



**One
World**

**International
Human Rights
Film Festival
2024**

One World Online presents ten films from this year's festival and a radical redesign

Press release

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The One World Festival presents ten films from this year's edition on its VOD platform One World Online. The platform has undergone a complete redesign in the spirit of the festival's new visual identity.

At oneworldonline.cz, viewers can already watch [ten films](#) from this year's festival and more than sixty documentaries on human rights issues. The streaming platform returns to its audience in a new coat, based on the new visual identity that the festival published at the start of the year. One World Online offers a unique collection of films, mostly documentaries, that viewers* can't find anywhere else. The film selection is curated by the dramaturgs of the One World festival.

Among the ten selected films from this year's edition there is a film from the international competition [Venezuela: Land of Lost Children](#).

An observational documentary filmed in the slums of , it shows up close how the long-term neglect of infrastructure affects women and children in a country plagued by poverty, hunger, and violence. [Extremisti.br](#) won the Václav Havel Jury Award for the best film that makes an exceptional contribution to the protection of human rights. It maps the environment of far-right movements in Brazil. This comprehensive probe into the practices of these extremists presents a portrait of political radicalisation and the current forms of internet propaganda and fake news that can mobilise the masses.

"The film shows that the use of social media and new technological tools can be manipulative, create divisions, incite violence, discredit and undermine basic democratic institutions. Using the example of one particular country, the film tells a cautionary tale of what can happen to us if we do not fight against misinformation," the jury commented on its decision.

The documentary [Under the Sky of Damascus](#) is a representative of the festival's Middle East section. This is the story of a group of Syrian women artists who decided to create a theatrical performance based on authentic testimonies to draw attention to the patriarchal violence in their society. However, the process of creating this unique work is also a portrait of the internalised misogyny that daily affects the personal and professional relationships of the protagonists. [The Dmitriev Affair](#) takes a look into Russian history, about a historian who dedicated his life to uncovering the crimes of Stalinism. The film looks back at the events leading up to his arrest and the hidden history of Russia and the Soviet Union.

The festival section Communities, which explored different forms of community experience in contemporary society, is represented by three films. [Knit's Island](#), whose plot takes place entirely in the virtual environment of the computer game DayZ, by Czech developers Bohemia Interactive. In a post-apocalyptic setting, the filmmakers explore the reality of people hidden behind digital avatars and the fantasies, fears, and dreams of contemporary society. [Ping Pong Family](#) follows a group of people from different backgrounds who regularly meet in Schous Square in Oslo to play table tennis. The third representative of the Communities is the controversial [Praying for Armageddon](#), which offers the audience an insight into fundamentalist Christian movements in the US that await the second coming of Jesus Christ and with it the end of the world. The documentary vividly demonstrates that belief in the imminent end of the world is not a fringe phenomenon, as it might seem, but influences current US policy and its support for Israel in unprecedented ways. The documentary [La Singla](#) (festival category Identity) tells the forgotten story of a deaf flamenco dancer who conquered Spain and Europe in the 1960s. Identity is also represented by the fictional film [Sultana's Dream](#). Inspired by a utopian narrative about a world run by women, the animated film serves as a starting point for reflecting on gender dynamics and sisterhood. Czech filmmaking is represented by the time-lapse documentary [Home Land](#), which follows the journey of five young people from Russia and Ukraine to integrate into Czech society.

The prices of films on the One World Online platform range from CZK 30 to 90 and are available to viewers for 48 hours after registration and purchase. The range of films on the platform will expand over time. Films from the One World Online offer can be watched on any device such as a personal computer, tablet or smartphone, and all over the country.

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