

One World

International
Human Rights
Film Festival
2025

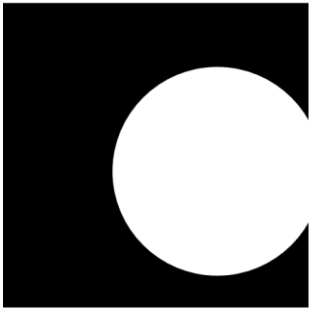
ONE WORLD FILM FESTIVAL KICKS OFF IN JUST ONE WEEK

In just one week, the 27th Annual One World International Human Rights Film Festival will light up its screens across the Czech Republic. This year's program will feature a total of 95 documentaries and narrative films, along with 9 immersive film projects. The 27th Edition of One World is scheduled to take place from March 12th to April 27th, 2025. In Prague, the main festival will run from March 12th to March 20th and will be followed by the Prague Echoes screenings thereafter. The full program as well as festival accessibility information can be found at www.oneworld.cz.

The opening ceremony of the 27th International Human Rights Documentary Film Festival One World will take place on March 12th, 2025, at Prague Crossroads. The festival will open with the film [My Memory Is Full of Ghosts](#) by director Anas Zawahri. This melancholic essay paints a contemporary portrait of Homs, a once-prosperous Syrian city now reduced to ruins by war. The same film will also be shown simultaneously during the festival's **opening screening for the public** at Prague's Cinema Lucerna.

"One World has been documenting the conflict in Syria since it began in 2011. Over the years, many talented Syrian filmmakers and human rights advocates have attended the festival and received recognition for their work on more than one occasion. While much of the world has turned away from Syria during this prolonged war, we have not," says festival director Ondřej Kamenický on the film [My Memory Is Full of Ghosts](#). *"This film marks the symbolic closure of a chapter, and we all hope that better days lie ahead for Syria after the fall of the Assad regime,"* adds Kamenický.

Following the public screening of [My Memory Is Full of Ghosts](#) at Cinema Lucerna, the first post-screening discussion of the festival will take place. The panel will feature **Tomáš Kocián**, a humanitarian worker from People in Need, and **Anna Filipi**, an Arabist and PhD candidate at the Department of Middle Eastern Studies at Charles University's Faculty



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of Arts, who will discuss the current situation in Syria among other topics.

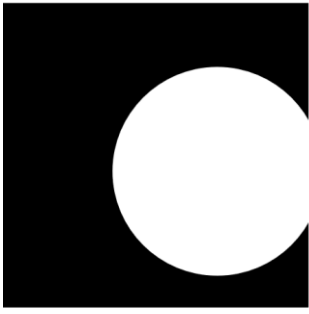
The opening night will also feature the gala premiere of the film [*Mr. Nobody Against Putin*](#), with a large delegation to be in attendance alongside directors David Borenstein and Pavel Ilyich Talankin. Awarded at the prestigious Sundance Film Festival, the documentary tells the story of Russian teacher Pavel Talankin, who, following Russia's invasion of Ukraine, is drawn into the machinery of war propaganda. [*Mr. Nobody Against Putin*](#) offers a compelling insight into daily life during the war while exposing the inner workings of Russian propaganda.

Danish director David Borenstein will personally present his documentary [*Can't Feel Nothing*](#) at the festival, offering a glimpse beneath the surface of social media and exposing the vast industry built on the commodification of human emotions. On Friday, March 14th, David Borenstein will lead a masterclass at Prague's FAMU. The event is open to the public and will be held exclusively in English.

This year's film program features a total of 84 documentaries, 11 narrative films, 9 immersive films, and 14 films specifically curated for elementary and high school students. In addition to its four traditional competition sections ([International Competition](#), [Czech Competition](#), [Right to Know](#), and [Immersive Films Competition](#)), One World will also showcase seven non-competition categories ([The Slovak Journey](#), [Family Webs](#), [Female Gaze](#), [Male Beings](#), [Ecosystems](#), [Searching for Freedom](#), and [Community Boundaries](#)). The festival will also offer a diverse lineup of discussions in various formats.

Inside the Walls of the White House: Films Addressing the Current Situation in the United States and Beyond

For weeks, global attention has been focused on the Oval Office. Decisions made by the Trump administration have had immediate and far-reaching consequences, affecting thousands of children and adults



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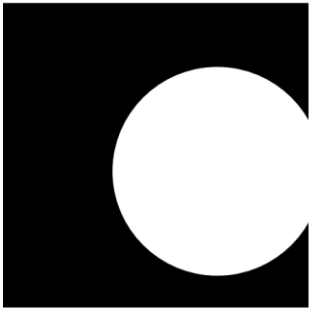
in countries suffering from humanitarian crises, the people of Ukraine and Palestine, and even American women and transgender individuals. Next week, One World Festival will present a selection of films that provide crucial context for understanding the current actions of the U.S. administration.

The films [*White House Effect*](#) and [*Night Is Not Eternal*](#) cast a spotlight on American presidents, whose mandates shape global affairs. Directed by trio Bonni Cohen, Jon Shenk, and Pedro Kos, [*White House Effect*](#) takes its name from a rephrasing of the term “greenhouse effect,” which was used in the late 1980s by then-presidential candidate George H. W. Bush. While Bush initially framed climate change as a nonpartisan and objective issue, his presidency ultimately became a period of intensified political polarization around the topic—a divide that persists to this day. [*White House Effect*](#) highlights the far-reaching consequences of a president’s decisions and the impact of their election itself.

In the documentary [*Night Is Not Eternal*](#), Cuban activist Rosa and director Nanfu are united by their shared democratic values. However, after Rosa emigrates to the United States, an ideological divide emerges between them—while Nanfu observes unsettling similarities between Chinese and American capitalism, Rosa becomes a supporter of Donald Trump. [*Night Is Not Eternal*](#) examines questions surrounding democracy in an era when political power distorts its original meaning.

The films [*Separated*](#), [*Stone Mountain*](#) and [*Zurawski v Texas*](#) shed light on some of the most controversial political issues of recent years. The documentary film [*Separated*](#) takes audiences to the U.S.-Mexico border, where, during Donald Trump’s first term in office, tens of thousands of children were systematically separated from their parents. Oscar-winning director Errol Morris provides a behind-the-scenes look at the “zero tolerance” policy, identifying the key figures responsible for its implementation.

Meanwhile, [*Stone Mountain*](#), delves into the racist past and present of the United States through the controversial monument depicting three



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Confederate leaders in the state of Georgia. Director Daniel Kaufman explores a local community divided not only over the interpretation of history but also over the direction society should take.

In [Zurawski v Texas](#), filmmakers Maisie Crow and Abbie Perrault tell the harrowing story of Amanda Zurawski, who was denied access to an abortion in Texas—even when her life was at risk. Accompanied by her lawyer, Amanda embarks on a legal battle for justice and systemic change.

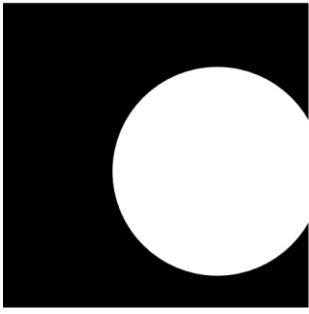
When Paths Cross: Festival Guests from Czechia and Abroad

One World Festival provides a platform for human rights films from all corners of the globe, serving as a long-standing space for discussions that bridge continents. This year's edition will host more than 100 guests from around the world, including renowned filmmakers, leading activists, and internationally recognized human rights figures.

Among the festival's most distinguished guests is British BAFTA-winning director **Victoria Mappleback**, who will present her time-lapse documentary [Motherboard](#)—an unidealized reflection on single parenthood, capturing both the fragility and strength of her relationship with her son.

This year's festival also places special focus on current events in neighboring Slovakia. Filmmaker **Róbert Mihály**, a representative of Slovakia's emerging generation of directors, has repeatedly tackled themes of radicalism and nationalism. Through his short-length investigative documentaries [The Most Beautiful Corner in the World](#) and [Long Live Death](#), Mihály examines the growing neo-Nazi tendencies within Slovak society and the unchecked spread of Russian disinformation.

One of the festival's most unique guests will be Spanish artist **Kai Landre**, the world's first cyborg musician and the subject of the documentary [Cyborg Generation](#). This atmospheric film follows his journey of self-



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discovery, offering a nuanced and unprejudiced exploration of technologically enhanced bodies.

Photographer and investigative journalist **Paolo Woods**, a multiple World Press Photo award winner, will attend One World as the protagonist of the film [Riverboom](#). The documentary tells the story of three reporters who, following the events of September 11th, 2001, and the subsequent military intervention by Western countries, embark on an involuntary journey through Afghanistan.

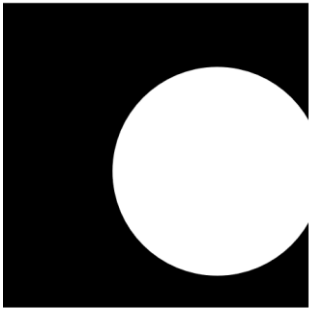
Beyond its film program, the festival boasts a diverse lineup of debates, featuring leading experts from both the humanities and natural sciences. **Terro Karppi**, a researcher in the field of “disconnection studies” focusing on the right to an offline life, will speak about David Borenstein's film [Can't Feel Nothing](#). **Klára Trsková**, curator at the National Film Archive, will take part in a discussion about the film [Caravan](#), which follows the journey of four friends who managed to escape the Taliban and are seeking asylum in Vienna.

Homo Homini Award

During the festive opening evening at Prague Crossroads, the **Homo Homini** will be awarded to two exceptional individuals for their contributions to human rights. The award will be presented by former Slovak president Zuzana Čaputová.

Nigerian journalist **Philip Obaji** will receive the award for “his detailed documentation of over a hundred cases of gross human rights violations against defenseless citizens by the Wagner Group and Russian paramilitary units.” He will personally accept the award at Prague Crossroads.

The evening will also see the Human Rights Award presented posthumously to Ukrainian journalist **Victoria Roshchyna**, for “*her courage in telling the stories of Ukrainians in Russian-occupied*



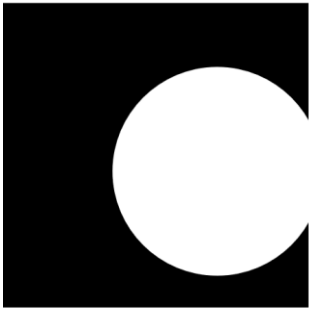
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territories and for her long-term journalistic work dedicated to covering topics threatening Ukraine's democratic order, which she did not back down from despite threats to her own personal safety." Victoria Roshchyna disappeared in August 2023, and according to a report from the Russian Ministry of Defense, she died while being transferred between Russian prisons.

Practical Information

- Advance ticket sales are taking place on GoOut. Tickets can be purchased at the info stand at Lucerna from March 12th, during the festival, as well as at the info stand at the Municipal Library and at cinema box offices. The price for general admission is 170 CZK.
- Holders of ZTP (Severe Disability) and ZTP/P (Severe Disability with a Need for Assistance) cards, and senior citizens over 65 years of age, are eligible for a 50% discount on all screenings.
- An assistant to a ZTP/P cardholder gets free entry.
- The press center, where journalist accreditations will be issued during the festival, is located on the 1st floor of the People in Need Center – Langhans (Vodičkova 37, Prague). It will be open from March 12th to 20th, from 10:00 a.m. to 8:00 p.m.
- Throughout the festival, two information stands will be open—one in the Lucerna Passage and the other in the foyer of the Municipal Library in Prague. At these two info stands, visitors can find all the essential festival information and purchase festival merch, which will also be available for purchase in the One World e-shop at muj.jedensvet.cz/shop
- Tickets can also be purchased directly from the two information stands. Here festivalgoers can buy tickets to any cinema and for any screening. They will receive printed tickets instead of e-tickets.
- This year, ticket bundles will also be available for purchase on GoOut. There are three types of bundles to choose from: 3 tickets for 450 CZK, 5 tickets for 700 CZK, 10 tickets + 2 films on the VOD platform One World Online for 1300 CZK
- Information about the accessibility of cinemas and the festival program is available at www.oneworld.cz/accessibility. The festival website also enables you to filter your search by accessibility type in the



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Program section so that you can find the screening that best suits your needs.

For detailed festival information and downloadable materials, visit www.oneworld.cz.

Watch this year's festival trailer [here](#).

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