



FINAL REPORT

ONE WORLD 2008

INTERNATIONAL HUMAN
RIGHTS DOCUMENTARY
FILM FESTIVAL

10TH EDITION

5TH - 13TH MARCH 2008

Held under the auspices of Václav Havel, Minister of Culture Václav Jehlička,
Minister of Foreign Affairs Karel Schwarzenberg, Mayor of Prague Pavel Bém,
Governors of twelve districts, Mayors of individual festival cities



Organised by the People in Need Foundation



ONE WORLD 2008

- the festival took place in **Prague** and **28 other Czech cities** (16 cities in 2007)
- **138 films from 39 countries** screened
- unprecedented audience turnout – **44,911 in Prague** (out of which 10,327 were pupils and students), which is 10,000 more than in 2007
- an additional **55,095** viewers in **28 Czech cities** (out of which 33,597 in school screenings), representing an increase in turnout by 20,000
- **total turnout** of the 10th edition surpassed the limit of **one hundred thousand**, which is 28,000 more than last year
- attendance of **135 Czech and international guests**
- **festival specials** on Czech TV, Radio 1, Czech Radio Radio Česko, aktualne.cz, tyden.cz, festival **supplements** in the dailies Lidové noviny, MF Dnes and Deník Bohemia and in The Prague Post
- **festival website** hosted **220,000 visitors** from the beginning of February till mid March
- **One World special** at the website of **Czech TV** (9 feature documentaries, 20 shorts, 20 social spots, 60 trailers) seen by **90,000 visitors** from the beginning of February till the end of March
- **The most often seen film** Surplus was viewed **7,005 times**
- Czech TV slot **Evening about...** devoted to One World was watched by **236,000 viewers**
- special screenings for **school film clubs** and boy and girl scouts
- debates, workshops, seminars, music
- at the **NGO Forum**, which took place for the first time during One World, about **forty NGOs** presented their activities
- **425 accredited journalists** in Prague and other festival cities, **590 citations** in the media





The successful design worked with the main theme of the 10th edition – present-day dictators.



On the day of the opening, Václav Havel met dissidents from dictatorships at the panel discussion Dissidents and Freedom at the Ministry of Foreign Affairs.



The gala opening took place on two locations simultaneously: at the Prague Crossroads, a part of the ceremony was the award-giving of the Homo Homini Award to Burmese activists.



At the Lucerna cinema, the opening was directed by the Buchty a loutky puppet theatre group.



The opening film of the 10th edition was Lisa Jackson's The Greatest Silence: Rape in the Congo.



The film The Greatest Silence: Rape in the Congo sold out four screenings. The Club of Friends of People in Need released half a million crowns to aid the women of Congo.



The festival patron has for a number of years been Václav Havel. He personally attended the opening in the Prague Crossroads facility and the awards giving during the Closing Ceremony.



The festival was held under the auspices of Václav Havel, the Minister of Culture Václav Jehlička and the Mayor of Prague Pavel Bém.



Most of the screenings were sold out; due to great demand, several screenings were added.



The audience vote proved that the festival goers were satisfied with the programme. The Plzeňský Prazdroj Audience Award went to the director's cut of Citizen Havel.



The now traditional screenings for pupils of elementary schools formed a part of the festival programme...



...as did screenings for high schools students.



Over one hundred international filmmakers and professionals came to the festival. They took part in Q&As and panel debates.



One of the biggest stars of the 10th edition was the French director Claude Lanzmann. He attended the screening of the film Words And Death.



One of the most popular off-programme events was the concert of Sly Rabbits and DUB.O.NET in the Lucerna Music Bar.



Alongside films, audiences of One World could participate in workshops, debates, the NGO Forum, visit exhibitions and watch the fashion show T-shirt against Communism.



The success of the festival partly resulted from the team of experienced organizers...



...and ninety volunteers.



Awards giving in Lucerna cinema: Andrej Nekrasov receives the Rudolf Vrba Award.



One World Citylight posters were visible all over Prague.



UMĚČME
TU PÍSNIČKU

MAIN THEME OF THE EDITION

In 2008 the world commemorates the 60th anniversary of the adoption of the Universal Declaration of Human Rights. One World, on the contrary, with its special programme section named **"Dictatorships in the Spotlight"** offered a reminder that despite the fact that dictatorial regimes have collapsed in a number of countries in recent decades (including what are now the Czech and the Slovak Republics), there are many other places where concepts such as freedom and human rights are still taboo.

Besides dictatorships that the media at least sometimes notice, such as Cuba, Belarus, Burma, Sudan and North Korea, this also concerns countries that have been ignored, e.g. Uzbekistan, Turkmenistan and Zimbabwe.

On the day of the opening the Ministry of Foreign Affairs hosted a meeting and debate of the festival patron Václav Havel with the members of the Rudolf Vrba Jury, i.e. dissidents and freedom fighters from the countries ruled by the worst contemporary dictatorships (Burma, Cuba, North Korea) under the title **Dissidents and Freedom**.

"The name of the One World festival is not just a reference to the cultural and spiritual environment and civilisation that we live in as well as to the interconnectedness of its parts and the mutual interdependence of all things. It is also a warning that we don't have another world at our disposal and we never will have either," says Václav Havel.

The subject of dictators is also incorporated into **the visual style** of this year's festival. The author of the theme is Petr Vlasák, Comtech Group. The theme of puppet dictators who constantly play the same old boring tune and who get driven off the stage by an infuriated audience was developed by the Hafan Film puppet studio under the direction of the renowned animator Jan Balej. The music was composed by the well known musician Jarda Svoboda from the band Trabant.





FROM THE AUDIENCE EVALUATION QUESTIONNAIRES

Thank you for the incredible energy of the festival organisers, and for a great selection. My overall experience of the marathon screening is beyond words; I am truly grateful for this annual concise view of the world we live in...

Most of all I enjoy the atmosphere of the festival, and the organisers' willingness to present exhaustive information to given topics, and also the presence of filmmakers or protagonists... It's great that this festival exists and that advertising brings it to the awareness of many people.

I was most impressed by the film The Greatest Silence: Rape in the Congo. I think it many people would have been moved by it. After the screening, I enrolled in the Club of Friends of People in Need.

Truly special guests (filmmakers, guests directly from countries dealt with by the films). So many interesting films, I did not manage to see all those I would have loved to. It is a brilliant idea to add extra screenings of sold out films (although I could not come to these matinee screenings as I had to be at work).

The information value and quality of screened films were very high, the focus and covered issues wide and representative. Thank you.

Professionalism, atmosphere, spirit. Beautiful.

I am pleased that the festival extends to the world and grows into an event of global importance!

The unchanged enthusiasm – of the festival organisers... it show in the atmosphere, even after ten years! Congratulations!

I was pleased by probably the same thing as you: that there are so many people in the Czech Republic who care about the topic. It was a pleasant surprise to see the cinemas crowded. Thank you for the good experience. I already look forward to the next edition.

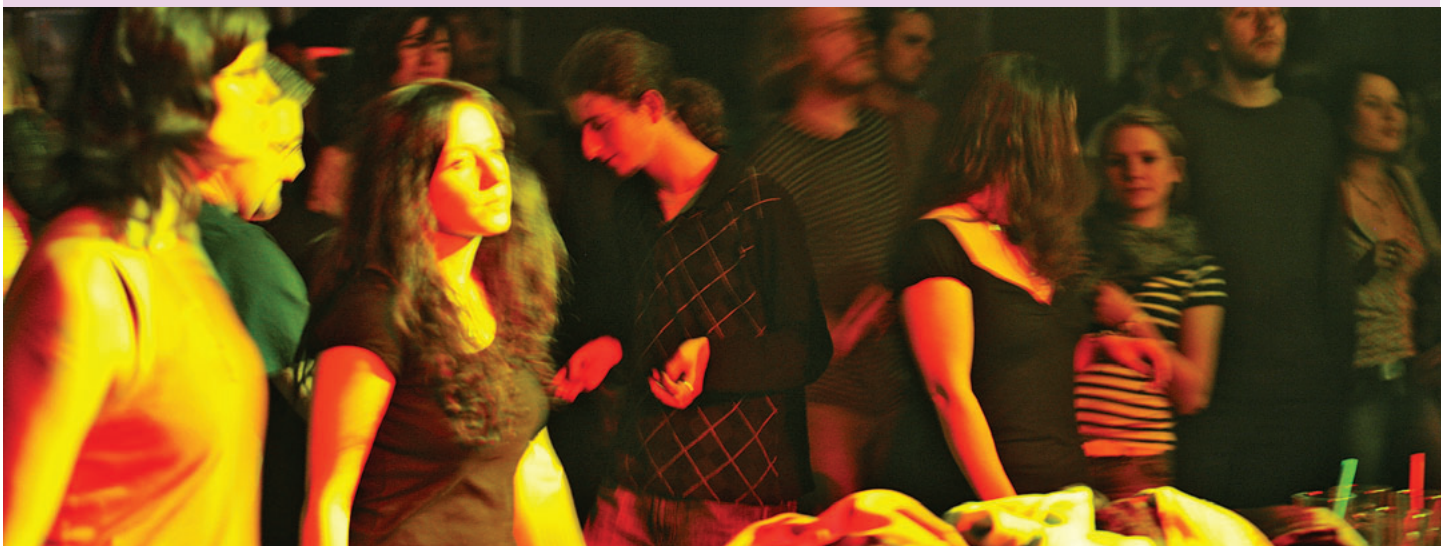
I am happy the festival exists; there is nothing else to say.

Atmosphere, cinemas packed with young people. A very cultivated and kind approach of all organisers.

One World is a beautiful thing; thank you for it!

Excellent, excellent, excellent. The idea itself is excellent, its execution is unique. Amazing guests. Representation of the Czech Republic – priceless. Thank you!

The best festival in the Czech Republic!





GALA OPENING IN PRAGUE

The jubilee tenth One World began on the 5th of March 2008 simultaneously in Prague Crossroads and the Lucerna and Světozor cinemas. Both cinemas screened Lisa Jackson's **The Greatest Silence: Rape in the Congo**.

This alarming film about mass rape of women in war-torn Congo inspired the festival organiser, the People in Need Foundation, to provide immediate aid of half a million Czech crowns. The funding helps local clinics and organisations providing healthcare to women who have been raped.



In the Prague Crossroads, or the deconsecrated church of St. Ann, Václav Havel awarded three Burmese activists the **Homo Homini Award**. The three activists **Phyu Phyu Thin, Su Su Nway and Nilar Thein** were represented by Ms Lea Lea New. People in Need grants the Homo Homini Award annually to individuals in recognition of dedication to the promotion of human rights, democracy and non-violent solutions to political conflicts. All three awarded activists took an active part in demonstrations last September and October and represent many courageous Burmese women fighting for the protection of human rights and establishment of democracy. This year's festival was dedicated to the Burmese dissident and winner of the Nobel Peace Prize **Aung San Suu Kyi** as well as to the people of Burma, who are being tyrannised by a brutal military regime.





GUESTS

Over 135 guests joined us in celebration of the 10th One World. They presented their films, held Q&As with the audience, took part in workshops to individual film sections and met their colleagues from other international festivals.

REACTIONS FROM FESTIVAL INTERNATIONAL GUESTS:

Thank you for being such a smart, compassionate and forward thinking festival. Everyone I met who had anything to do with the festival was kind, patient and just plain lovely.

Lisa F. Jackson, USA, director of The Greatest Silence: Rape in the Congo

I was so impressed by the impeccable organizing of the festival, the hospitality and communal feeling and the feeling of a warm and busy hub and meeting place of the gallery and bar, the thoughtful engaged Q&As with our film and others, the attention to serious forums and dialogues, the quality of the work screened, the lovely staff and festival guests. So many thanks to you for such a fantastic experience – One World rises to the top as one of the all-time festival favourites and now I know why so many people praise it.

Sandi DuBowski, USA, producer of A Jihad for Love

Excellent festival. A good film-makers' festival with friendly, extremely helpful staff, excellent programming, logistical ease, a good atmosphere and generally very inspirational. Didn't watch one bad film and I watched many films!

Sandhya Suri, UK, Oxfam

It is a very important festival since we have a chance to appreciate the effectiveness of art in articulating and spreading the values of human rights and freedoms, especially in the context of specific issues. One World is a real community of solidarity, based on shared values.

Min Zin, Burma, journalist and democratic activist, Rudolf Vrba Jury member

Congratulations! Please tell me where to find such a professional, efficient, careful and thoughtful team! I really felt you are a connected and professional team, self-confident enough to express different opinions during the workshop. My respect!

Nina Luhr, Norway, Human Rights House





ACCREDITED GUESTS

Aktas Musa (Germany), Ananiev Alex (Bulgaria), Andrie Ivo (Czech Republic), Bastašić Sandra (Serbia), Baumker Margit (Germany), Benakova Nora (Slovakia), Bergkraut Eric (Switzerland), Beshliiska Viktoria (Bulgaria), Bosch Carlos (Spain), Braun Theodore (USA), Caulkins John (Czech Republic), Cernea Mihai (Romania), Cisař Jana (Germany), De Jong Matthea (Netherlands), DuBowski Sandi (USA), Dušek Martin (Czech Republic), Edkins Max (Republic of South Africa), Faal Essa (Netherlands), Fidyk Andrzej (Poland), Franke Ulrike (Germany), Furtula Aleksandar (Czech Republic), Gajicki Marija (Serbia), Gediminas Andriukaitis (Lithuania), Gerlach Silva von (Germany), Goba Kasper (Lithuania), Gravenor Natalie (Germany), Grigoriu Corina (Romania), Grude Torstein (Norway), Gurchiani Tamuna (Georgia), Habiger Johannes (Germany), Halonen Arto (Finland), Harlow Johnsen Ditte (Denmark), Hartthaler Fritz (Germany), Hegreberg Nick (Norway), Hille Maria (Germany), Hilpert Stephan (Germany), Hirvonen Elina (Finland), Hodan Tomáš (Czech Republic), Hristov Georgy (Bulgaria), Chelysheva Oksana (Russia), Im So Jeong (North Korea), Isaacs Marc (UK), Ismailova Toleskan (Kyrgyzstan), Jackson Lisa F. (USA), Jakerson Minka (Denmark), Janeček Vit

(Czech Republic), Janek Miroslav (Czech Republic), Janková Tonička (Czech Republic), Jebesen Therese (Norway), Kim Seong Min (North Korea), Koepp Volker (Germany), Konskaja Olga (Russia), Kovesci Anna (Hungary), Králová Lucie (Czech Republic), Kramheller Karolin (Germany), Kudrna Tomáš (Czech Republic), Kullova Ivana (Slovakia), Lae Lae Nwe (Burma), Lambert Olly (UK), Lanzmann Claude (France), Laptенок Andrej (Belarus), Laval Pierre Maillis (France), Lemke Grit (Germany), Luhr Nina (Norway), Lyttkens Ulla (Sweden), Makembaeva Diana (Kyrgyzstan), Meehan Shannon (Belgium), Milojevicova Jana (Czech Republic), Milosevic Tamara (Germany), Milošević Ivana (Czech Republic), Mitov Alex (Bulgaria), Moeller Sirkka (Germany), Morner Bjarte (Norway), Mulvad Eva (Denmark), Murafa Corina (Romania), Nekrasov Andrei (UK), Novikova Masja (Netherlands), Novotný-Bričkovský Zdeněk (Czech Republic), Nowicki Maciej (Poland), Ourikh Aleksandra (Netherlands), Poláková Jarmila (Czech Republic), Pece Nina (Slovenia), Pérez Óscar (Spain), Périot Jean-Gabriel (France), Ploner Cuni (Germany), Provazník Ondřej (Czech Republic), Rai Mona (UK), Ramello Paola (Italy), Riestra Antonio (Mexico), Rudehill Hakan

(Sweden), Salvi Martina (UK), Sazegara Mohsen (Iran), Seifert Sven (Germany), Sertić Oliver (Serbia), Sharma Parvez (USA), Scheibner Thomas (Germany), Schleindl Angelika (Germany), Schleindl Christiane (Germany), Schmidt Roland (Austria), Schuster Angelika (Austria), Sindelgruber Tristan (Austria), Slavova Petya (Bulgaria), Smith Vaughan (UK), Stefanovic Valentin (Serbia), Stieglitz Marion (Germany), Stoeva Violeta (Bulgaria), Stojáková Karla (Czech Republic), Suri Sandhya (UK), Sutari Virpi (Finland), Suvadova Daniela (Slovakia), Šikl Jan (Czech Republic), Štingl Pavel (Czech Republic), Tara Tereza (Czech Republic), Teigeler David (Netherlands), Terzieva Galya (Bulgaria), Tichov Martina (Georgia), Titus Linda (Republic of South Africa), Truyen Barbara (Netherlands), Tuhbatullin Farid (Austria), Tursunbek Akun (Kyrgyzstan), Tveit Hakon (Norway), Uebele Ieva (Lithuania), Vachek Karel (Czech Republic), Valdes Osvaldo (Cuba), Vazan Peter (Slovakia), Westmeier Alexandra (Germany), Yarom Tamar (Israel), Yiorgos Moustakis (UK), Zabat Olivier (France), Zadori Zsuzsa (Hungary), Zeehandelaar Mira (Netherlands), Zelakeviciute Vita (Poland), Zilkova Tatiana (Slovakia), Zin Min (Burma)





VENUES AND FILMS

Audience of the 10th edition had the opportunity to choose out of 138 films from 39 countries. The One World selection committee chose them out of 1500 submitted documentaries. Screenings took place in 9 screening halls of 7 Prague cinemas (Lucerna, Světozor, Evald, Ponrepo, Atlas, the French Institute and the Municipal Library)

The core of the programme has traditionally been **three competition categories**:

- Main competition of feature documentaries
- Short forms competition (up to 35 minutes)
- Right to Know

In **non-competitive thematic blocs** One World presented a number of documentaries in the following sections:

- Dictatorships in the spotlight
- Putin's Empire
- Why Democracy?
- Asian panorama
- My Way
- Themes of One World 2008 (A Blue and Green Planet, After the Rain, Caged, Tolerant – Intolerant)
- Contemporary French documentaries
- Czech Films
- Frontline
- Docs for Kids

Retrospective categories presented:

- Films that Changed the World
- Silenced Testimonies (banned Czech and German films of the 60s)

A special section called **Film against injustice and poverty** was composed of video and film production of Czech and international NGOs.

Friday and Saturday nights were devoted to film fans, who could see three films for the price of one ticket at one of the **night film marathons**.

TOPICAL THEMES

Apart from the aforementioned festival theme of dictatorships, other programme sections reacted to topical events. After a decade of rule of a president who shifted the development in one of the world's largest countries towards autocracy, One World reacted on the end of his term by presenting the category Putin's Empire. The approaching Olympics in China were brought to attention by the category of Chinese and Indian films Asian Panorama. The 40th anniversary of the invasion of Czechoslovakia by Warsaw Pact forces was reflected on by the category Silenced Testimonies.





AUDIENCE VOTE

Just like in the previous years, the audience could vote on the films they saw by giving individual films grades from 1 to 5. The audience votes were collected after each screening and counted using a special algorithm, which took into account the grades and number of viewers.

The Plzeňský Prazdroj Audience Award went to the 150 minute-long director's cut of **Citizen Havel** by **Pavel Koutecký** and **Miroslav Janek**. The top ten films voted for by audiences included three other Czech films:

1. Citizen Havel (CZ)
2. The Greatest Silence: Rape in the Congo (USA)
3. Rebellion: The Litvinenko Case (Russia)
4. Lost Holiday (CZ)
5. The Teaboy of Gaza (GB)
6. Abandoned (BG, GB)
7. A Letter to Anna (CH)
8. Forgotten Transports: To Latvia (CZ)
9. Half past Three (CZ)
10. Nanking (USA)

ONE WORLD ONLINE

One World traditionally brings documentaries to spectators outside cinema halls. The **on-line special** prepared for the tenth jubilee of One World www.ceskatelevize.cz/jedensvet was presented with the main media partner, Czech TV.

A special section consisted of **9 documentaries that have won awards** in previous years. Each Monday from the beginning of January one successful documentary representing the respective festival year was posted. The films remained available until the end of March.

The special also included short films in the bloc **Why Democracy?, All People are Born Free and Equal** and **Film against Injustice and Poverty**.

The visitors of the special could also view **trailers** to most of the festival films and **One World Minutes 2008**, the daily programme broadcasted every night on Czech TV.

The films were viewed by **90,000 users**.





AWARDS

Homo Homini Award:

Phyu Phyu Thin, Su Su Nway and Nilar Thein / Burma

Award for Best Film:

Behave / Maria Ramos / Brazil / 2007

Best Director Award:

Zhao Liang / Crime and Punishment / China / 2007

Special Mention of the Main Jury:

Citizen Havel / Pavel Kouřtecký and Miroslav Janek / Czech Republic / 2008

Mayor of Prague's Jury Best Short Film Award:

One Day / Ditte Haarlov-Johnsen / Denmark / 2007

Mayor of Prague's Jury Special Mention:

First Day / Marcin Sauter / Poland / 2007

The Václav Havel Special Award for the film with the most significant contribution to human rights awareness:

A Letter to Anna / Eric Bergkraut / Switzerland / 2008

Rudolf Vrba Award:

Rebellion: The Litvinenko Case / Andrej Někrasov / Russia / 2007

Rudolf Vrba Jury Special Mention:

A Jihad for Love / Parvez Scharma / USA, GB, DE / 2007

Czech Radio Award for the Best Use of Music and Sound in a Documentary Film:

FACES [:phases] / Erns Holger / Germany / 2007

Plzeňský Prazdroj Audience Award:

Citizen Havel / Pavel Kouřtecký and Miroslav Janek / Czech Republic / 2008

Student Jury Award for the Best Film in the Student Category:

Iron Ladies of Liberia / Daniel Junge and Siatta Scott Johnson / USA / 2007





ACCOMPANYING EVENTS

DEBATES

One World tries to bring not only interesting films, but also to offer audiences, guests, specialists and representatives of NGOs space for **debates on topical issues**.

Two of the screening halls (French Institute and the small screening hall of the Municipal Library) therefore hosted one panel discussion almost every night; these followed up the films screened. The audiences and the panellists could debate on the following issues:

- Political murders in Russia
- Political Islam
- Island of Bondage (on Cuba)
- Autocracy in Central Asia
- International Justice
- Erik Tabery: Where Policy Was Lost by the People

- Shadows of the Serbian Past
- A Blue and Green Planet
- Day for Tibet and Burma
- Changing China
- Virus Free Generation (on HIV/AIDS)
- Tolerant – Intolerant
- Caged (on institutional care)

The largest debate of the 10th edition took place at the Ministry of Foreign Affairs under the title **Dissidents and Freedom**. The former president of the Czech Republic, Václav Havel, met several dissidents and freedom fighters (from Cuba, Iran, North Korea, Belarus and Russia). These activists served on the Rudolf Vrba Jury and decided on the best film in the category Right to Know.

EVENTS FOR FILMMAKERS

One World traditionally hosts filmmakers, producers, festival organisers and other film professionals. Together with them we organised the following events:

- Filmmakers' dialogues
- Master classes of French directors Jean-Gabriel Périot and Olivier Zabat at FAMU
- Master class of the British documentary filmmaker Olly Lambert at the department of journalism at the Faculty of social Sciences of Charles University
- Workshop – How to finance human rights documentaries
- Workshop – How to set up a human rights film festival





ACCOMPANYING EVENTS

ONE WORLD AND THE NGO SECTOR

The One World festival is not just an important film event and a meeting place of filmmakers, but also a platform for meetings of NGOs and other parts of the civic sector from both the Czech Republic and abroad.

The Marble Hall of the Lucerna Cinema hosted a presentation of the People in Need Foundation and all of its divisions and also the two-day long **NGO Forum**, which introduced over 30 organizations. The video production of renowned international and Czech organizations was presented in a special section called **Film Against Injustice and Poverty**.



OTHER EVENTS

As usual, One World presented several **exhibitions**:

- **United Colours of Revolution** – photographs capturing revolutions in 8 countries of the world
- **Expelled from home** – life of Burmese refugees in Thailand through the lenses of Hseng Nuong Lintner
- **Sketches of Genocide** – drawings of Darfur children
- **10 years of One World** – exhibition of posters mapping out the 10-year history of the festival
- **Report on Lodz** – photographs by **Karel Cudlín**

A part of the off-programme consisted of **music events**:

- Concert of the swing ensemble **Prague Salon Orchestra**
- **Swamp Safari Sound System** – DJ in Lucerna café played for the Friday and Saturday film marathon
- **Concert in Lucerna Music Bar**: Sly Rabbits, DUB.O.NET and DJ Mikuláš





ONE WORLD IN THE REGIONS

One World in 2008 headed beyond Prague to a record-breaking 28 Czech cities. One World screenings were available all over the Czech Republic – in **Bílina, Brno, České Budějovice, Hradec Králové, Karlovy Vary, Liberec, Mělník, Olomouc, Opava, Ostrava, Pardubice, Plzeň, Rožnov pod Radhoštěm, Tábor, Ústí nad Labem, in Zlín** and for the first time in **Český Krumlov, Hlinsko, Hrádek nad Nisou, Chrudim, Jablonec nad Nisou, Kladno, Libčice nad Vltavou, Písek, Teplice, Tanvald, Třinec** and **Vsetín**.

One World in the Regions achieved an audience turnout of **55,095**, which is almost 20,000 more than in 2007.

Regional cooperation enriches One World and makes it a colourful and diverse entity based on meeting of ideas and imaginations of people with various views of the world and life experience. Film screenings are accompanied by debates with interesting people, exhibitions, concerts and presentations of other activities of the NGO sector.

A part of the One World festival is cooperation with primary and secondary schools and universities. Their pupils, students and teachers are simultaneously the audience, collaborators and organisers. The festival is implemented by a number of cinemas, theatres and other cultural institutions. Last but not least, One World works with municipalities and districts, whose continuous support has been vital to the present-day format of the festival.





ONE WORLD IN THE REGIONS

COOPERATING ORGANISATIONS:

Kulturní centrum Kaskáda and Mr Michal Mlej (Bílina); Lužánky SVČ, Brněnské kulturní centrum, Kulturní centrum Starý pivovar and Poradenské centrum Přes bloky (Brno); Kino Kotva (České Budějovice); Filmový klub 1svět at Gymnázium Český Krumlov and NZDM Bouda (Český Krumlov); o.s. Cesta Mladé kultury Hlinecka and o.s. Úl (Hlinsko); o.s. Pro-Centrál (Hradec Králové); ZŠ Lidická (Hrádek nad Nisou); o.s. Šance pro Tebe (Chrudim); Klub Na Rampě (Jablonec nad Nisou); Kino Panasonic and Skapikfilm (Karlovy Vary); Kino Sokol (Kladno); Základní umělecká škola (Libčice nad Vltavou); o.s. Anaon and Střední škola strojí, stavební a dopravní v Truhlářské ulici (Liberec); Filmový klub Mělník and kino Sokol (Mělník); Divadlo hudby Olomouc, Olomoucká kina, s.r.o. and Univerzita Palackého (Olomouc); Slezská univerzita (Opava); Antikvariát a klub Fiducia (Ostrava); Divadlo 29 and o.s. Terra Madoda (Pardubice); o.s. Regio Písek, o.p.s. (Písek); Plzeňský kulturní servis Esprit, Divadlo pod lampou, o. s. Na Hromádce and a group of volunteers (students of the Pedagogical Faculty, humanistics, secondary school students, external collaborators of the project One World in Schools), ZČU, Faculty of Arts, Department of political studies and international relations, Společnost Tady a teď, TOTEM – regionálně dobrovolnické centrum, o.s.

Český západ (Plzeň); T klub – kulturní agentura, kino Panorama and Filmový klub (Rožnov pod Radhoštěm); Cheiron T, o.p.s. and Základní škola Bernarda Bolzana, o.p.s. (Tábor); Obchodní akademie (Tanvald); o.s. POHIP.COM (Teplice); o.s. UbotGallery (Třinec); students of the University of Jan Evangelista Purkyně, Filmový klub Aula (Pedagogická fakulta UJEP), Experimentální prostor MUMIE, studentský klub RELAKS, Municipal Museum of Ústí nad Labem, Bureau for Integration, and students of Gymnázium Jateční (Ústí nad Labem); o.s. Čtvrtá opice and hudební klub Tři opice (Vsetín); students of the Department of multimedia communication at the University of Tomáš Bata (Zlín).

The festival is also implemented by regional offices of the People in Need Foundation in Bílina, Kladno, Libčice nad Vltavou, Liberec, Olomouc, Plzeň and Ústí nad Labem.





ONE WORLD, SCHOOLS, SPECIAL SCREENINGS

Screenings for schools are an annual part of the festival. In Prague alone, students could see over **101 screenings** in 7 cinemas.

Screenings for schools took part in 28 other One World cities. Screenings were always followed by **debates**, in the case of older pupils and students, on given topics. In Prague, 10,327 students and teachers swapped desks for cinema seats. In the regions, 33,597 viewers attended school screenings.

For the third time, One World presented screenings for boy and girl **scouts**, who collaborate on the People in Need project **Let's build a school in Africa**. The screening halls were also open to children from **children's homes and institutions**.

Special screenings were held for the members of **One World Film Clubs**. A meeting of the high school student film clubs' organisers traditionally took place during the festival. Screenings of documentaries on human rights were accompanied by debates with invited guests and other events. There are 52 One World Film Clubs in the Czech Republic.

Another important event was the meeting of representatives of international organisations focused on expanding the One World Film Clubs Network. The Network is represented by partnerships in Slovakia, Hungary and Poland.





ONE WORLD AROUND THE WORLD

On the occasion of the tenth jubilee edition of the festival, One World organises festival echoes in a number of cities around the world. Also, One World was organized in Belarus and it is planned to organize it in Cuba and in the region of the Burma-Thailand border, i.e. in places where the People in Need Foundation has been supporting local dissidents and independent civic society.

Within the One World Tour project, festival echoes have already taken place in **Brussels, New York, Washington DC and Kiev**. Individual film presentations were linked by the emphasis on the theme of human rights violations in **Cuba, Burma and Belarus**. The echoes will further travel to **Paris, Madrid, Ljubljana, Vienna and Hong Kong**.

One World in 2008 helped to set up several human right festivals. One World **Bulgaria** took place at the beginning of May in Sofia and three other Bulgarian cities, and One World **Romania** at the end of May and the beginning of June in Bucharest. Each of the festivals presented around forty films and they are planned to continue in 2009.

One World Around the World takes place in collaboration with Czech Centres, the Ministry of Foreign Affairs, CEE Trust and local partners. To implement the echoes we collaborate with the network of Czech Centres and other international partners.



Îndrăznește să privești!

FESTIVAL DE FILM DOCUMENTAR DEDICAT DREPTURILOR OMULUI
27 MAI - 1 IUNIE / BUCUREȘTI


**ONE
WORLD
ROMANIA**



FESTIVAL PARTNERS

This year the festival was co-organised by the **Ministry of Culture** and was supported, as is traditional, by the **Prague City Hall**. The General Partner was **Plzeňský Prazdroj**. The main media partner was **Czech Television**.

Other important partners were: Program EU Media, Trust for Civil Society in Central and Eastern Europe, the State Fund of the Czech Republic for the support and development of Czech cinema, Czech-German Future Fund, Ministry of Environment, Ministry of Foreign Affairs, Czech centres, French Embassy, British Embassy, Goethe-Institut Prag, and the Embassy of the United States of America. The technical partner of the festival was Panasonic. Alza.cz was partner of the guest and press service in Langhans Galerie Praha. The festival official carrier was the Prague Public Transport Company.

Other important media porters were:

Lidové noviny, Český rozhlas, Respekt, The Prague Post, Rádio 1, Aktuálně.cz, JCDecaux, EuroAWK, Postermedianetwork and Metropolis.

Successful organisation of the festival was made possible by:

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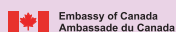
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