



**JEDEN
SVĚT**

MEZINÁRODNÍ FESTIVAL
DOKUMENTÁRNÍCH FILMŮ
O LIDSKÝCH PRÁVECH



22/3-2/4 2023
po celém Česku

ONE WORLD 2023 ANNOUNCES THE WINNER: THE TOP PRIZE IN THE INTERNATIONAL COMPETITION WENT TO THE FILM APOLONIA, APOLONIA. THE AWARD FOR BEST DIRECTOR WENT TO ALISA KOVALENKO FOR THE FILM WE WILL NOT FADE AWAY. VERONIKA LIŠKOVÁ AND THE FILM THE VISITORS SCORED IN THE CZECH COMPETITION THE AUDIENCE FAVOURITE WAS THE KILLING OF A JOURNALIST

Press Release

Prague, 30 March 2023

Over the past week, One World Festival audiences took their seats in cinemas in Prague and 27 other cities across the Czech Republic. Juries and audiences decided on the best films of the 25th anniversary edition of the One World International Human Rights Documentary Film Festival in separate categories. The awards ceremony, which took place on the evening of 30 March in the Lucerna cinema, marked the end of the Prague part of the festival. In selected regions, the festival will run until 2 April. Selected documentaries from this year's edition will be available on the [One World Online](#) platform from 2 to 16 April.

This year's theme, The Cost of Safety, was reflected in various forms by films in all competition and non-competition categories. The festival in Prague screened seventy-five feature-length documentaries, ten virtual reality films, and films for children. One World brought more than a hundred guests to Prague from Europe and Taiwan, Thailand, the United States of America, and Western Sahara. The industry programme, part of the East Doc Platform, was attended by 400 film professionals.

Over 21,000 viewers attended the Prague festival.

INTERNATIONAL COMPETITION JURY

The jury of the **International Competition** handed out **two prizes** in the International Competition category: The **International Directing Competition Jury Prize** and the **International Film Competition Jury Prize**. The jury consisted of prominent film experts - Danish director **Simon Lereng Wilmont**, film festival curator and former Sundance festival programme director **Caroline Libresco**, and director, producer and one of the founders of the B2B Doc network **Alex Shiryaev**.

The **International Directing Competition Jury Prize** went to [We Will Not Fade Away](#) by **Alisa Kovalenko**. The film presents the story of five teenagers who are facing the life choice of choosing further education. They dream of leaving the war zone and exploring a world not ruled by missiles. *"From the fields and huts of the Donbas to the stunning beauty and serenity of the Himalayas, the film oscillates between the harshness of everyday life and the world of imagination and dreams, following the journey of teenagers trapped by life's circumstances who experience unsuspected possibilities for the first time, only to inevitably fall back into the reality of war,"* commented the jury on their decision.





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The **Jury Award for Best Film in the International Competition** went to [Apolonia](#), [Apolonia](#) by Ley Glob Monies. In it, she presents the story of the French painter Apolonia Sokol, whom she followed for thirteen years. *"A bittersweet, graceful journey, filmed with raw, intimate cinematography over thirteen years, reveals the impossibility of fully knowing another person and the profound truth that identity is not immutable; we are all constantly evolving and shaping our personalities,"* the jury reasoned.

VÁCLAV HAVEL JURY

In the category **You Have the Right to Know**, the jury awarded the **Václav Havel Jury Prize for the best film** that makes an exceptional contribution to protecting human rights. It comprised prominent human rights defenders and international representatives of the non-governmental sector and institutions. This year's jury included Egyptian academic Rim Naguib, investigative journalist and anti-corruption activist Nikolai Stajkov, and Ukrainian Nobel laureate Olexandra Romantsova.

The **Václav Havel Jury Award for Best Film** went to [Strangers to Peace](#) by Noah DeBonis and Laura Angel Rengifo. It features three ex-fighters of the Colombian guerrilla army FARC facing anxiety and fear as they try to reintegrate into a society that sees them as terrorists.

The jury praised the film for its *"great relevance to societies divided by armed conflict."* The film, it said, *"gives voice to real victims, opening up a necessary discussion about possible solutions and the need for reconciliation based on respect for human rights and dignity, which is important not only for the future of Colombia but also for all other societies torn apart by warfare."*

CZECH COMPETITION JURY

The **Czech Competition** is one of the traditional competition categories. A jury of representatives of international festivals decides the best Czech or co-produced documentary of the past and current year. This year, its members were **Tor Fosse**, director of the Norwegian BIFF in Bergen, **Ulyana Toporovskaya**, director of the Qara Film Festival, and **Wood Lin**, filmmaker and programme advisor at the IDFA in Amsterdam.

The **Czech Competition Jury Award** for the best Czech or co-produced film of the past and the current year went to the film [The Visitors](#) by Veronika Lišková.

The Czech Competition jury stressed that *"the variety and quality of the films in the Czech Competition greatly impressed us. Although several films made an impression on us, we must highlight one that surpassed the others with its filmmaking craft, especially the stunning visuals, sound design, and the director's creative approach."*

ONE WORLD INTERACTIVELY JURY





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The jury awarded **the One World Interactive prize** to the virtual reality project with the most significant social impact in the **One World Interactive** category. It evaluated the use of modern technology and digital narrative to spread awareness of human rights and human rights violations. This year's jury included Czech games journalist Šárka Tmějová, screenwriter Angelina Urbanczyk, and academic Katarína Bojnanská.

The jury said about the winning project, [*On the Morning You Wake \(to the End of the World\)*](#): *"When you experience this project for yourself, you'll realise that paradise is an illusion. VR technology transcends its own limits to create a balanced simulation of the moment when news of an impending nuclear missile attack paralysed Hawaii in 2018. In the name of global peace, everyone is invited to reflect and try to influence collectively what tomorrow will look like. On the Morning You Wake (to the End of the World) is thrilling to the very last moment and will make you believe in the power of hope and individual effort."*

REGIONAL JURY

The regional jury is nominated by the organisers of the One World in the Regions festival. Nominees can be supporters and promoters of One World in the relevant town. The jury is then supplemented by the holder of the Golden Projectionist title, which is awarded by our platform Promítej i ty!. The winning film is then included there during the year.

This year's jury, comprised of Dagmar Kučerová from Louny, Bob Prchal from Vimperk, and Alžběta Blahová from Uherské Hradiště, chose the film [*The Farmer and The Hipster*](#). They stressed that *"the selected film can best function as a springboard for a panel discussion. It addresses topics such as the relationship between the countryside and the city, sustainability, food self-sufficiency, humane approach to livestock production. It simultaneously opens up legislative issues at the national and European levels. With sensitivity and insight, it tells a highly topical dramatic story about the problems of smaller entrepreneurs trying to find an alternative to big business."*

STUDENT JURY

Each year, the festival selects a few active secondary school students involved in the One World in Schools programme. They then judge the best film from the One World for Students category during the festival. This year's student jury included Jentl Hadašová, Jiří Kozma, and Agáta Krobová.

The **Student Jury Award** went to [*Girl Gang*](#), directed by Susanne Regina Meures. *"The message is clear, and the protagonists' story is compelling and alarming. In particular, we need to highlight the initiative to present the audience with all points of view and thus give them an objective insight and a contradictory impression,"* said the jury on its decision.





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AUDIENCE AWARD FOR BEST FILM

Once again this year, audiences had the opportunity to decide on the winner of the audience award by voting for the festival's best film. This year, the audience chose from 75 feature-length documentaries. The Audience Award went to the film [Kuciak: The Killing of a Journalist](#), directed by Matt Sarnecki. This detective thriller completes the viewpoints of some of the otherwise reluctant and previously untold characters in the murder case of Ján Kuciak and Martina Kušnírová.

ABAKUS FOUNDATION AUDIENCE AWARD FOR EXCEPTIONAL DISCUSSION

This year's new feature was the audience vote for an exceptional post-film discussion. The audience chose the discussion they felt was the most rewarding and that best complemented the film. The winner of the 120 discussions was the one on the film Elephant Mother with the protagonist **Lek Chailert**. The discussion was moderated by Tereza Hronová from People in Need.

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