, Belgium / 2023 / 101 min.

In his second feature film Ladj Ly tells the urgent story of people on the fringes of Paris and political interest as they mobilise against a callous urban renewal project.

In 2019, the French director's debut film *Les Misérables* was a sensation in Cannes, and he received a Jury Prize for his suspenseful drama from the Parisian suburbs. His second film is also set in the decaying housing estates on the edge of the French metropolis where the filmmaker grew up. It's also the home of Haby, a young activist of Malian origin. After a new mayor takes office, her family faces the risk of displacement from this working-class quarter. Together with other residents they use all available means to defend their right to dignified and affordable housing. This compelling film based on real events is a topical testament about gentrification, poverty, and systemic racism.

- 23/3 19.00 Municipal Library LH
- 27/3 18.00 Světozor LH



99

Tehachapi Věznice v Tehachapi

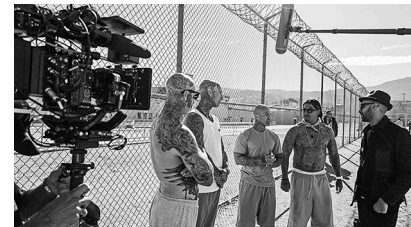
JR
Doc / France / 2023 / 92 min.

Artist JR uses large portrait photographs of inmates of a supermax prison in the USA to show that even a person on the very fringes of society can change for the better.

French street artist JR found worldwide fame with his art, which gives a voice to the oppressed and the overlooked. In 2019, he gained access to one of the world's most guarded prisons – Tehachapi in California. He chose this institution because it's where US courts often send young criminals to serve the harshest sentences. Former gang members and murderers have often spent their entire adult life behind bars and never had the chance to put their mistakes behind them. JR works on a multimedia project with selected prisoners in the courtyard that is often the site of bloody fights. He slowly builds personal relationships with several men and follows their trajectories. Viewers are confronted with the frequent prejudices about people who act outside the law.

Czech Premiere

- 21/3 17.30 Atlas LH
- 26/3 21.00 Municipal Library SH



Structures of Power

The Body Politic Politický organismus

Gabriel Francis Paz Goodenough
Doc / USA / 2023 / 92 min.

The new mayor of Baltimore promises to end street violence and reduce the murder rate. He believes that the city's complex organism needs to be healed.

In 2020 African American Brandon M. Scott became the youngest mayor in Baltimore's history, winning the election just after the police murder of George Floyd thanks to his promise to confront chronic violence and racism. He begins with a symbolic gesture – removing the painting of Lord Baltimore and his Black child slave from the corridor in City Hall. He subsequently involves the police, city residents, volunteers and people who have committed crimes in the past. But his recipe for safer streets seems too complicated and naïve. He receives neither state nor federal support for solving deeply rooted societal problems. The results are slow in coming and Scott finds himself under political and media pressure.

Czech Premiere

- 24/3 15.00 Municipal Library LH
- 25/3 18.30 Municipal Library SH



The Dmitriev Affair Kauza Dmitrijev

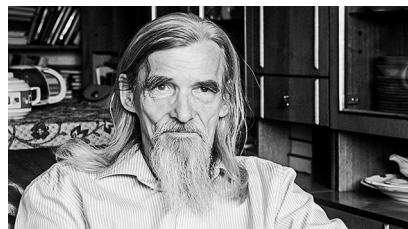
Jessica Gorter
Doc / Netherlands / 2023 / 96 min.

Yuri Dmitriev, whose life is devoted to uncovering Stalinist crimes, has identified over 30,000 bodies buried in mass graves. But his battle against the rewriting of history has made him a persona non grata, who faces his own erasure from history.

In 1936, Stalin began a ruthless purge to destroy all opposition. Over the course of 2 years, almost 700,000 people were executed in the USSR. Proof of the massacres was to remain forever hidden in state service archives, and it is only thanks to historian Yuri Dmitriev's work that thousands learned where their loved ones were buried. But his combing of the forests in search of mass graves met with disapproval from the Russian authorities. Dmitriev was accused of paedophilia and sent to a penal colony. The film examines the events leading up to his arrest as well as Russia's and the USSR's secret history, showing that, at least in terms of the mechanisms for distorting reality, the period of the Great Terror is still highly relevant.

Czech Premiere

- 20/3 19.00 Cham. of Deputies Cinema
- 22/3 17.30 Atlas LH
- 24/3 15.00 Evald



One World for Families

One World also caters to its younger audience. Films shown within this category enable children to learn more about the lives of others their own age from different parts of the world.

In an animated film, we meet *The Girl with Brass Rings* from the Kayan tribe in Myanmar, who struggles to fit in at school due to vast cultural differences. Meanwhile, in distant Pakistan, where *Girl with Goals* is set, another girl is faced with challenges, this time in football, where her biggest competitor is in fact her sister. The theme of siblinghood is also addressed in the film *My Brother Is Deaf*. Through the narration of a five-year-old boy, we learn what it's like to live in a family with a hearing-impaired member.

In *Girl Away from Home*, we follow a promising 13-year-old gymnast from Kyiv who was forced to leave her home and family due to the war. This "One World for Families" block ends on a positive note with the film *Skate the City*, where a group of friends, despite bans, refuse to give up what they love most.

A notable new feature in this category is a screening designed to introduce young audiences to problems of the modern world. Two such short films will provide an insight into Afghanistan, where the Taliban's harsh rule includes the suppression of women's and girls' rights among other issues.

These films are part of the morning screenings for schools, but you can also catch them at the Family Screenings from 23 to 25 March. Throughout the festival weekend, attendees can also enjoy a guided tour of the projection room and participate in art workshops co-organised by Free Cinema.

Films for younger viewers are dubbed into Czech without subtitles, while the block for older viewers has Czech subtitles. The moderation between films and the subsequent workshop are also exclusively in Czech.

Girl Away from Home Daleko od rodiny

Alisa Kovalenko, Simon Lereng Wilmont
Doc / Norway, Denmark / 2023 / 22 min.

Nastya is 13 and loves gymnastics above all else. She works hard, training as much as 4 hours a day, 5 days a week. But everything changes in an instant.

Nastya's Kyiv-based team is training for the national championships when Russia invades Ukraine and war starts. Her family sends her and her grandmother to Germany to keep them safe. As Nastya's forced separation from her family and friends in a foreign country goes on, her sadness increases. The only thing that can cheer her up is gymnastics. "When I was training, it was like falling into another world," she says, gradually growing aware of what is truly important to her in this difficult life situation.

Czech Premiere

Girl with Goals Dokážu to!

Anam Abbas, Camilla Magid
Doc / Denmark, Norway / 2023 / 22 min.

12-year-old Leeza lives high in the Pakistani mountains. Her dream is to become a professional footballer and travel the world with her team. Her plan has just one setback: she's not very good at football yet.

After her father dies, Leeza lives with just her younger sister Lena and their mother, who must support the whole family. Instead of football training, Leeza has to help in the fields or in the kitchen. By contrast, Lena doesn't do anything and spends all her free time playing football, making her one of the team's best players. But their sibling ties are stronger than their rivalry and Lena decides to help Leeza. Together, they train hard every day, working towards making their dream a reality. A crucial game in the local girls' football league is fast approaching.

Czech Premiere

Inside Kabul Kábul v srdci

Caroline Gillet, Denis Walgenwitz
Doc / France, Denmark / 2023 / 30 min.

Friends Raha and Marwa both grew up in Kabul but were split up because of the Taliban. When the radical movement violently seized power in 2021, one decided to stay, the other to flee.

The animated film captures several months following the events watched in horror by the entire Western world. When Raha and Marwa were children, their parents told them about 1990s life under Taliban rule. Now it's all back. Raha watches as the brutal regime plunges the country into a deep crisis without any prospects, while Marwa and her husband spend monotonous months in a refugee facility while they wait for a decision about their future. The short film is underscored by the authentic audio diaries of both young women, who are trying to find hope in a world that fell apart for them overnight.

Czech Premiere

My Brother Is Deaf Můj neslyšící brácha

Peter Hoffman Kimball
Doc / USA / 2022 / 10 min.

One's hair is curly, the other's straight. Aged 5 and 2, they are brothers who play together and romp around like everyone else. But instead of talking they communicate using sign language.

When Bennett was born his parents had no clue that something was different, but over time they noticed that he didn't react to their voices. When Bennett's deafness was confirmed, they decided that their younger son would undergo complicated surgery to fit a cochlear implant. His big brother Lincoln recounts how he looked forward to Bennett finally appreciating his jokes. But so far it seems that the implant hasn't fully transformed their lives. Because his family wants to understand Bennett and allow him to communicate, they all learn the sign language that Bennett might have to use his whole life.

Czech Premiere

● 24/3 15.00 Ponrepo



One World for Families

● 23/3 15.00 Ponrepo

®



102

● 25/3 16.00 Světozor MS



103

● 23/3 15.00 Ponrepo

®



One World for Families

Skate the City Skejtuj!

Lies Van der Auwera
Doc / Belgium / 2023 / 15 min.

Pippa is 15, lives in Antwerp and loves skateboarding. As she and her friends go to their favourite places in the city, they increasingly find new signs saying "NO SKATEBOARDING".

Pippa has decided to take things into her own hands and use her story to say what this hobby means to her. In an emotional speech at city hall, she says: "I want to be the voice of young skaters in the city." Pippa and her best friend Victoria are also troubled by the prejudice they both face from other skateboarders. They decide to organise a large street race in their city.

Czech Premiere

● 24/3 15.00 Ponrepo



The Girl with Brass Rings Dívka s mosaznými kroužky

Sai Naw Kham
Doc / Myanmar / 2023 / 6 min.

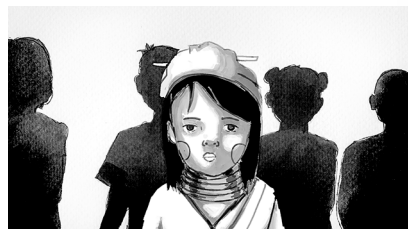
The women and girls of the Kayan tribe living along the Myanmar-Thai border are known for their extremely long necks. The brass rings adorning them are part of their cultural identity, but outside their village often lead to bullying.

The Kayan worship sacred spirits and have many traditions. Girls receive their first neck ring at the age of 5, and more are added as they grow older. When the protagonist of this short animated film first leaves her village to attend school in town, she finds that she is not like her classmates: they turn their backs on her, and there are issues because of her different language and religion. Can she stand up for her cultural heritage and fulfil her dream of becoming a teacher?

Czech Premiere

● 23/3 15.00 Ponrepo
● 24/3 15.00 Ponrepo

®



The Takeover Znovu u moci

Anders Hammer
Doc / Norway, USA, Afghanistan
2023 / 35 min.

The Taliban regime's boast about equal rights for all Afghans starkly contrasts with reality. Women in Kabul who battle for their right to an education and the ability to work are putting their lives on the line.

After the departure of US troops in August 2021, the radical Taliban seized power in Afghanistan. Despite promises of better tomorrows and a willingness to co-operate with the world, the strongly conservative and nationalist movement's regime is harsh, chiefly as regards women. Education is banned for girls over the age of 11. Women have no access to jobs and must be fully veiled in public. Those who disagree play a very dangerous game. While Afghanistan becomes increasingly impoverished and human rights are systematically trampled on, official Taliban propaganda keeps blaring at full blast.

Czech Premiere

● 25/3 16.00 Světozor MS





At One World, we believe that access to culture is a fundamental human right. This is why we strive to make the festival as accessible as possible to everyone, whatever their set of abilities.

We are applying the principles of accessibility to our communication and the content we offer, as well as the physical infrastructure at our festival venues.

All the films screened during the festival have both Czech and English subtitles, while a selection of films also feature Czech descriptive subtitles for the deaf and hard of hearing (SDH). Some films are offered with an audio description for visually impaired festivalgoers, and selected Q&As and other events are interpreted into Czech Sign Language. We also offer Relaxed Screenings (in Czech), which are designed specifically to serve people with intellectual disabilities, concentration difficulties, or epilepsy.

All our festival venues are fitted with signs for easier orientation. We offer wheelchair-accessibility wherever possible, some screening halls feature an audio induction loop to aid viewers with hearing aids or cochlear implants, and guide dogs are welcome at all our venues.

Without much exaggeration, it can be said that the films shown at One World offer more questions than answers. Frequently, these questions diverge from the norm in the Czech Republic, introducing fresh and previously unexplored perspectives into our national public discourse. Some films even challenge established narratives, rightfully sparking controversy. And others directly confront issues that have been dividing Czech society for some time. Whatever the case, One World films provide a platform for discussion on difficult contemporary topics.

We strive to support and develop this aspect of our programme as much as possible. For this reason, more than two-thirds of all screenings will be followed by moderated debates, with at least one debate being offered for each film. You can find the complete debate programme on the One World website: www.oneworld.cz/accompanying-programme

Debates with filmmakers

Above all, we want to provide you with the chance to engage directly with the creative minds behind the films: You can anticipate Q&As with members of the creative teams for nearly every film, whether they join us in Prague or online. These live debates will be interpreted into and from Czech. All debates held at the Large Hall at Světozor Cinema and at the Lucerna Cinema will be English-friendly.

Expert debates

After some screenings, debates with independent experts will take place, moderated by individuals well-versed in the respective topics. This format allows for a deep exploration of the subject matter and places the films within their broader contexts. Large panel discussions and debates with foreign experts will take place in the large hall of the Municipal Library. They will be interpreted into and from Czech and English.

● Film: *Hong Kong Mixtape*
Thu 21 March, 19.00, Municipal Library LH. With sculptor P. Karous, political scientist K. Němečková, and representatives of the 8lidí (8people) collective; moderated by E. Soukeníková.

● Film: *Les Indésirables*
Sat 23 March, 19.00, Municipal Library LH. With political scientist E. Svobodová and Islamologist Z. Hesová; moderated by A. Medková.

● Film: *Rahčan – Ella's Riot*
Sun 24 March, 19.00, Municipal Library LH. With journalist and activist J. Patočka, Scandinavian Studies scholar V. Vlková Hingarová, and M. Davis, Director of Czech Climate Programmes at People in Need; moderated by K. Zindulková.

● Film: *A New Kind of Wilderness*
Mon 25 March, 19.00, Municipal Library LH. With philosopher A. Lalák; moderated by E. Soukeníková.

● Film: *Praying for Armageddon*
Tues 26 March, 19.00, Municipal Library LH. With former US state department official J. Paul; moderated by Z. Jureidini.

● Film: *Nila's Dream in the Garden of Eden*
Wed 27 March, 19.00, Municipal Library LH. With Iranian feminist P. Moulana; moderated by M. Horčíčka.

After all the expert debates take place, a vote will be held for the Abakus Foundation Audience Award for Exceptional Discussion.

Expert film dissections

Following two screenings at the Ponrepo Cinema, interactive lectures will dissect the screened films in great detail.

● Film: *The Buriti Flower*
Fri 22 March, 18.00, Ponrepo
A cinephile's analysis with One World programmer K. Dolotina and film critic M. Pleštil.

● Film: *Life Is Not a Competition, But I'm Winning*
Tues 26 March, 18.00, Ponrepo
A social science examination with sports sociologist Vojtěch Ondráček.

Chamber debates

Chamber debates at the Evald Chamber Cinema will take place in the form of an open mic – i.e., open discussions amongst audience members. Experts on the respective topics will act as mediators.

● Film: *Manifesto*
Sun 24 March, 19.45, Evald
With coach and journalist Petr Bouška.

● Film: *Sorry/Not Sorry*
Tues 26 March, 19.45, Evald
With Kristýna Bělíková from Konsent (NGO debunking myths about sexual violence).

East Doc Platform 2024

During the One World Festival, the East Doc Platform – the largest industry event for documentary filmmakers from Central and Eastern Europe – is taking place.

The accompanying programme of the East Doc Platform is available in English only.

Lecture by Iikka Vehkalahti: The 10 most common sins in thinking about teasers
Saturday, March 23, 9.30–10.45
Cinema 35, French Institute in Prague
Why is it so hard to make a good teaser, which is one of the things needed to gain funding? This lecture will try to identify the 10 most common sins in teaser-thinking. Iikka Vehkalahti, producer and lecturer at Ex Oriente Film, has worked on hundreds of documentaries, many of which have won awards at international film festivals such as Venice and Cannes.

Limits of Europe (directed by Apolena Rychlíková, CZ, SK, FR, 2024)
Saturday, March 23, 20.30
Lucerna Cinema
The prominent Czech journalist Saša Uhlová leaves her family and joins the “cheap labour force” in Western Europe. What is the real price Europe pays for the exploitation of its citizens? What is life like for economic migrants who have been forced to leave their children and elderly parents behind? And why are privileged Europeans looking the other way?

Doucfiction: Working with reality in contemporary film
Sunday, March 24, 9.30–11.00
Cinema 35, French Institute
This year, One World is introducing fictional films for the first time. However, documentary filmmaking is no stranger to employing fictional principles, just as fictional films draw upon various techniques commonly associated with documentaries. Whether it's the staged presentation of scenes and “acting”-style work with protagonists in documentaries on one hand, or the utilisation of non-actors or “documentary” camerawork in fictional narratives on the other, the blending of both genres has been common since the advent of new waves in cinema. Many contemporary “hybrid” films intentionally play with elements from

both modes of filmmaking. What challenges does this hybridity present? How do modern filmmakers approach the presentation of reality? Does it even make sense to continue to put films in traditional categories that may not have been so apt to begin with? These questions will be explored by filmmakers whose works are featured in this year's festival programme, including Angelos Rallis, director of the hybrid work *Mighty Afrin: In the Time of Floods*, alongside other experts in the field.

Masterclass by Apolena Rychlíková: Limits of Europe
Sunday, March 24, 16.30–18.00
Cinema 35, French Institute in Prague
Masterclass by Czech documentary filmmaker and journalist Apolena Rychlíková associated with the premiere of her latest feature documentary *Limits of Europe*.

Documentary film as a tool for promoting democracy
Monday, March 25, 10.00–11.30
Cinema 35, French Institute
In times of war and crisis, documentary films as a medium offer a versatile means of expression. While many dictators have historically wielded film as a potent tool for propaganda, the genre also serves as a conduit for championing democratic ideals – those foundational principles upon which Western society stands. Documentaries contribute to shedding light on human rights abuses across the globe and amplifying the voices of marginalised communities. These potentials of documentary filmmaking will be explored in depth by organisers of human rights film festivals and filmmakers showcasing their works as part of the One World festival programme.

Czech Docs: Coming Soon

Tuesday, March 26, 16.30–17.30

Cinema 35, French Institute in Prague

What's new in the world of Czech documentary film, and what to look forward to. Filmmakers will present their five upcoming Czech feature-length documentaries to the public and representatives of leading international film festivals, distributors and other film professionals. The event is organised in co-operation with the Audiovisual Producers' Association (APA). Moderated by Ivana Formanová (KineDok).

KineDok Conference

Fostering communities

Launching the *How to set up*

a screening venue manual

Wednesday, March 27, 17.00–19.00

Cinema 35, French Institute in Prague

The international platform KineDok will present the *How to set up a screening venue* manual. The manual focuses on the organisation of alternative film screenings and cultural events, and introduces readers to examples of good practice from the Czech Republic, Slovakia, Hungary, Romania, Croatia and Georgia. The publication, available on kinedok.net, and international discussions offer interested readers an insight into the areas of community building, promotion, dramaturgy and working with young audiences. The launch includes the screening of short documentary films made by students of the Teplice Gymnasium under the guidance of Czech documentarists as part of a film education workshop.

One World is also online!

Since 2021, the One World Online platform has been enabling viewers to watch human rights films from anywhere in the Czech Republic. This year is no different. After the festival ends in all cities, we will select the best films from this year's lineup and make them available for viewing at jedensvetonline.cz. You'll have the chance to catch films you might have missed in cinemas or rewatch some of your favourites.

The first 10 new documentaries will be released for online viewing in May 2024. Each film will have Czech subtitles. In our commitment to accessibility, select documentaries will also feature descriptive subtitles or audio descriptions. Our programming team will continue to curate additional films from this year's festival and highlight the best from previous years throughout the course of the year.

At present, the platform offers 75 documentaries covering various topics such as dictatorships, human rights violations, environmentalism, lifestyle, female empowerment, migration, and LGBTQ+ issues.

We'll also keep you informed about significant events currently shaping the world, remind you of important anniversaries, and curate relevant films to make them more accessible to you.

And how does it work? All you have to do is set up an account at jedensvetonline.cz and choose the film you want to watch. The documentaries are priced between 30 and 90 CZK for rental. Once purchased, you have access to the film for 48 hours from anywhere in the Czech Republic.

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CREATIVE CAMPAIGN

- Visual identity of the festival, DTP, graphic design: Antonín Vrba
- Martin Odehnal
- Festival jingle: Martin Pokorný
- Music and sound for the festival jingle: Filip Mišek
- Voiceover: Ema Brabcová
- Prize design and production: Tomáš Skála
- VR installation: Mia Milgrom, Max van Olffen

FESTIVAL DATABASE

- StarBase: Pavel Kalenda

FESTIVAL VENUES

- Atlas Cinema: Vít Janeček
- Bio OKO: Prokop Jeníček, Hedvika Maternová
- Evald Cinema: Miroslav Ráž
- Ponrepo Cinema: David Havas, Lenka Marxová
- Lucerna Cinema: Bedřich Němec, Filip Schauer
- Lucerna Gallery: Bedřich Němec
- Municipal Library: Vít Zapletal
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- FOSA: Andrea Bechynská, Adéla Bláhová
- BASPELIN, s. r. o. automatic burners and regulators: Anton Bartoš

THE FESTIVAL COULD NOT HAVE BEEN POSSIBLE WITHOUT THE FOLLOWING PEOPLE

- Hana Kulhánková
- Igor Blažević

THE FESTIVAL THANKS

- Association of Czech Film Festivals: Radana Korená, Marek Hovorka, Jarmila Záhorová, Petr Veruněk, Tomáš Rycheký
- Human Rights Film Network
- Green Film Network
- International Coalition for Filmmakers at Risk
- and all our volunteers!



JINA MAHSA AMINI AND THE WOMAN, LIFE, FREEDOM MOVEMENT IN IRAN

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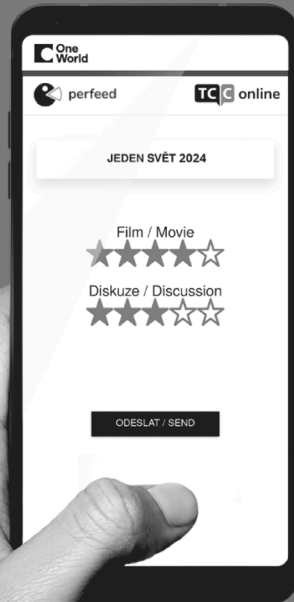
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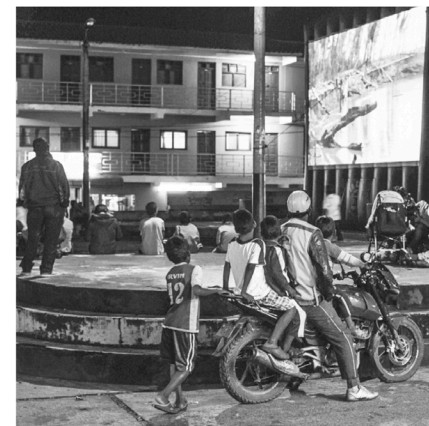
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human rights
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around the world

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ICFR - Founded by the International Documentary Film Festival Amsterdam, International Film Festival Rotterdam and the European Film Academy, **the International Coalition for Filmmakers at Risk's mission is to advocate for and to act in solidarity with filmmakers at risk.**

The Coalition acts in cases of persecution or threats to the personal safety of these filmmakers and will defend their right to continue their work, by mobilising the international film community.

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Thank you!

**Our festival wouldn't be possible
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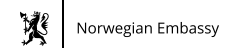
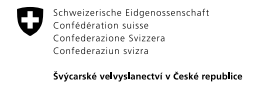
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Festival catalogue editors: Sára Foitová and Martina Lupínková

Authors of synopses and texts: Kamila Dolotina, Zuzana Gruberová, Daniela Hanusová, Tereza Hronová, Ondřej Kamenický, Aneta Kohoutová, Alice Krajčířová, Aleš Matějka, Karla Melichnová, Lea Petříková, Tomáš Poštulka, Zuzana Raušová, Tereza Reichelová, Olga Słowik, Linda Šilingerová, Martin Šrajber, Dominik Vontor

Translation: AZ Translations: Jennifer Hejtmánková, Veronika Lopauřová, Ephram Ryan

Proofreading: Ashley Davis

Graphic design and typesetting: Petr Hřůza, Martin Odehnal

Print: Protisk, s. r. o.

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