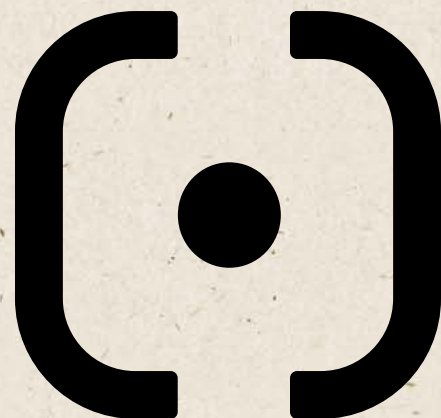


ONE WORLD

INTERNATIONAL
HUMAN RIGHTS
DOCUMENTARY
FILM FESTIVAL



2018

**SYSTEM
UPDATE**

www.oneworld.cz

FINAL

REPORT



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FOREWORD

*Dear Audiences, Partners, Friends and Supporters
of One World,*

This year marked the 20th anniversary of the festival. Although I was immodestly convinced that we had much to be proud of, we decided that our anniversary would take on a different meaning, and instead of looking backwards, would look ahead, to the future.

Like every year, we asked ourselves: What forces are moving Czech and world society, what excites us, what questions are we looking to answer? The theme of the 20th annual One World Festival was therefore "System Update". We tried to find a guiding light in a world of disinformation, false reporting and ubiquitous quick updates, in which it is increasingly difficult to get one's bearings, to distinguish truth from lies and facts from opinions. The requirement to constantly absorb ever newer information and rapidly form an opinion is both an advantage and a shortcoming of our era. We have the ability to inform ourselves about almost everything whenever we want. At the same time, it's getting more and more complicated to verify information, to avoid drowning in the sea of news from smartphones, computers and the websites of traditional media. We have decided to "update the system" – to give

ourselves time to process information, sort out the essential from the insignificant. We believe you can also update yourself in the cinema – by watching documentaries and engaging in a discussion with other viewers after the film.

We are delighted to have updated an even greater number of spectators this year than we did last year, as the festival in Prague was attended by 47,422 people. We are also happy that four new cities have been involved in our update, which was expanded by the ranks of One World organisers in the regions. One World can be found in 36 towns and cities across the Czech Republic. What we are most pleased with, however, is that we have made progress in our effort to make culture accessible to viewers with mental or physical disabilities and to extend the concept of One World as a cultural event for everyone.

But our update would not be possible without you, our partners, supporters, fans and audiences. We hope that you will stay with us for another 20 years and that One World will continue to give you the same joy it gives us.

Ondřej Kamenický, Director of One World

ONE WORLD IN NUMBERS

38 PRAGUE, 36 OTHER CZECH CITIES AND BRUSSELS

125 947 SPECTATORS

	PRAGUE	REGIONS	BRUSSELS
	47 876	76 301	1 770
PUBLIC	33 103	23 266	1 500
SCHOOL SCREENINGS	12 565	46 317	270
ACCOMPANYING EVENTS	454	6 718	

187 INTERNATIONAL GUESTS

97 FILM PREMIERES	CZECH	77
	WORLD	5
	INTERNATIONAL	12
	EUROPEAN	3

488

SCREENINGS IN PRAGUE

1 123

SCREENINGS IN THE REGIONS

16

SCREENINGS IN BRUSSELS

128

FILMS

9

VIRTUAL REALITY PROJECTS

15

THEMATIC CATEGORIES

254

POST-FILM DEBATES

6

SPECIAL DEBATES WITH INTERNATIONAL GUESTS AS PART OF TALKING CINEMA

10

FILMS WITH SPECIAL SUBTITLES FOR THE DEAF AND HARD OF HEARING

4

FILMS WITH AUDIO DESCRIPTION FOR THE BLIND AND VISUALLY IMPAIRED

10

FESTIVAL VENUES ON PRAGUE - 9 CINEMAS AND THE AUDIENCE CENTRE IN THE TIBET OPEN HOUSE

153

VOLUNTEERS IN PRAGUE

479

VOLUNTEERS IN THE REGIONS

2 631

FOLLOWERS ON TWITTER

1 473

FOLLOWERS ON INSTAGRAM

24 246

FANS ON FACEBOOK

THEME OF ONE WORLD 2018:

SYSTEM UPDATE

Information, disinformation, fake news, propaganda, truth, lies or “post-truth”? How to get your bearings in all of this? How to distinguish true information from hoaxes or propaganda? In the world of social media, the boundaries between truth and lies are easily blurred, because content on networks can be easily spread by everyone. And everyone can quickly and easily form an opinion based on snippets of information that there is not enough time to verify and evaluate. We live in an era of information overflow. What do we do?

There is no easy answer. But we can start by updating the system – cleaning up unnecessary files and updating programs that help us work well. The “system update” message usually appears on our computer monitors and mobile devices at the least opportune time and delays our work. But a good update takes time.

Just like processing information, verifying it, and putting it into context. One World 2018 therefore invited viewers to take time to process information and put it in context before forwarding it onwards. Update your system with us – for example, by going to a documentary film and debate.

The theme of information, disinformation and updating was also at the heart of the opening film of this year’s One World – ***The Cleaners*** directed by Moritz Riesewieck and Hans Block. Riesewieck personally introduced the film in Prague. ***The Cleaners*** tells the story of content moderators on social networks who work for low wages in the Philippines and decide what we will see in our Facebook newsfeed. The director went behind the scenes of technology giants and demonstrated that human rights are becoming an increasingly serious problem even in the digital world of ones and zeros.

CAMPAIGN AND VISUALS

The campaign of One World 2018 also refers to the world of ones and zeros. The visuals and the theme song thus made do with a simple blue background and letters and characters that we know from computer and laptop keyboards.

The creators of the visuals for One World 2018 are Matyáš Trnka and Matěj Růžička. The campaign was implemented by the studio of Matyáš Trnka.





COMPETITION CATEGORIES

INTERNATIONAL COMPETITION

Every year, the international competition features original films marked by the unique perspectives of their authors and subject matter – testifying to the state of human rights in various parts of the world. They compete for the Jury Prize for the Best Film of the Festival and the Best Director Award.

CZECH COMPETITION

Czech documentaries have competed at One World since 2017. The selection of current Czech works is judged by a jury composed of representatives of foreign festivals.

RIGHT TO KNOW

In this category, films that uncover serious human rights violations or tell stories of people actively fighting for human rights will vie for the Václav Havel Jury Award.



NEW CATEGORIES FOR ONE WORLD 2018

EURODROME

Migration, populism, the Russian disinformation war – the films in this category captured what moves Europe today and why.

AMERICANA

A year after the election of Donald Trump as president of the United States, an opportunity has been provided to balance and explore what is currently dividing the country across the ocean – whether it is police violence, heated ethnic relations, or the rights of Native Americans.

ART FOR CHANGE

Whether on a personal or societal level, the protagonists of the films in this category strive for change through music, film or poetry.

BEYOND THE HORIZON

Distance - spatial, mental, geographical - is the main theme of films in this category, which provides ethnographic detail and colourful mosaic of stories from all over the world.

THEMATIC CATEGORIES

JOURNEYS TO FREEDOM

Films from countries where People in Need has been working for a long time or has recently turned its attention.

LONG LIVE LIFE!

It may seem that modern society is becoming more uniform. But the heroes of the films in this category show that there are still people who share the will to live and enjoy life on their own.

UNEARTHED

Humankind has still not managed to slow the worsening state of the environment, and the impact of climate change influences our lives more and more. For this reason, One World has made more room for environmental themes in a separate film category.

PANORAMA

As in the past, Czech audiences will again have a chance to see the most successful documentary films that have won awards at foreign festivals such as Sundance, Berlinale, Hot Docs, CPH:DOX and IDFA.

RETROSPECTIVE

The traditional retrospective category was this year devoted to the First Lady

of observational documentary, British filmmaker Kim Longinotto, whose films have been screened at One World since the early days of the festival.

ONE WORLD INTERACTIVE

Within the interactive category, viewers could visit a dedicated virtual reality cinema this year, bringing the experiences of the planet's remote places to life.

DOCS FOR KIDS

One World also cares about the youngest audiences and presents films for them in this category. These are short, dubbed pictures that make children familiar with their peers from all over the world. Through their stories, it is possible to find inspiration or think about new themes and talk about them.

ONE ZERO

If part of our lives has moved into cyberspace, we need to make sure that respect for basic human rights is upheld even in the world of ones and zeros. The films in this specialised category have therefore focused on the heroes who have become entangled in the digital web.

INTERNATIONAL COMPETITION

BEST FILM

The Deminer, dir. Hogir Hirori, Shinwar Kamal, Sweden, 2017

Jury's reasoning: "The film we have chosen as the best connects rare footage of a personal archive with images of the present with exceptional power; an impressive story about war, family, memories and loss."



BEST DIRECTOR

Of Fathers and Sons, dir. Talal Derki, Germany/Lebanon/Qatar/Syria, 2017

Jury's reasoning: "This director stands out with the courage of his approach and the distinctiveness of his style and tone. He has created a disturbing film that

captures the most personal aspects and the complexity of family and ideology."

HONOURABLE MENTION BY THE INTERNATIONAL JURY

Primas, dir. Laura Bari, Argentina/Canada, 2017

Jury's reasoning: "An ingenious and energetic voice in a remarkable and urgent film that will make us look at the role of the victim in the beautiful and imaginative ways women and girls can live and flourish after experiencing sexual violence."

VÁCLAV HAVEL JURY

MAIN AWARD OF THE VÁCLAV HAVEL JURY

Wataní: My Homeland, dir. Marcel Mettelsiefen, Germany, 2017

Jury's reasoning: "This film shows that everyone in the world – and every child in particular – deserves love and peace. We completely understand the protagonists of the film, and we are forced to ask ourselves whether we could save our own family or country in such circumstances."

HONOURABLE MENTION BY THE VÁCLAV HAVEL JURY

The Venerable W., dir. Barbet Schroeder, France/Switzerland, 2017

Jury's reasoning: "Nationalism and racism are aimed at the basest human instincts. In a time of increasing populism, this film is a warning to us all. We cannot fight for human rights by violating the human rights of others. We should not blame religion, but those who abuse religion and their power."



CZECH COMPETITION

MAIN AWARD OF THE CZECH COMPETITION

Non-Parent, dir. Jana Počtová, Czech Republic, 2017

Jury's reasoning: "The film in a fresh, straightforward, youthful and at the same time mature way portrays the modern forms of parenthood and its promotion."

With unceasing humour and a bold style, it reveals the everyday lives and the most personal views of a diverse range of characters."

HONOURABLE MENTION BY THE CZECH COMPETITION JURY

Nothing Like Before, dir. Lukáš Kokeš, Klára Tasovská, Czech Republic, 2017

Jury's reasoning: *"Without great prospects for the future, four adolescent classmates try to form their own ideas of where they might end up in life as they try to escape from the borders of the small towns they live in. Under the guidance of their teachers, who support them, they seek to find a compromise between their imaginations and realistic opportunities. With exciting cinematography and editing the film follows the hectic paths of its heroes towards adulthood."*

STUDENT JURY AWARD

Peace to You All, dir. Juraj Mravec, Slovakia, 2016

Jury's reasoning: *"We have chosen a film that is close to us and will impress the audience with its authenticity and topicality. In our opinion, the documentary offers more perspectives and shows the whole issue in a comprehensive and at the same time concise manner."*





AVAST FOUNDATION AUDIENCE AWARD

City of Ghosts, dir. Mathew Heineman, USA, 2017

The favourite film among audiences at One World was the documentary ***City of Ghosts***. The success of the film has shown that the war in Syria remains a topic of great urgency and interest for festivalgoers. The film tells the stories of two civic journalists Hamoud and Hassan, who are part of the activist group Raqqa is Being Slaughtered Silently. Despite the brutal repression, they provide information about the situation in the heavily tested city to the surrounding world. They have gained international recognition for their work; the film was featured at Sundance 2017 and won the Grand Jury Award at the Sheffield Festival.

Second place went to the Czech-Croatian co-production ***When the War Comes*** directed by Jan Gebert. Audiences were also impressed with ***The Cleaners*** by Moritz Riesewieck and Hans Block, which came in third place.

TALKING CINEMA

Talking Cinema, which was brought to Prague by internationally renowned experts, replaced the panel debates this year. Six major debates on selected films on topical issues that resonate across society – two as separate talks, four as duels between two personalities, all in English, and engaging viewers through the interactive Sli.do application. Selected Talking Cinema events were streamed live and three events were translated to the Czech sign language.

The partner of Talking Cinema was the Goethe Institute in Prague.

DUELS

THE POWER OF DISINFORMATION

Authenticity verification has become indispensable in the media world. Disinformation is an effective tool for manipulation and is used to destabilise governments and influence public opinion anywhere in the world. One example is the conflict in Syria, where the information war is playing a crucial role. The film **City of Ghosts** was followed by a debate between journalist and analyst David Patrikarakos and media expert Alex Sänglerlaub.

PREDICTING CRIME: WHAT IS THE PRICE OF SAFETY?

Technology surrounds us at every turn and makes life easier for us all. It also helps protect our security. In the United States, Great Britain and Germany, the police use a computer algorithm that predicts where a crime may occur. Similar programs to curb criminality can, however, lead to intrusions into our privacy. Is the price we pay for a safer city too great? We asked Filip Chytrý, an expert in cybersecurity from Avast and Bilel Benbouzid, a French sociologist and one of the characters in the film **Pre-Crime**, which was screened before the debate.

EUROPE RIDING THE POPULIST WAVE

Xenophobia, racism, Euroscepticism and populist voices are growing in many European countries. In Germany, the far-right Alternative for Germany party won 12.6% of the vote in the parliamentary elections and now sits in the Bundestag. In Poland and Hungary, populist parties are already in power and are taking action. Are European democracies in jeopardy? This was discussed by Polish activist Marta Lampert and German political marketing expert Johannes Hillje after a screening of **Meuthen's Party**.

HOUSING: AN INACCESSIBLE LUXURY

Housing in big European cities is becoming more and more expensive. Real estate prices are rising as well as rents. Berlin's attempt to regulate rental prices has failed, because apartments are scarce and demand is high. Likewise, in Prague, the lack of flats is pushing prices upwards. Housing is also inaccessible to young people in Tel Aviv, as recounted in the Israeli film **Before My Feet Touch the Ground**. What are the reasons for this situation? The discussion featured Paul Koch, developer and real estate expert, and Matthias Coers, and activist and documentary filmmaker from Berlin.

TALKS

FROM DICTATORSHIP TO FREEDOM AND BACK?

Barma, oficiálně Myanmar, Burma, officially Myanmar, has in recent years embarked on a journey of transformation from a military dictatorship to a country with democratic foundations. Nevertheless, the new Burmese officials began a process of ethnic cleansing of the Muslim Rohingya in the western state of Arakan. The role of radical Buddhist monks in incitement to violence

is depicted in the film **The Venerable W.** Burmese political activist Wai Wai Nu spoke after a screening of the film.

IS AMERICA GREAT AGAIN?

Donald Trump has taken a number of controversial steps since his election. What led to his election, and is American democracy really in jeopardy? Political scientist Jonathan Terra spoke after the film **Trumped**, which portrays Trump's journey to the White House.



ACCOMPANYING PROGRAMME

In addition to traditional post-film debates that can be attended by viewers after each screening, the festival also offers the opportunity to participate in other accompanying events that are thematically linked to the films and try to put them into a new and novel context, or to allow viewers to experience certain situations for themselves. Most of the accompanying programme took place at the Festival Audience Centre in the Tibet Open House. In total around 500 spectators attended the accompanying events in Prague.

EXHIBITS

On the occasion of the 30th anniversary of the Sakharov Prize, the European Parliament, in cooperation with the Magnum Photos Agency, prepared an exhibition in the Audience Centre called ***They Defend Our Freedom***. Four leading photographers tracked the lives of four prominent world figures who are involved in human rights advocacy in their respective countries. In the Lucerna passage Aktuálně.cz photo journalist ***Jakub Plíhal*** exhibited photographs from countries in which many of the festival films are set.

WORKSHOPS

Deciphering fake news after the film ***Our New President***

Fake news, disinformation, hoaxes – how to recognise them in an era when we are bombarded with messages that we don't have time to read carefully? The ***Zvol si info*** initiative presented the most insidious disinformation messages and

offered guidance on how to navigate the pitfalls of the fast-paced online world.

Maleness crisis, or crisis of the system?

In a workshop with the Genderman initiative, visitors examined their own feelings about the MeToo campaign and tried to imagine what it's like to be the opposite sex. The workshop was



organised as an accompanying event to the film **Theory of Equality**.

OTHER EVENTS

Dinner for All set the table for foreign nationals living in the Czech Republic, among them the protagonists of the film **God Forsaken**, and also invited representatives of organisations, who work with this community in the Czech Republic.

SWAP was inspired by the heroes of the film **Second Hand Heroes** and offered the possibility to exchange old items for restored ones that somebody else doesn't need anymore. The initiatives From Room to Room, House Plant Haven, Sustainable Chic and Dusted Off presented themselves on site.

Vegan Brunch was one of the traditional Sunday brunches in Bio OKO, this time as an accompanying event to the film **The End of Meat**.

Lecture about Sign Language, which followed a screening of the film **Deaf Child**, offered the opportunity to learn the basics of sign language and understand the difference between Czech and international sign language and how sign language differs from spoken languages.



Run to the Cinema – or a group run through Stromovka Park – before the film **Ultra** together with the director of the film about runners who disregard age and distance.

Memorial Live Library accompanied a screening of the film **Granny Project**. Just as the filmmakers asked their grandmothers about their life stories, visitors had the opportunity to ask contemporary witnesses about important events of the 20th century.

Cyclecinema is designed for active and environmentally-minded film fans. Thanks to the collaboration with Nano Energies, at selected screenings audiences can test how much energy is needed to screen the film, as the projector is powered by the spectators cycling.



ONE WORLD INTERACTIVE - VIRTUAL REALITY CINEMA

One World Interactive for the third time invited audiences into a virtual environment where documentaries about real people and events are set. This year's edition offered three thematic categories, which could be watched for the first time at the same time and in the same place along with other audiences. The virtual reality cinema originated in the impressive setting of the Prague Centre for Architecture and Urban Planning, and its partner was Alza.

Environmentally oriented films took audiences to the vanishing Amazon rainforest (**Under the Canopy**), into the midst of the slowly melting icy beauty of the Arctic (**A Journey to the Arctic**) or to the post-apocalyptic world of the only surviving organisms on Earth (**Planet ∞**).

In VR documentaries about the migration crisis, audiences can feel for themselves what it's like to be someone who must leave their country. From the initial journey (**Sea Prayer**) to life in an asylum house and the necessity of

answering hundreds of questions daily from obtuse officials (**Limbo**) to the joys and sorrows of the life of a foreigner in the land of his dreams (**Life in the Time of Refuge**).

Audiences were taken to faraway regions in the films **Bloodless** (Korea), **Francis**

(Ghana) and **Collisions** (Australia). In them they met people who tackle issues such as prostitution and violence against women, the treatment of mentally ill people, and the testing of a nuclear bomb in the midst of a seemingly uninhabited desert.



EAST DOC PLATFORM

The programme for film professionals is organised concurrently with the One World Festival by the Institute of Documentary Film. The East Doc Platform is the largest meeting of documentary filmmakers in Central and Eastern Europe. Thousands of film professionals from around the world came to Prague from March 3 to 9. This unique event allows creators to present their documentary projects even at the earliest stages to recognised professionals, gain valuable experience or establish important contacts and partnerships for their future career. Several juries were presented with nearly 50 emerging documentaries that vied for one of the prizes worth more than EUR 35,000.

An innovation this year was the collaboration between the EDP and the Tribeca Film Institute, with the support of short documentary filmmakers. For the first time, a competition of this format could take place in Central Europe. **The best picture is Black and White (directed by Zoe Eluned Aiano, Anna Benner).**

The weeklong event culminated in the East Doc Forum competition for projects in the development and early production phases. The international jury selected

from a wide range of themes, the best project was the Estonian coproduction **The Last Relic by director Marianna Kaat.**

Also as part of the East Doc Platform the **Czech Television Co-production Award and HBO Europe Award** were presented to director Hanna Polak for the further development of her film about three Yazidi sisters who are trying

to prevent the capture of the fourth sister by ISIS.

One World audiences have free access to events intended for the general public. This year, for example, these included a panel debate on the topic **New Dissent: Media, Film and Politics** or a masterclass by filmmaker **Kim Longinotto.**



INTERNATIONAL COMPETITION JURY



Elizabeth McIntyre

director of Sheffield Doc Fest,
Great Britain

Rokhsareh Ghaemmaghami

filmmaker, Iran

Ezra Winton

co-founder and programme director of Cinema Politica,
Canada

VÁCLAV HAVEL JURY



Lina Ben Mhenni

activist, blogger (A Tunisian Girl), Tunisia

Aizat Shakieva

human rights activist, Kyrgyzstan

Leszek Jażdżewski

journalist and activist, Poland

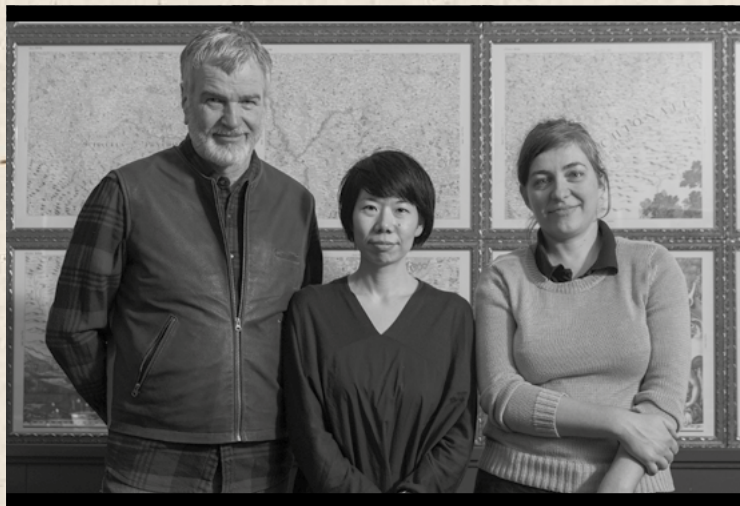
Mai Khoi

activist and musician, Vietnam

Claudia Vanessa Siliezar Turcios

activist, Honduras

CZECH COMPETITION JURY



Wieland Speck

filmmaker and dramaturg, founder of the Teddy Award, former curator of Panorama category at Berlinale festival, Germany

Haruka Hama

programme director of the festival in Yamagata, Japan

Ileana Stanculescu

filmmaker and programme director of the CinéDOC Tbilisi Festival, Georgia

STUDENT JURY



Beáta Vitovská

Malá Strana Grammar School

Suffian Massalema

Dr A. Rand Grammar School in Jablonec nad Nisou

Kateřina Drápelová

Třebíč Grammar School

THE MOST INTERESTING GUESTS AT ONE WORLD 2018

MOHAMAD ALMUSARI and ROSE AL YOUSSEF ALNAJEM

civilian journalists from the group Raqqa is Being Slaughtered Silently, protagonists of the film *City of Ghosts*

GWENDOLYN LEICK

anthropologist, record-holder in weightlifting and protagonist of the film *Gwendolyn*

FERAS FAYYAD

Syrian filmmaker, director of the Oscar-nominated film *Last Men in Aleppo*

ALEX DE RONDE and TOBIAS DE RONDE

father and son, director and protagonist of the film *Deaf Child*

TALAL DERKI

director of the film *Of Fathers and Sons*, winner of the Sundance Festival

ZINEB EL RHAZOU

French journalist of Moroccan origin, critic of Islam, worked for Charlie Hebdo, protagonist of the film *Nothing is Forgiven*

VENERABLE LOUN SOVATH

buddhist monk and protagonist of the film *Cambodian Spring*

HISSA HILAL

poet from Saudi Arabia and protagonist of the film *The Poetess*

IRMELA MENSAH- SCHRAMM

Berlin retiree and activist, protagonist of the film *The Hate Destroyer*

KIM LONGINOTTO

director, she presented a retrospective of her films at One World

HOMO HOMINI AWARD



As part of the opening of One World, the Homo Homini Award is awarded annually to people who have greatly contributed to the promotion of human rights and democracy in the world and the peaceful resolution of political conflicts. During the ceremony at the Prague Crossroads this year the prize was awarded to Vietnamese blogger

and activist **Phạm Doan Trang**, for the courage with which despite bullying and persecution she tirelessly seeks democratic change within her country. In her blog she highlights injustices committed by the Communist regime and explains to the Vietnamese people that they have the right to stand up to repression. She faces constant intimidation by state power and was under house arrest, meaning she could not come in person to accept prize. It was accepted in her honour by a representative of the Czech Vietnamese community, Mai Nguyen from the Vietnamese organization Van Lang who often publicly points out the human rights violations in Vietnam – and that is why she is not allowed to travel there.

“It would be better if we lived in a world where these kinds of awards don’t have to be given at all,” said Phạm Doan Trang about the Homo Homini Award. **“In a world where we don’t have to talk about human rights abuses, because they never happen. But this is not the case. And so we need your support, the support of the international community. Only this can put meaningful pressure on the Vietnamese regime and bring about positive change.”**



ONE WORLD FOR ALL

The right to culture is a fundamental human right. This is why One World continued this year to make the festival accessible to viewers with physical and mental disabilities, for deaf and hard of hearing audience and for blind and visually impaired audience. Accessibility efforts are reflected in all parts of the festival and its organisation – from the physical accessibility of cinemas, to special subtitles and audio commentary, and the inclusion of disabled experts in the festival team and among volunteers.

Compared to last year, One World offered one new feature this year – the so-called relaxed screenings that are enjoyable for both parents with children as well as people with mental disabilities or epileptics. The room is dimly lit during the screening, the sound is not too loud, and visitors can move freely around the cinema.

One World also strives for accessibility on the level of providing information. This means it is possible to find videos on the festival website that translate the content of the site into sign language, the selected texts are translated into so-called Easy-To-Read form, which is also understandable for mentally disabled people, and the website is also readable by the readers used by blind people.



One World is a pioneer on the Czech cultural scene in making cultural events accessible to viewers with disabilities. The know-how and experience of the festival organisers are therefore shared with representatives of foreign festivals during the Festivals meet Festivals event

and representatives of cinemas and other cultural institutions regularly meet throughout the year.

10 films with subtitles for the deaf

4 films with audio commentary

3 relaxed screenings

AUDIT OF ONE WORLD FOR ALL

As part of the effort to make the festival as accessible as possible, the One World organisers had the festival audited in terms of accessibility by Evalytics. Based on interviews with viewers with disabilities and on-site observations, the audit provided valuable feedback on the functioning of the festival and possible improvements for the future.

“It’s great to see that there is a deaf person among the volunteers, and that we can speak sign language with members of the team as well.” (Deaf festival visitor)

ONE WORLD IN SCHOOLS

The screenings for schools were this year attended by 11,850 pupils and 715 teachers from primary and secondary schools from Prague and its surroundings. In total, we organised 159 screenings and subsequent debates. Films were screened for schools at 10 Prague cinemas. A new feature was a relaxed screening where the environment was gently adapted to pupils with attention deficit disorders, autism or mental disabilities.

One of the most interesting moments of the festival was the debate after the film **Deaf Child**, where pupils from the school for the hearing impaired and students of a regular school met with the protagonist of the film, Tobias. The debate was interpreted from international sign language into Czech sign language and subsequently into Czech and vice versa.

Each year, One World invites several active high-school students who are involved in the One World at Schools programme as members of the Student Jury. The One World Student Jury Award 2018 went to **Peace to You All** by Slovak director Juraj Mravec, which portrays the lives of ordinary people in the

midst of the conflict in eastern Ukraine. *“We chose a film that is close to us and the audience will be fascinated by its authenticity and topicality,”* the members of the jury explained. *“In our opinion, the documentary offers more perspectives and shows the whole issue in a comprehensive and at the same time concise manner.”*

The winners of the literary competition, organised in cooperation with **Respekt** magazine, is also regularly announced during the festival opening. Every year, high-school students who have written a piece on a chosen topic can apply. This year's topic was “Truth vs. lies”.

DOCS FOR KIDS

Also of great interest were four screenings for parents with children. Each of them offered a different set of films from the Docs for Kids category showing the themes of poverty, friendship, an active approach to life, or passing on family traditions. Dubbed films were intended for children from the age of eight, and the screenings were followed by moderated debates. The accompanying programme also featured a backstage tour of the Ponrepo cinema, a creative workshop led by Film Education and the NFA, a meeting with the protagonists of the film **Rozárka and the homeless cooks** and a vegan meal tasting.

MEETING OF ORGANISERS OF ONE WORLD STUDENT FILM CLUBS

Twenty-two young people who organise screenings of documentaries in their schools arrived in Prague for a traditional meeting. The club members shared their experiences organising screenings and debates, participated in workshops on media education and on the creation and detection of hoaxes. The event also featured a meeting with representatives of Czech film festivals.



ONE WORLD IN THE REGIONS

After the end of One World in Prague, the festival moves to other cities across the Czech Republic. Between 15 March and 15 April, One World took place in a **record 36 cities**. Mladá Boleslav, Nymburk, Sušice and Vsetín were added to the festival family.

Film screenings in the regions were attended by **23,266** spectators, with **46,317** students, pupils and teachers attending school screenings. Accompanying events were attended by **6,718** visitors. A total of 479 volunteers helped organise the festival.

The most popular films in the regions were **Blue**, about saving marine life, **Non-Parent** (the winner of the Czech Competition) and **The Cleaners**, a film from the One Zero category about Facebook moderators, which opened the festival in Prague.

The organisers invited hundreds of interesting guests to the regions, including director Apolena Rychlíková and journalist Saša Uhlová, the creative duo behind the documentary **The Limits of Work**, journalist Markéta Kutilová, who spoke about the situation in the Middle East or Petr Horký, the director of **The Russian Job**.

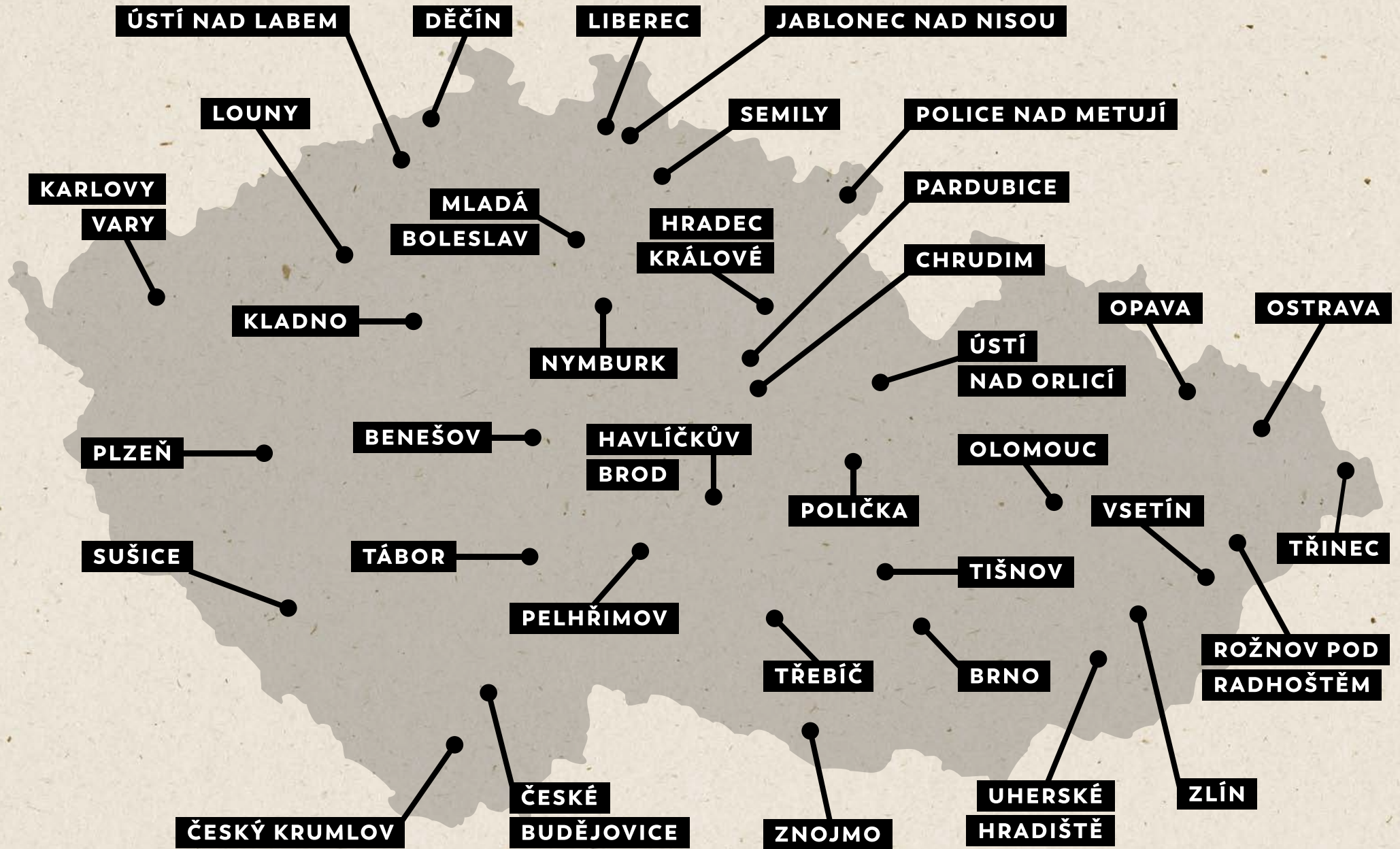
Each festival city adopted the “system update” theme in a distinctive way.

In Liberec, a literary evening on the topic was organised, and in Louny, an update trip to a forgotten excursion spot was organised with historical commentary and a presentation of period photographs. The theme received a truly original interpretation in Pelhřimov, where the organisers arranged a musical-therapeutic drum concert.

In Police nad Metují, CZK 7,000 was raised by the sale of festival gift items, which was given to the Hospice of St. Agnes Czech in Červený Kostelec. Meanwhile the organisers from České Budějovice raised CZK 3,750 to support the Bone Marrow Transplant Foundation. In Ústí and Orlicí, 60,000 CZK were sent to the project “Ústí’s Riverside” this year. The organizers in Ústí were able to distribute an unbelievable amount of 428,859 CZK to various local projects since 2009.

“I appreciate the work of the implementation team, because this is exactly what needs to be promoted in society – human rights, activism, the idea that nothing is impossible, and everyone can do more for themselves and their surroundings. And when we work together we can do miracles! This is what our younger generation understands, and the seeds that are planted not only during the festival will germinate and in the future will be for the good of us all. So thank you!” (Jarmila, One World attendee in Uherské Hradiště)





ONE WORLD IN BRUSSELS

The European capital became the last venue for the One World Festival for the 12th time. A total of 16 screenings and discussions with experts, filmmakers and human rights activists opened up important current topics in Brussels.

The winning film of the festival as selected by a three-member international jury was the documentary film **Golden Dawn Girls** by Norwegian director Håvard Bustnes, which portrays the attitudes and stories of women standing alongside the top representatives of the neo-Nazi Golden Dawn party in Greece. *“The film focuses on the importance of women and looks at Golden Dawn from an unusual and new perspective,”* the jury said. *“While men are held in custody, previously unknown women take the lead in order for the party to continue to function. The film is important because it shows how dangerous it is to close one’s eyes to rising fascism not only in Europe.”*

Honourable mention went to the film **Watani: My Homeland** by German director Marcel Mettelsiefen, about the family of a Syrian Free Army officer in Aleppo.

The film attracting the biggest number of spectators was **The Cleaners**, about content moderators on social networks and the impacts of social networks on global democracy and human rights, as well as the film **Our New President** about Russian propaganda. A dynamic debate was also generated by the film on the current crisis in Venezuela **The Women of Venezuelan Chaos**, which was screened in the European Parliament.

One World in Brussels is organised by People in Need in cooperation with the Permanent Representation of the Czech Republic to the EU and the Czech Centre in Brussels. Several local partners from non-governmental and international organisations participated in individual screenings and debates. The films were attended by almost 1,500 viewers, and 270 students attended school screenings.



FESTIVALS MEET

FESTIVALS

Every year, One World organises a meeting for film festival representatives from around the world. More than 40 participants can exchange experiences, learn from each other and build useful new contacts. At this year's meeting, there were representatives of more than 30 festivals from Europe, Asia, Africa and America.

The meeting was divided into four thematic groups. In one of them director Kate Brooks talked about how to organise impact campaigns and increase the impact of films on viewers. Another led by Amy Hobbs from the Tribeca Film Institute focused on how to get new audiences to the cinemas and reach out to new target groups. A discussion on impacts was also moderated by Tamara van Strijthm, a festival organiser from Scotland, and participants in the fourth group could learn more about the accessibility and activities of One World for All from the project coordinator Milena Poeta.



FILMS THAT CHANGE THE WORLD

One of the goals that One World has long set is crossing the boundaries of documentary film. In the long run, we are therefore striving to put the films that we screen into a wider context and to provide viewers with information about how they can change themselves or learn more about the issue.

Selected films during the festival are supplemented by accompanying events that deepen the film experience and allow for a practical understanding of the themes. This year, for example, the film **A Theory of Equality** was followed by a workshop with the Genderman organisation and **Granny Project** was followed by a live library with contemporary witnesses.

In connection with the “system update” theme, a workshop with the Zvol si info organisation was held on the topic of fake news and hoaxes after a screening of the film **Our New President**, which charts propaganda activity in the Russian media.

Other films, such as **City of Ghosts** or **Last Men in Aleppo**, which relate stories from distant corners of the world, were accompanied by information on where viewers can support protagonists and



their activities. An example is the film **Blue**, whose creators offer viewers the opportunity to get involved in saving the world’s oceans on the web. The festival provided this information to the audience directly at the screenings, on the website, and in the catalogue.

We also support the films with the activities of the **People in Need Friends Club**, which operates in many countries around the world – and often those in which the films are set.

IMPACT ASSESSMENT OF FESTIVAL FILMS

The potential social impact is an important criterion for the evaluation of films for One World. This year, the organisers had an in-depth investigation into a selected sample of festival screenings made to find out what

feelings the audience comes away with from the film and what impact their attendance at the festival has in the long run. The developer of the assessment was the company Evalytics.

The findings of the research show, among other things, that films screened at One World have a long-term impact on viewers – especially when the theme of the screened film is connected to something we currently experience in our environment. The people surveyed in the study most often talked about the fact that the films opened their eyes – either by showing them a distant reality or by making them realise that we should appreciate the peace and stability in which we live.

“The problem is that people don’t see the individual stories of Syrians and perceive them only as a mass of refugees. If they saw that they were from families that previously lived in the same way as we do here, I think they would change their minds. Showing a detailed view of a particular family is a good way.”
(Filip, who attended a screening of *Watani: My Homeland in Prague*, in an interview for the study)

FEEDBACK FROM FESTIVAL GUESTS

- *“A GREAT PROGRAMME THAT SHOWS DIFFERENT ASPECTS OF WHAT IT MEANS TO LIVE ON THIS PLANET. A FRIENDLY TEAM AND A GREAT PLACE TO GET IN TOUCH WITH OTHER FILMMAKERS.”*
- *“I was really impressed that the festival tries to involve as many different audiences as possible – it’s an inspiration for me in my work.”*
- ***“I felt like a welcome guest and was well looked after. And I was really impressed by the quality of all the organised events. It was great!”***

AUDIENCE FEEDBACK

- *“The One World Festival surprised me with the opportunity to discuss and get to know the filmmakers personally, not only at the premiere, but also at later screenings. Big thanks to the organisers and filmmakers, and to the volunteers for their time and high-quality work. A great selection of films, and never boring, which is something I haven’t experienced yet at a festival.”*
- ***“I would like to thank you very much. The festival was great! I’m totally excited! I did not know there was anything like that. Next year, I’m definitely going to order my tickets in advance to get all the films I want. I look forward to the next time and thank you for what you’re doing. “***
- *“The festival gives me the complex feeling of not resting on my laurels and always reflecting on myself in light of everyday events – to appreciate things, to behave sustainably and responsibly, and to be grateful for our society’s prosperity.”*

FESTIVAL VENUES

One World in Prague this year screened films in 12 cinemas in 9 different venues. For the second year, the audience could also visit the festival at Bio OKO in Letná, among traditional festival venues such as the Lucerna Cinema, Světozor, Kino 35 at the French Institute, the Prague Municipal Library, Evald, Atlas and Ponrepo.

A new feature this year was the screening space and virtual reality cinema in the newly opened spaces of the Centre for Architecture and Urban Planning (CAMP) at Emmaus in Prague.

In keeping with tradition, the Homo Homini Award was presented in the intimate space of the Prague Crossroads.

The Audience Centre moved from the Lucerna Gallery to the Tibet Open House in Školská Street in Prague 1. The festival thus succeeded in obtaining yet another wheelchair accessible venue.



GET YOUR AUDIENCE!

We offer selected films from One World to viewers for free download for the whole year as part of the Get Your Audience! project. In the course of its more than 10 years of existence, the project has become the biggest alternative distribution network for documentary films in the Czech Republic. Hundreds of people across the country have joined the network of projectionists.

Selected films together with accompanying materials and information are available to everyone, whether they want to screen the film at home alone or arrange a public screening for friends or family.

We make the films public in the course of the whole year in thematic blocks.

From the programme of One World 2018 can now be legally downloaded and screened these films:

City of Ghosts, winner of the Audience Award, dir. Matthew Heineman, USA, 2017

A raw picture of atrocities committed in Syria from the point of view of Hamoud and Hasan – two civilian journalists who, despite brutal repression, bring

information to the outside world about the situation in a heavily tested city.

Piripkura, dir. Mariana Oliva, Renata Terra, Bruno Jorge, Brazil, 2017

In the middle of the Amazon live the last two inhabitants of the Piripkura forest tribe. Their most valuable possession is fire, and their survival depends on the fate of the jungle they inhabit.

Over the Limit, dir. Marta Prus, Germany/Finland/Poland, 2017

„You are not a human being, you are an athlete.“ This is what gymnast Rita Mamun hears from her ruthless coach. An intimate portrait from behind the scenes of the sport reveals a Russian training system that crosses all the limits in pursuit of perfection.



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Choose the film



Download



- Watch it
- Invite friends
- Organize a public screening



BECOME A PROJECTIONIST!

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International Human Rights
Documentary Film Festival**

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SAVE THE DATE!

ONE WORLD 2019

6 - 17 MARCH 2019, PRAGUE