

INTERNATIONAL
HUMAN RIGHTS
DOCUMENTARY
FILM FESTIVAL

FINAL

REPORT

2021

www.oneworld.cz



CONTENT

Foreword	4
Numbers	5
Theme	6
Campaign and visuals	7
One World online	8
One World live	9
One World in outdoor and indoor cinemas	10
One World in regions	11
One World in schools	12
Programme	13
Winning films	15
Juries	19
Selected guests	21
Accompanying programme	22
Virtual reality	24
Homo homini	25
Feedback	26
One World for all	27
Get your audience!	28
One World 2022	30

FOREWORD

Dear Viewers, Partners, Friends and Supporters of One World,

We managed to hold the 23rd annual One World International Human Rights Documentary Film Festival not only in one, but in several forms. Due to the uncertainty caused by the pandemic, we decided to take the extraordinary step of moving the festival to May and hoped that we would be able to have at least something of a physical festival. In the end, we were allowed to meet not only in a virtual environment through live streams, but also in the open air and finally in indoor cinemas throughout the Czech Republic. One of the new parts of the festival was the placement of all this year's films on the newly created VOD platform One World Online. Viewers can also use it during the year, as they will find the best One World documentaries in the last 10 years.

When choosing the main festival theme, we agreed that One World must, as always, reflect current events at home and abroad. In our opinion, the most pressing thing was how the ongoing pandemic and the transfer of events to the digital world highlighted social inequalities. We wondered how much control we have over this transformation at work, at school or in the family, and to what extent we are already on a runaway train that cannot be stopped. That's why we chose the motto Connection Lost, which reflects this time.

Thank you for your support.

We appreciate it and look forward to future cooperation.

Ondřej Kamenický
Festival Director

NUMBERS

The films were accompanied by

60

post-film debates

3 13 2

people watched the debates as part of One World Live

8 18 6

pupils, students and their teachers took part in the school screenings

17

cities joined One World in the regions

2 04 3

people in the regions came to the screenings

75

international guests – directors, protagonists, human rights activists and organisers of international festivals

4

virtual reality projects

15

thematic categories

31 773

followers on Facebook

4 653

fans on Instagram

3 065

followers on Twitter

THEME

Internet connection, webcams turned on, constant mouse clicks and an effort to see those on the other side of the screen at least for a while. „Connection lost“ refers to one of the phrases most frequently encountered by people when using the methods of communication offered by the internet. It is a message informing us of a weak connection or other technical difficulties that negatively affect our technology-based communication. At the same time, these words perfectly describe the condition in which many people have found themselves during the pandemic. Who only loses their connection to video conferencing and who from everyday

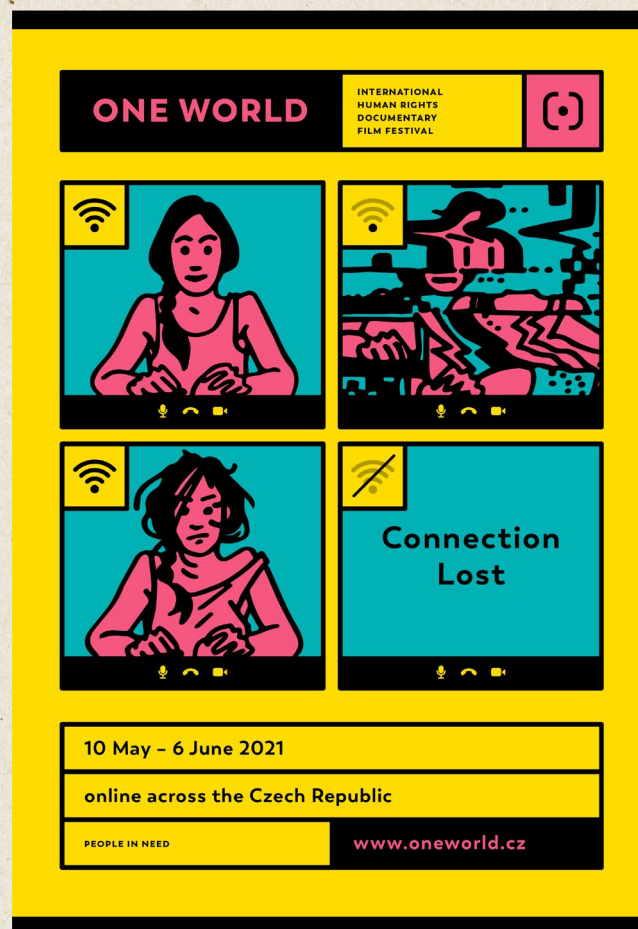
life? What challenges did the transition to the online environment bring and what is our place in the new reality? This was the subject of the 23rd year of the One World International Human Rights Documentary Film Festival.

This year's main category, „Connection Lost“, offered films that deal with inequality of access to online information, internet addiction, manipulation in a virtual environment or how technologies adopt human prejudices into their algorithms and transfer them to new areas. One of these documentaries is the film **Coded Bias**, which ...



CAMPAIGN AND VISUALS

The festival campaign was prepared for the fourth time by Studio MT (Matyáš Trnka in cooperation with Matěj Růžička). Different-looking characters in video conferences, which replaced physical encounters, are the main motif of this year's visual. As well as the frozen faces on the screens, the sound of clicks and swearing



as well as the exhaustion that accompanies online operation are all captured on three different visual variants. Vibrant, some might say aggressive, colours underline the suddenness of the topic and at the same time are easily recognisable for people with visual impairments.

ONE WORLD

ONLINE

When the One World Festival was established 23 years ago, it was modern to have a computer running Windows 98, and there were five long years to go before Facebook was founded. In 2021, modern technologies allowed us to transfer almost the entire festival to the virtual world. One of the paths we took during the global coronavirus pandemic was the creation of a new year-round online platform for tracking human rights documents from around the world. – **One World online.**

In cooperation with the technology company Prozeta, a distribution channel was created with selected festival documentaries from the last 10 festival years. During the festival, all films from the current year of One World were available for purchase and viewing. This allowed viewers to watch human rights documents safely from home.

The films of the 23rd annual festival were available on the platform from 20 May to 6 June. All were provided with Czech and English subtitles and some also had audio description and descriptive subtitles for the deaf and hard of hearing. In addition, One World Online finally completely connected the audience of One World across the Czech Republic. Thanks to One

World Online, people from Polička, Brno and Pardubice were able to choose films from the entire programme for the first time. Meanwhile, the evaluation system allowed spectators to choose a film for the Audience Award, as in previous years.



ONE WORLD

LIVE

From 10 to 19 May, Studio **One World** broadcast live screenings of films and post-film debates not only with filmmakers. It was broadcast not only from Prague, but also from a number of other cities, where the organisers created their own studios.

The morning programme from 10 a.m. was focused on education every weekday and was prepared in cooperation with JSNS.cz,



the educational programme of People in Need. A total of eight morning debates on films and human rights took place for students and entire families. This programme block was opened by a talk about contemporary undemocratic China with Sinopsis sinologist and analyst Kateřina Procházková, and closed by a debate on opposition forces in Russia with journalist Ondřej Soukup and security analyst David Stulík. In addition, the debates focused on, for example, cyberbullying, how to manage separation and long-distance relationships, or how to use the visual arts and comics to open the most pressing themes of today.

In the afternoon and evening, the One World studio broadcast live selected films of the 23rd year of the festival live in three time windows every day, also followed by post-film debates, most often with directors. Many screenings were translated into Czech sign language, provided with descriptive subtitles for the deaf and hard of hearing, or with simultaneous transcription.

From the One World studio, the festival also broadcast live the opening and award ceremony of the Homo Homini Human Rights Award, and at the end of the broadcast the festival award ceremony.

ONE WORLD IN OUTDOOR AND INDOOR CINEMAS

Along with the loosening of government measures related to coronavirus, during the 23rd year of the festival it proved possible to screen films outdoors, first in open-air cinemas or drive-in cinemas and finally in classic indoor cinemas. The One World organising team was prepared for this situation and from 20 May began screening documentaries, especially premieres of Czech films, but also other films, in open-air cinemas and drive-in cinemas. In Prague, screenings were successfully

carried out in the Karlín Barracks, DOX, Klubovna, the Kinský Gardens and the Strahov drive-in cinema. In June, at the very end of the festival, One World in Prague also returned to the Lucerna cinema and the Municipal Library.

All screenings were carried out in strict compliance with all hygienic measures to ensure maximum safety for the audience and the organisational team.



ONE WORLD IN THE REGIONS

The One World Festival takes place in regions throughout the Czech Republic. Spectators were able to take part in the festival in many Bohemian, Moravian and Silesian cities this year as well, at a time when emergency measures are still in force. Hundreds of people from Karlovy Vary to Třinec viewed human rights documents.

This year, thanks to One World Online, the films reached viewers all over the Czech

Republic. Discussions on important social issues via online streams in the One World Live programme were also broadcast from various regional cities.

Regional festivals could not function without the voluntary efforts and commitment of local collaborators who are actively interested in what is happening around them and have the energy and determination to bring the festival's themes to their cities as well.



ONE WORLD IN SCHOOLS

Film screenings and debates in schools are an integral part of the festival. This year, they took place in an online environment, where teachers could use them in distance learning, and students, as well as entire families, could watch selected films and engage in discussions on important human rights issues. Recordings of the debates will remain available on the JSNS.CZ portal even after the festival.

COMPETITIONS CATEGORIES

International competition

The best of current world documentary production is traditionally seen in the International Competition. It contains the latest documentaries, which combine thematic importance and excellent formal aspects. The selection also emphasises geographical diversity.

Right to know

The competition section traditionally reveals cases of human rights violations that are worth knowing, even though you usually do not read about them in the media. The key to these films are strong activist characters, through whose stories we learn valuable details about the current situation in various countries around the world.

Czech competition

This year, the domestic competition category was something of a balancing act. The vision of the physical festival, to which this year's initial planning was directed, seemed like a great starting point for many long-awaited Czech documentaries. However, as the end of the pandemic and with it the possibility of screening in

physical cinemas remained in sight, fears of the inevitable launch of an online festival stopped many filmmakers, who decided to postpone the premieres of their films. Nevertheless, One World offered some extraordinary new films from brave filmmakers who were not afraid to release their films even in these difficult times.

In addition to the awards in these competition categories, the One World Festival also presented the Regional Jury Award and the Audience Award

THEMATIC CATEGORIES

Disconnected

This year's main thematic category reflected the reality that many of us experienced daily during the pandemic. While some people are increasingly consumed by online life, others do not have sufficient access to it or do not participate in it voluntarily. For various reasons, some of us have become disconnected from the online environment to which much of daily life has moved.

Russian standard

The category tried to provide a textured picture of a country that Czech cinema-goers have long had a keen interest in.

The selection of films was not driven by an effort to reinforce the usual stereotypes about Russia, but an attempt to show how Russians live today, i.e. what the current Russian standard is. The films covered both the domestic political situation and the lives of ordinary people from different parts of the country.

Give us this our daily... sex

„Give us this our daily bread...“ The words of the Lord’s Prayer are an oft-repeated spiritual and secular mantra. It calls for one of the basic human needs – hunger – to be met, and few will find something troubling about it. On the other hand, this cannot be said about meeting sexual needs, even in the 21st century. Like the need for food, each of us has it and it frames our lives in the same important way. And so, with this year’s new category, One World symbolically prayed for greater enlightenment in matters of sex life.

Ageless!

Youth does not admit that one day it will inevitably disappear. This is perhaps one reason why seniors, although they make up about 16% of the population of the Czech Republic, are a social group that society still tends to overlook and stereotype. We understand rationally

that the pandemic has made seniors the most vulnerable group, but what do we actually know about their lives?

Journeys to freedom

This section consists of films set in countries with undemocratic regimes and from areas where People in Need works, whether it is humanitarian and development aid or support for human rights activities.

UnEarthed

Every year, the One World Festival raises questions about environmental balance. Last year, the traditional UnEarthed category even became an annual section. This year, the festival once again offered a cross-section of many topics related to ecology, nature and sustainable living.

Long Live Life!

The annual section Long Live Life! is an oasis of relaxation in our programme. It focuses on films that depict unusual hobbies and alternative lifestyles.

Panorama

The Panorama category presents

award-winning documentaries from renowned foreign festivals, such as Sundance, Berlinale, Hot Docs, CPH:DOX or IDFA.

Short and Sweet

In addition to feature-length documentaries, this year One World also offered human rights audio-visual content in a short film format. Short documentaries were grouped into three categories, two thematic categories featuring three films and one cross-sectional category with five films.

One World Interactive

People all over the world have had just enough of virtual worlds lately. The endless conference calls and ubiquitous mobile phone screens have become our nemesis, from which we escape to trees, shrubs and ponds.

Docs for kids

One World has not forgotten about the smallest members of its audience, with a slate of documentary films made for school-age children. These were short, dubbed films that introduce schoolchildren to their peers from all over the world.

WINNING FILMS

The winning films of the 23rd One World Human Rights Documentary Film Festival were announced on 19 May online on the festival's social networks and the One World Online platform. The judges of the competition categories did not meet face to face, but discussed

the documentaries as if they had always known each other. Just like the first part of the festival, the meetings about the films in the International Competition, Czech Competition and Right to Know categories took place online.



INTERNATIONAL COMPETITION
Award for best film



The Rain Will Never Stop

dir. Alina Gorlova

Ukraine, Latvia, Germany, Qatar, 2020

THE JURY EXPLAINS: „*The perfectly constructed story, beautifully shot in black and white, is dramatically divided into nine chapters. We admired how carefully, consistently and thoughtfully it builds the characters and their stories. The film is an excellent example of all aspects of film craft.*“

INTERNATIONAL COMPETITION
Award for best director



The Man Who Was Looking for His Son

dir. Delphine Deloget a Stéphan Corréa
France, Slovenia, Kosovo, Serbia,
Montenegro, 2021

THE JURY EXPLAINS:„*This film is a moving story about a devoted father who, despite the tragic circumstances, continues to love his child and continues to care for him. The story also brings us closer to the atmosphere of life in today’s China. The directors managed to organically connect the two storylines and create a comprehensive and emotional story.*“

Special aware for directing



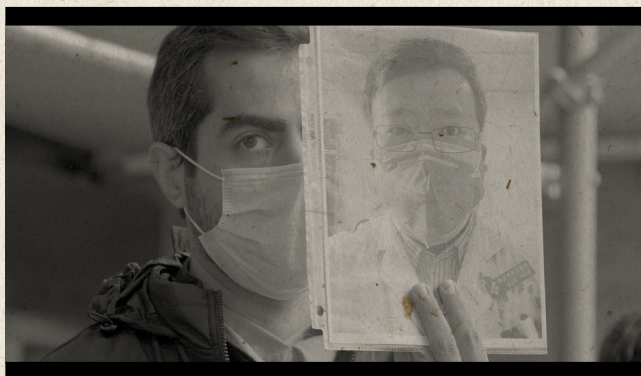
Courage

dir. Alaiaksej Paluyan

Germany, Belarus, 2021

THE JURY EXPLAINS: „*The jury decided to award special recognition to the film, which documents the Belarusian people’s struggle for democracy as well as that of artists from the theatre ensemble. We appreciate the courage that was needed in front of and behind the camera. Aliaksei Paluyan wins the Special Jury Award for Directing for his film Courage.*“

RIGHT TO KNOW Best movie



In the Same Breath

dir. Nanfu Wang
China, USA, 2021

THE JURY EXPLAINS: „The documentary raises a number of human rights issues, including the right to know and the right to health and many more. We see it as a thought-provoking film that allows us, the audience, to rethink the government’s role in promoting and protecting human rights and the relationship between government and citizens in the post-Covid world.“

RIGHT TO KNOWT Special Jury Award



Fly So Far

dir. Celin Escher
Sweden, El Salvador, 2020

THE JURY EXPLAINS: „We would like to give special recognition to the film, which is a story of real power and the struggle for human rights, especially (but not only) of women. We were amazed by the inner strength and the belief that justice existed. We want to draw attention to the horrific treatment of people in prisons, which still occurs in the 21st century. We were fascinated by the film because we were able to empathise with the protagonists through their deeply personal stories of injustice. In the 21st century, we should be able to establish equal justice for all in every nation and move forward.“

CZECH COMPETITON Award for best film



White on White

dir. Viera Čákanyová
Czech republic, Slovakia, 2020

THE JURY EXPLAINS: „The jury praised the documentary as an original, innovative film that not only addresses the environmental crisis, but also recalls the unreserved beauty of this world and points out that every crisis is a crisis of consciousness.“

Special jury award



Housing Against Everyone

dir. Tomáš Hlaváček

Czech Republic, Slovakia, 2021

THE JURY EXPLAINS: „The jury appreciated the documentary’s depiction of the effort to change the system in order to improve the living conditions of the people of Brno.“

REGIONAL JURY AWARD



Fly So Far

dir. Celin Escher

Sweden, El Salvador, 2020

THE JURY EXPLAINS: „The emotional storyline comprehensively builds a story of injustice with the prospect of a positive ending, telling it against the background of amazing images, whether the faces of people, the city or the El Salvadoran countryside. Even in the 21st century, freedom and justice are not to be taken for granted but must be fought for.“

AUDIENCE AWARD



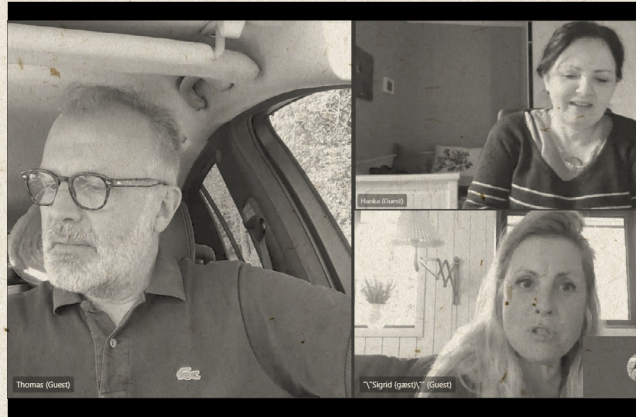
The Mole

dir. Mads Brügger

Norway, Denmark, United Kingdom, Sweden, 2020

The Audience Award, which the audience decides on by voting, went to *The Mole*, a documentary about North Korea that was filmed in secret for 10 years.

JURIES



International Competition Jury

The jury of the International Competition included French director and producer **Thomas Balmés**, whose film *Sing Me* was awarded at last year's festival, **Sigrid Dyekjær**, a long-time Danish producer who also organises courses and lectures at film schools around the world, and head of documentary production at HBO Europe **Hana Kastelicová**.



Václav Havel Jury

The Václav Havel jury, which selects the best film in the Right to Know category, this year was comprised of **Génesis Dávila**, the founder of Defiende Venezuela, which fights for responsibility and justice for victims of political persecution, arbitrarily detained people and others who suffered government-sanctioned attacks, **Kiryl Masheka**, a Belarusian actor, activist and member of the Free Belarusian Theatre, and **Lian Ryan-Hume**, the founder of Manara Resources, a prominent women's NGO focused on empowering Arab women in Israel.



Czech Competition Jury

A jury comprised of representatives of international festivals decides on the best Czech documentary. Its members this year were **Orestis Andreidakis**, director of the International Film Festival in Soluni and the Thessaloniki Documentary Festival, **Darya Bassel**, dramaturge of the Docudays UA (Kyiv) International Human Rights Documentary Film Festival team, and **Christine Camdessus**, executive director of the FIPADOC International Documentary Film Festival in France.



Regional Jury

The regional jury consists of three representatives of regional festivals. The jury was comprised of **Dana Calábková**, an employee from the Research Library in Olomouc, where she organises screenings of films from the Get Your Audience! series, **Pavel Trčka**, who has been organising screenings within Get Your Audience! in Wallachia, and **Barbora Bryksí Stunová**, a university professor who deals with the impact of foundry and industrial technologies on the environment.

SELECTED GUESTS

ALIAKSEI PALUYAN

director, who presented the opening film **Courage**

SEYRAN ATEŞ

female imam, feminist, human rights activist who seeks to free Islam from gender discrimination and make it accessible to those who have long been excluded

MEREDITH BROUS-SARD

Associate Professor at the University of New York, who researches artificial intelligence in investigative reports with a special focus on the use of data analysis for social purposes, **Code Bias**

KIKI BOSCH

Dutch extreme freediver, poet and philosopher, **Descent**

DANIEL LOMBROSO

director of **White Noise**, a film about a far-right nationalist influencer cell in America

FRANCESCO CANNAVÀ

the first Italian documentary filmmaker to focus on sexual assistance for people with disabilities, **Because of My Body**

MAIA MARTINIAC

director and producer who deals with environmental issues, development cooperation and issues of respect for the rights of children and women, **Unseen**

IVANA MARINIĆ KRAGIĆ

producer and director who presented the film **Nun of Your Business** about the love of two sisters

ACCOMPANYING

PROGRAMME

Every year, One World strives to step up for the audio-visual experience of film screening. As part of the accompanying programme, which is created in cooperation with other non-profit and interest organisations, viewers have the opportunity to try out for themselves what the protagonists experience.

In its second part, the 23rd edition of the festival brought several accompanying events in compliance with all government and hygiene measures related to coronavirus:

Old Age rises! Exhibition of Illustrations

In cooperation with the Elpida organisation, illustrations were created for the descriptions of five films from this year's film category Old Age Rises!, (*100+*, *Gogo*, *Nic než slunce*, *Dad's Leaving*, *Still Into You*) created by members of the older generation only on the basis of short descriptions, without knowledge of the films themselves. The resulting illustrations were exhibited at the Karlín Barracks in Prague from 20 to 28 May.

Scavenger hunt - experience One World differently!

Six objects thematically associated with new and existing themes of the festival

were kept in places connected with One World. Visitors to the festival had the opportunity to discover these objects one by one and solve puzzles revealing the location of the next place. The guide to this scavenger hunt in the streets of Prague was the TourstoriesApp.

Free-walking tour of digitally excluded Prague

Looking at the city through the eyes of someone who does not have or use modern digital technology, for example due to concerns about privacy, the audience of One World had the opportunity to tour Prague with representatives of luRe / Digital Freedom. How can such a person participate in urban events? How do individual services or institutions communicate with them? Do they want to communicate at all or do they just become more and more invisible and unconnected, i.e. excluded? The free-walking tour showed examples of digital exclusion in the centre of Prague.

Local farmers' market

The film *First We Eat* by director Suzanne Crocker documents an experiment in which she and her whole family ate only local food for a whole year. It's not an easy thing to do if

you live in the Canadian Yukon. It was much easier for the visitors of the festival, who before the film in the Karlín Barracks could buy goodies from local growers Svobodný statek na soutoku, Ekostatek Vlkanec or POLOPO.

New circus workshops

Before the screening of the film ***Dare to do Whatever*** the festival, in collaboration with Cirqueon, organised a pair of new circus workshops. The first was aimed at parents with children from three to six years of age, the second was open and accessible to all. Under the supervision of young circus performers, it was possible to try juggling and working with your own body.

Parkour workshop

Running through narrow alleys, effectively overcoming obstacles, handsprings and somersaults – for the protagonists of the documentary *One More Jump* it is the only chance to escape from the cruel reality of the Gaza Strip. In cooperation with the Czech Parkour Association and under the supervision of professional instructors from the clubs In Motion and Prague Parkour PK1, spectators had the opportunity to discover this dynamically evolving and increasingly popular sport.



VIRTUAL REALITY

In the safe area of the Karlín Barracks in the fresh air, the 23rd annual One World Festival offered a modest display of the latest interactive virtual reality projects. Viewers had the opportunity to watch the Dead Sea dry up (**One Upon a Sea**), walk through a British housing estate threatened with gentrification (**Common Ground**),

peek into the tent and memories of an American homeless woman (**We Live Here**) or find themselves on the edge of life and death with a senior in a nursing home in the (Bez)starosti2 project.



HOMO

HOMINI

The traditional ceremony for the presentation of the Homo Homini Award was held very untraditionally this year – in masks, without an audience and with negative Covid-19 tests, but everyone could watch the opening of the festival from the comfort of home in Czech and English. This year, People in Need presented the Homo Homini Award to detained members of the Belarusian human rights organisation Vyasna, who tracked down arrested protesters, documented human rights violations and helped victims of police violence. They face up to 12 years in prison for legitimate human rights activities. Marfa Rabkova, Andrei Chapiuk, Leanid

Sudalenka and Tatsiana Lasitsa could not be present at the handover – the award for the detained colleagues was accepted by the representative of Vyasna Natallia Satsunkevich from the hands of the Mayor of Prague Zdeněk Hřib. After the award ceremony, the film festival opened with the Belarusian film **Courage**, followed by a discussion with director **Aliaksei Paluyan**, Vyasna Human Rights Centre coordinator **Natalie Satsunkevich**, Belarusian actor and Pussy Riot activist **Kyryl Masheka**, and **Tomáš Petříček**, who served as foreign minister during the Czech response to the crisis in Belarus.



FEEDBACK

FEEDBACK FROM FILMMAKERS

- *„I want to thank you for an incredible festival experience, for the moving selection of films and for the opportunity to participate in Guests Meet Guests, thanks to which I felt that I was really back at the festival.“*
- *„Wow, I'm excited that our film got into the open-air screenings. It looks incredibly atmospheric, I would love to be there too. Thanks for your work!“*
- *„Even though the festival was online, we enjoyed it as if we were in Prague physically. We really appreciate the dramaturgy of the festival and the selection of films.“*



AUDIENCE FEEDBACK

- *„Amazing, valuable film! Great how well the director understands the birth theme and plans further screenings in various environments. Thank you!“*
- *„You were excellent! Thanks for the great insight into the world of school screenings, I recommend it to coordinators, teachers and parents“*
- *„The walk around digital Prague was great. Thanks, Digital Freedom!“*
- *„The jingle is great, I could listen to it from morning till night!“*
- *„I'm not sure if it's still documentary or fiction, but I'm sure it's great that One World brings such movies and opens up important topics that should be talked about!“*

ONE WORLD

FOR ALL

The One World Festival wants to be as accessible as possible to all spectators without distinction.

- Selected festival films have an audio description that allows you to perceive the visual component of the film through audio commentary.
- Selected films have descriptive subtitles for the deaf and hard of hearing that indicate sounds, noises or who's speaking.

- The opening and closing of the festival, as well as selected debates and the accompanying programme are translated into/from Czech sign language.

- The selected programme of the festival was simultaneously transcribed into Czech.

- A portable induction loop is installed in selected festival spaces.



GET YOUR AUDIENCE!

Get Your Audience! is a year-round programme of the One World Festival focused on community screenings that offers anyone the opportunity to present festival documentaries from the last 11 years of the festival to their own audience, anywhere in the Czech Republic. The project, which you can find at www.promitejity.cz, has turned into the largest alternative system for the distribution of human

rights documentary films in the Czech Republic. You can currently choose from 70 documentaries. Almost 2,500 people are registered in the network of screeners who organise screenings throughout the Czech Republic, whether in a cinema, café or for neighbours in the backyard.

In 2021, we added six films to the catalogue, three of them from the last year of



the festival. In spring it was **Sovereign Soil** about a community living in the Canadian subarctic and the search for alternative food-growing options in the frozen landscape to become self-sufficient. In March and April, three newly added films were preceded by a streamed online premiere followed by debates. **Weit: The Story of a Journey Around the World**, winner of the Audience Award, offers beautiful footage and an adventurous story of a young couple who set out on foot on their way east to return home from the west without using a plane. **Journey to Utopia** shows the efforts of a Scandinavian family for a more sustainable way of life on an organic farm in Denmark called Permatopia. But the utopian idea becomes a disappointing reality. The third film comes from this year's festival category Russian Standard, which explored various aspects of Russian life. **The Foundation Pit** is a compilation of carefully selected videos that become the voice of the neglected and reveal the range of unresolved social, health, infrastructure and human rights issues that Russian citizens face daily. During the holidays, the ideal film for open-air screenings was added to the selection: **Chaddr - A River Between Us**. In it we follow a father and his teenage daughter on the annual journey to school and

back again along a frozen Himalayan river. What will they do when the river stops freezing due to global climate change and the daughter can no longer get home? The film, which was awarded by festival's Regional Jury and also won the special Václav Havel Jury award, was traditionally included in the Get Your Audience! programme. **Fly So Far** follows the story of Teodora Vásquez, who was sentenced to 30 years in prison in El Salvador after being charged with murder for giving birth to a dead child. Unfortunately, Teodora's story is all too common in El Salvador. By the end of the year, as part of Get Your Audience! you can still look forward to one or two new films.

Go to

(PROMITEJITY.CZ)



Choose the film



Download



Watch it

Organize
a public
screening

Invite
friends



BECOME A
PROJECTIONIST!

ONE WORLD

2022

21/3 – 3/4/2022
regions and Prague



**ONE WORLD
International Human Rights Film
Festival**

Organised by People In Need, o. p. s.
Šafaříkova 24, 120 00 Praha 2

Facebook: [@jedensvet](#)

Twitter: [@jedensvet](#)

Instagram: [@jedensvetcz](#)

E-mail: info@jedensvet.cz

www.oneworld.cz