

One World

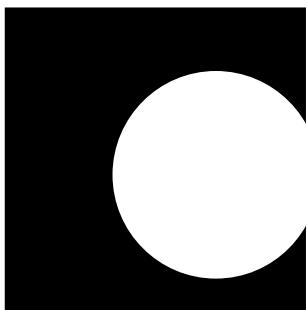
International Human Rights Film Festival 2026

ONE WORLD 2026 UNVEILS FESTIVAL TRAILER, CELEBRATES A DECADE OF ACCESSIBILITY, AND INTRODUCES PROGRAMME HIGHLIGHTS

One World International Human Rights Film Festival is launching the campaign for its 28th edition and introducing a new audiovisual identity. This year's festival trailer, dominated by the motif of a journey through space and global interconnectedness, was created by the graphic duo **WorkOut Office** in collaboration with Slovak electronic music icon **FVLCRVM**. The festival also celebrates a major milestone this year—ten years of systematic efforts to make One World accessible to all, regardless of their disability. This decade of accessibility will be marked by a special thematic section featuring stories by and about filmmakers with disabilities. This year, the festival will visit a record-breaking 61 cities, offering a first glimpse of the programme on February 17 at Prague's Lucerna Cinema with the grand premiere of *It Was Just an Accident*. The festival will take place from March 11 to 19, 2026, in Prague and will move to the regions from March 11 to April 24, 2026.

A Cosmic Trailer: From Distance to Close Encounter

A journey through outer space is the dominant element of the new trailer for the 28th edition of the One World International Human Rights Film Festival. The trailer follows this year's visual identity, centred around a globe interwoven with a network of parallels and meridians—a symbol of global connection, but also of tension. The trailer was created by the graphic duo **WorkOut Office** (formerly Tom & Džery studio) in collaboration with the star of the Slovak alternative music scene, **FVLCRVM**.



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"The journey leads from cold, empty space to Earth—from a distance to a close encounter with a single world that is fragile yet shared," the creative trio say about the visual concept.

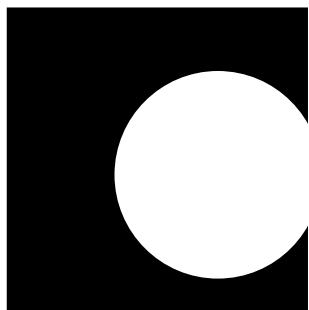
Regarding the soundtrack, which was composed specifically for this year's trailer, **FVLCRVM** adds: *"Through the music, I wanted to bring energy and movement to the spot—a sound that pulses and holds the entire universe together."*

One World for All: Ten Years of Accessibility

For ten years, One World has been systematically dedicated to making the festival accessible, establishing itself as a "festival for everyone." The Festival offers a wide range of specific measures—such as audio descriptions, specialized subtitles, and barrier-free access—that allow people with visual or hearing impairments, mobility issues, and other viewers with specific needs to be part of events. One World does not view accessibility as a mere add-on, but as a core value.

"When we started ten years ago, it was about taking the first cautious steps and a lot of learning. Gradually, we mastered not only how to implement accessibility but also how to communicate it clearly. Today, One World is a festival for everyone; it ranks among the leaders and inspirations in the field of making film festivals and other cultural events accessible—not only in the Czech Republic but also abroad," says Executive Director **Lenka Lovicarová**.

One World will celebrate its tenth anniversary of accessibility with a special thematic category featuring stories and filmmakers with disabilities. The documentary **Marlee Matlin: Not Alone Anymore** takes the audience into Hollywood, where the needs and desires of people with disabilities are often overlooked. Through interviews and



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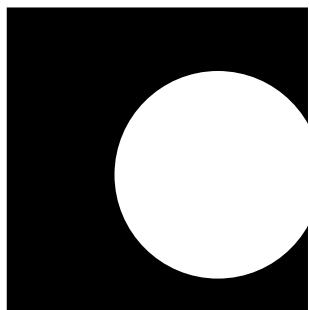
archival materials, the film maps the life of the iconic actress and the first-ever Deaf Academy Award winner, Marlee Matlin. Directed by Deaf filmmaker **Shoshannah Stern**, the film highlights the barriers encountered by people with hearing impairments in their personal and professional lives, and brings hope through the inspiring story of a fighter for Deaf rights.

On the occasion of the screening of **Marlee Matlin: Not Alone**, a debate titled **Being Heard in One's Own Language** will take place. It will focus on the experiences of Deaf users of Czech Sign Language in environments where their mother tongue is systematically ignored. The debate will be moderated by **Radka Nováková**, one of the most prominent figures in the Czech Deaf community, who, like Marlee Matlin, has long advocated for equal status for the deaf community in Czech society.

An extraordinary testimony of life as a blind person will be offered by the documentary **Out of Frame**, which One World will present in an exclusive world premiere in the presence of Kurdish-Iranian director **Bahman Yazdan Panah**. When Bahman lost his sight, he refused to give up his lifelong passion—despite all obstacles, he sets out on a hitchhiking journey across Europe, documenting everything on film. **Out of Frame** breaks not only the boundaries of cinematography but also the illusions society creates about people with visual impairments.

Festival “Warm-up”: **It Was Just an Accident** at Lucerna Cinema

The acclaimed film **It Was Just an Accident** transports audiences to Iran, where former political prisoner Vahid accidentally encounters his former torturer after many years. Only when Vahid kidnaps his alleged tormentor for revenge does he begin to doubt his true identity. This



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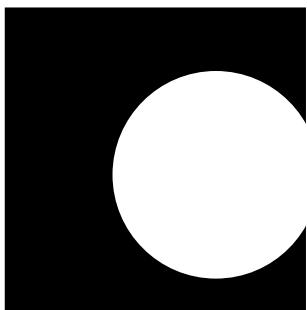
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tragicomic thriller offers a raw look at contemporary Iran, whose authoritarian regime undermines basic human rights and dignity. Director **Jafar Panahi**, one of the most prominent filmmakers of the Iranian dissident movement, received the Palme d'Or at the Cannes Film Festival for his film *It Was Just an Accident*. A pre-festival screening will take place on **Tuesday, February 17**, at the Lucerna cinema in Prague. After the screening, the audience can look forward to a discussion. Tickets will be soon on sale at the Lucerna cinema box office or online on the cinema's website.

Another essential title is the documentary drama ***The Voice of Hind Rajab*** by renowned Tunisian director **Kaouther Ben Hania**. The film reconstructs the emergency call of six-year-old Hind, who was trapped in a car and pleaded with Red Crescent workers for help. With an ambulance only eight minutes away, ensuring safe passage through the shelled Gaza Strip proved nearly impossible without cooperation from the Israeli military. The film, which received the **Grand Jury Prize** in Venice, highlights the situation of humanitarian organisations in the Gaza Strip and the impact of armed conflicts on the most vulnerable.

From Mexican Dust to Hungarian Dissent: First Programme Highlights

One World, the world's largest human rights film festival, brings each year the best of prestigious festival showcases as well as highly anticipated premieres of Czech and international films. One of the most visually breathtaking titles will be the film ***Jaripeo***. The directing duo **Efraín Mojica** and **Rebecca Zwieig** invite audiences into traditional Mexican *jaripeo* festivities, where the fragility of queer experience collides with the brutal force of enraged bulls and a world of uncompromising machismo. The film will come to One World directly



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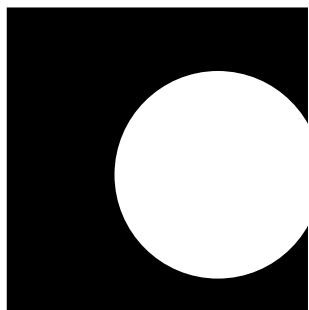
from the American Sundance festival, where its world premiere will take place at the end of January.

*“One of the tasks of the One World festival is to break down stereotypes. This applies both to the themes we present and to the form of the films we screen. The film **Jaripeo** is a perfect fusion of both. It offers an unorthodox perspective on queer themes and, through its expressive visuality, brings a new level of perception to the pigeonhole of the human rights film – a film that offers the opportunity to experience the subject matter as a sensation and a sensory experience,”* says Head of Programme Tomáš Poštulka about the selection of **Jaripeo**

Just under a month before the expected parliamentary elections in Orbán’s Hungary, One World will present the investigative documentary **80 Angry Journalists**. The Hungarian-Czech co-production by director **András Földes** takes viewersesses back to 2020, to the dramatic behind-the-scenes takeover of Hungary’s largest online portal Index.hu, and captures the atmosphere in a newsroom that decided not to give up and instead founded its own independent project, Telex. The film is a chilling testimony to the vulnerability of the media in today’s democracies, and viewersesses will be able to see it in Prague as well as in dozens of other cities across the Czech Republic..

One World in the Regions

In addition to events in Prague, the festival will take place in a record-breaking **60 cities** and towns across the Czech Republic. After a several-year hiatus, the festival returns to **Zlín** and will debut in



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Rumburk, Tanvald, and Prachatice. From the films that have been announced so far, regional audiences can look forward to **80 Angry Journalists, Marlee Matlin: Not Alone Anymore, The Voice of Hind Rajab**, and **Portrait of a Confused Father**. You can find out when the festival will take place in individual cities on our website www.oneworld.cz

Practical Information

- **Press Conference:** The complete programme as well as international and Czech guests will be introduced at the press conference on **Tuesday, February 17, 2026, at 11:00 AM** at the **Edison Filmhub** cinema (Jeruzalémská 1321/2, Prague 1). Media accreditations can be processed on-site.
- **Festival Dates:** In Prague from **March 11 to 19, 2026**; in regions from **March 11 to April 24, 2026**.
- **Tickets:** For Prague screenings, the sale starts online on **February 17, 2026**, via the **GoOut** network.
- **Website:** Further details about the festival can be found at www.oneworld.cz.
- **Press materials:** Festival trailer, film stills as well as this year's visuals can be downloaded [here](#).

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