

# FINAL REPORT



Human Rights  
Documentary Film Festival  
March 11-19, 2009  
PRAGUE



[www.oneworld.cz](http://www.oneworld.cz)

# One World 09

Held under the auspices of Václav Havel, the Deputy Prime Minister for European Affairs Alexandr Vondra, the Minister of Culture Václav Jehlička, the Minister of Foreign Affairs Karel Schwarzenberg, the Mayor of Prague Pavel Bém, seven regional commissioners as well as the mayors and chief magistrates of the towns and cities where the festival took place

Organised by the People in Need foundation

# A brief review – One World 2009

- Besides **Prague**, another **29 cities in the Czech Republic hosted the festival**
- **123 films from 42 countries** were presented
- A record number of **45,047 people attended the festival in Prague** (11,682 of whom were pupils and students), which is roughly a thousand more than the previous year)
- There were screenings in **29 Czech cities** which were attended **57,744 people** (34,864 of these people attended school screenings).
- The **total attendance** at the 11th annual festival was **102,791 people**
- **162 Czech and foreign guests attended the festival**
- **Special festival programmes** were broadcasted on Czech TV and the Radio 1 and Rádio Česko stations. There were also special festival supplements in the daily newspapers Lidové noviny and MF Dnes
- **The festival website** recorded **220,000 hits** from the beginning of February to the middle of April
- **A One World special on Czech TV's website** (22 documentary films and more than 100 trailers from other films) attracted **98,000 users** from the beginning of February to the end of March
- **"An Evening on the Subject of..."**, a programme devoted to One World, which was broadcast by Czech TV's second station ČT2, was watched by **176,000 people**. Nine **One World Specials** were watched by an average of **98,000 viewers**.
- **181 after-film debates and discussions**, in which **200 guests, directors, experts and journalists** participated. 31 major panel discussions were held on various subjects throughout the festival.
- One **new feature of the festival** comprised **screenings for senior citizens** as well as **screenings for parents and children**
- The festival also expanded by moving into **two cultural clubs outside the city centre**, i.e. the Zahrada cultural centre (Prague 11) and the Spořilov cultural centre (Prague 4)
- **2,500 viewers attended One World in Brussels** over the course of five screening days
- A total of **392 accredited journalists** attended the festival in Prague and other festival cities. The festival was **mentioned more than 460 times in the media**
- A total of **328 volunteers and team workers** took part in the festival in Prague and other cities where the festival was held



# The year's main theme

On the occasion of the 20th anniversary of the fall of the Iron Curtain, the content of this year's One World festival and its visual promotional material showed how much its organisers care about addressing today's young people in their twenties, who represent the first generation in **the Czech Republic to grow up in freedom**. At the same time, it is also a generation whose lives will be fundamentally influenced by current global challenges.

The thematic category **20 Years of Democracy in Film** recounts the last 20 years since the fall of totalitarian regimes in Central Europe, as they have been recorded by renowned documentary-makers and young filmmakers. We have been presenting films that reflect in an original way upon the important challenges, successes and failures that accompanied this period of transformation. The programme is also available on the Internet throughout 2009.

The **Europe in (One) World** collection of films looked at **contemporary problems and global challenges that face Europe, which is headed by the Czech Republic as the president of the EU Council**. To a considerable extent, the themes and priorities of the Czech presidency of the EU coincide with longstanding topics dealt with by One World. Special debates were devoted to films and themes in this category. These were organised by One World, partly in conjunction with the Agora civic association.

This section was divided into further sub-categories: The Economy, The Energy Industry, A Blue and Green Planet, Europe as a Global Player, and Europe without Barriers.



# Visual for the 11th annual festival

FESTIVAL'S MOTTO :

**20 years ago you were born into freedom. Now it is your turn.**

The visual for the eleventh annual One World festival was conceived by the Comtech agency and produced by Boogiefilms. The festival trailer was directed by Tomáš Bařina.

**The festival's founder Igor Blaževič had this to say about the choice of visual for this year's festival:**

"When I think about the past twenty years, I have the feeling that freedom is the greatest gift that the older generation (represented by Václav Havel as a leading figure of the Czech dissident movement and the Civic Forum) has bestowed on the younger generation. With only a slight sense of exaggeration, we are trying to let today's twenty-year-olds know that the preceding generation made it possible for them to be born into freedom, but that it is entirely up to them how they use it.

We also chose Václav Havel for this year's visual because he is someone who has stood firmly behind us throughout the existence of the People in Need foundation and the One World festival. In this way, he helped us gain considerable credibility, not just in this country, but abroad as well."



## A selection of quotes from evaluation questionnaires

**Feedback from our audiences is very important to us. That's why we regularly send out evaluation questionnaires and also put them up on our website. This will help us improve the quality of the festival in future years. We also enjoyed the generous praise we have received...**

"As is now traditional, the festival was of a very good standard and it had a very good atmosphere. I experienced some really nice moments at One World. Thank you."

"This is a very valuable festival – it offers a kind of respite from heaps of banality."

"I'm a big fan of the festival and I have great faith in it. I admire the standard it has achieved in a country where this sort of festival event doesn't have a long tradition stretching back something like fifty years. It gets better every year. I am a very enthusiastic spectator."

"In particular, One World for senior citizens strikes me as an excellent idea. They are a neglected group and yet I believe that they are definitely interested in similar film screenings."

"From year to year the festival is of a better standard. It is perfect in terms of its organisation. The films selected for the festival are interesting and their quality keeps improving: Dividing them into individual thematic categories, makes it easier for audiences to choose what to see according to what interests them. All the festival staff are well informed, courteous and helpful, and this also gives the event a good name. I hope that at least some of the films will manage to be screened on TV so that those who didn't go to the festival cinemas will also get a chance to see them."

"The festival gets better from year to year. Even the things I thought couldn't get any better have improved. I would seriously give it top marks."

"I personally think the discussions are the best thing at the festival. They are what bring the films home to audiences. For instance, when you see a film about Burma and then have an opportunity to talk directly with a Burmese monk, it certainly makes an impression. Another thing that I find just as good is the chance you get to ask directors about certain additional things concerning the subject in question..."

"Compared to previous years, the standard of debates after films improved a lot. It seemed to me that there was a wider range of films on offer. Even though I didn't attend them, I would also positively rate the accompanying events, such as the supervision of children in the Minor theatre. Let's just hope it simply continues in a similar vein!"

"I liked everything – you should definitely continue what you are doing. I'm really proud that we have this kind of festival in the Czech Republic. It is an event I look forward to all year round."

"I was absolutely overwhelmed by the atmosphere. THANK YOU!"

"I was really pleased with the big choice of films and the organisation was excellent. All in all, I am enthusiastic about this year's festival."

"I'm pleased that the festival has been extended in Olomouc in comparison with previous years. :)"



## A selection of quotes from evaluation questionnaires

"I really look forward to it every year. For five years now, we've been coming to Prague from Bratislava for the festival. Not even the sad undercurrent of the films can take anything away from it. I don't regret the holidays I have to take from my job for the sake of the festival :). From the outset, I would be choosier about the films. Now I am most surprised by the films I am not that "into" seeing. I will be keeping my fingers crossed for you. Thank you for the energy you put into the festival, which can be felt every year!!!! And I am looking forward to next year's festival in 2010!"

"One World for parents and children is a really great thing."

"I liked the fact that we went to films with friends and talked about them. I am glad that I found out about what is going on in the world. I now have a greater appreciation of the freedom we enjoy in this country. I learned that there is latent racism and rancour among us Czechs. The concept of humanity and human rights now has a more specific meaning for me."

"I was pleased by the choice of films with an environmental theme."

"I would like to express my enthusiasm for the festival trailer, which I think is really brilliant, especially when one thinks of the opposition expressed against the world's dictators by last year's trailer."

"It's simply the best cultural event in Prague."

"I appreciate the screenings in the Zahrada cultural centre. It's great that the films were also shown in such a "remote", high-rise area. I also thought the availability of films online was excellent, as many people don't have the time to go to the cinema. Instead they could watch them in the evenings."

"I would positively rate the general tone of all the films. Despite the fact that practically every one of them dealt with serious themes, the vast majority did not evoke despondency. On the contrary, they strengthened the conviction that it was possible to do something about each problem. They gave positive examples and allowed us to hear the stories of inspiring individuals. After almost every film, I felt stronger and more determined to "make the world a better place." So thank you for the excellent, extraordinary and inspiring documentaries."

"Thanks to the festival, I learned new information about the lives of people living in different countries. I have a greater appreciation of democracy and the life we have here."

"The photographs in the Zahrada and Spořilov cultural centres are very nice."

"Once again, the trailer was perfect. There was plenty of publicity, the moderators and translators were professional, and there was a high level of audience participation, which, surprisingly, often involved people from my generation (around 25 years of age). Most of the debates were relevant and enriching."

"I saw some really good and interesting documentaries, which depict certain global problems in an unforced but generally urgent manner. The debates that followed were also great, and they always explained and expanded upon the theme... It was completely super, and I rarely encounter such an event elsewhere – in the cinema, the theatre or even in school..."

"It was so good that I won't be able to attend next year. It can't get any better :)"



# Opening ceremony in Prague

This year's One World festival was launched simultaneously in three venues: at **Pražská křižovatka** ("Prague Crossroads"), the deconsecrated former church of St. Anna as well as the **Lucerna and Světozor cinemas**. The opening film this time around was **Burma VJ – Reporting from a Closed Country**, whose protagonist is a young Burmese reporter called Joshua. Together with some colleagues from the exiled Democratic Voice of Burma TV station, he decided to make a detailed record of anti-government demonstrations in September 2007 and their subsequent brutal suppression. The screening was attended by the film's Danish director **Anders Østergaard** and the deputy director of the Democratic Voice of Burma **Khin Maung Win**.

At Pražská křižovatka, Václav Havel bestowed the Homo Homini Award on **the imprisoned Chinese dissident Liu Xiaobo** and it was also symbolically dedicated to **all the signatories of Charter 2008**, which is a direct Chinese successor to the Czech Charter 77 movement. The award was accepted by three Chinese dissidents Mo Shaoping, Cui Weiping and Xu Youyu.

Václav Havel had this to say upon presenting the award: "It is our experience – and this is perhaps more an appeal to our ranks – that international solidarity is very important and valuable. It helps, even if only as an encouragement to us, rather than as an argument convincing the powers that be. Having had firsthand experience with a totalitarian system and dictatorship ourselves, it is therefore our duty to help those who are yet not able to enjoy freedom."

Liu Xiaobo was given the Homo Homini Award for his comprehensive approach to promoting human rights and the bravery with which he has fought for free speech for more than 20 years. Liu Xiaobo one of China's leading intellectuals and a major figure in the country's pro-democracy movement who advocated for dialogue and the non-violent resolution of conflicts in the face of constant persecution by state authorities.



# Guests

One hundred and sixty foreign and Czech guests accepted invitations to the eleventh annual One World festival. Besides presenting their films, holding discussions with members of the public, sitting on juries for individual competition categories, they also met with their colleagues from other international festivals and sampled the atmosphere of One World.

## EXCERPTS FROM LETTERS SENT BY OUR GUESTS AFTER THE FESTIVAL ENDED:

"Your programme was excellent. Honestly! I have seen some 50% of the films so I knew these films were good and have watched some new films – I was surprised by some great works and new names. Congratulations!"

RADA SESIC, JURY MEMBER

"I consider the One World festival to be one of the best and most essential documentary film festivals in the Czech Republic. I was delighted with the festival's opening ceremony in Prague. One could sense the sincerity, determination and endless work that lay behind the information and vision shared by People in Need activists. I opened the festival in Brno and Liberec with my film *Seven Lights*. I was pleased that it was primarily young people who attended the screenings. And I have to say that One World audiences are a better class of people. They are the ones we are talking about when we mention civil society, which is a basic pillar of modern democracy. I am enthusiastic about the long-term One World in Schools project. It is a revolutionary idea and a perfect antidote to societal demoralisation and ignorance. It is a vindication of democracy."

OLGA SOMMEROVÁ, FILMMAKER





# Guests

"My general feeling from your festival is so good! The festival organisers were able to bring important people like President Havel, who is respected not just in the Czech Republic but also worldwide. And his name has a special place in Burma. He is a symbol of the freedom movement worldwide. The parallel screening of several films in various theatres is good. What I found amazing is that all the theatres are full of audiences all the time, and they are active and responsive to the films. Most of them are young, and it is important that we can convince young people in whatever project we implement. Young people are the future, so having them on board is a success. This indicates how the organisers are well prepared, and promote the event to attract more participants."

KHIN MAUNG WIN, BURMESE HUMAN RIGHTS ACTIVIST AND MEMBER OF THE RUDOLF VRBA JURY



"My general feeling for the 11th OWF is excellent. I did not attend past events. I loved talking to different people from various countries. It was an amazing experience for me. I am so glad that Czech people are active for others. I think this is because of the good leadership of former President Havel."

ASHIN SOPAKA, BUDDHIST MONK, SPECIAL GUEST OF ONE WORLD IFF

"Your festival is excellent!!! I was very pleased with the opportunity to take part in the event and its scale. It was very interesting and practical for me. And I was especially impressed by the media interest in this festival. You are doing a great job for human rights all over the world and for your country."

ALYAKSANDR ATROSHCHANKAU, BELARUSIAN HUMAN RIGHTS ACTIVIST AND JOURNALIST, MEMBER OF THE RUDOLF VRBA JURY

"Great audiences, convenient locations close to each other, very friendly staff and volunteers."

ANDERS ØSTERGAARD, FILMMAKER



# Accredited guests

Alexandru Solomon (Romania); Aljaksandar Atroščankav (Belarus); Anders Ostergaard (Denmark); Andrea D'Ambrosio (Italy); Andrea Kuhn (Germany); Andrew Evans (UK); Antonín Šípek (Czech Republic); Antonín Vegr (Czech Republic); Aref Sajadi (Afghanistan); Ashin Sopaka (Burma); Aysun Bademsoy (Germany); Ben Kempas (Germany); Blahoslav Hruška (Czech Republic); Božena Přikrylová (Czech Republic); Bram Van Paesschen (Belgium); Břetislav Rychlík (Czech Republic); Cuni Ploner (Germany); Čestmír Klos (Czech Republic); Daniel Leconte (France); Daniel Messele (Ethiopia/Czech Republic); Daniela Gébová (Czech Republic); David Čálek (Czech Republic); Dušan Hanák (Slovakia); Eva Stotz (Germany); Filip Remunda (Czech Republic); Frédéric Castaignede (France); Gediminas Andriukaitis (Lithuania); Gerd Kroske (Germany); German Reyes (Spain); Gianfranco Rosi (Italy); Gitte Griffith (UK); Grit Lemke (Germany); Gustav Hofer (Italy); Hans Habiger (Germany); Heddy Honigmann (Netherlands); Heidi Lobato (Netherlands); Helena Třeštíková (Czech Republic); Ivana Košuličová (Czech Republic); Ivo Andrlé (Czech Republic); Jan Macháček (Czech Republic); Jan Mládek (Czech Republic); Jan Motlík (Czech Republic); Jan Rovenský (Czech Republic); Jan Ruml (Czech Republic); Jan Schroth (Czech Republic); Jan Zahradil (Czech Republic); Jana Borde-Kalinová (Czech Republic); Jana Krobellová (Czech Republic); Jana Ptáčková (Czech Republic); Jana Ševčíková (Czech Republic); Jarmila Poláková (Czech Republic); Jaromír Štětina (Czech Republic); Jean-Paul Marthoz (Belgium); Jiří Havel (Czech Republic); Jiří Plecíty (Czech Republic); Jitka Jenšovská (Czech Republic); Johannes Wegenstein (Austria); John Akomfrah (Great Britain); Jorge Caballero (Spain); Julie Bridgham (USA); Juma El Sayed (Israel); Kateřina Černá (Czech Republic); Khin Maung Win (Norway); Klára Sutlovičová (Czech Republic); Kristýna Miholová (Czech Republic); Ladislav Kříž (Czech Republic); Ladislav Tajovský (Czech Republic); Lenka Tyrpáková (Czech Republic); Libor Dvořák (Czech Republic); Linda Jablonská (Czech Republic); Lubomír Lizal (Czech Republic); Luca Ragazzi (Italy); Lucie Králová (Czech Republic); Lucie Račanská (Czech Republic); Luděk Niedermayer (Czech Republic); Lukáš Přibyl (Czech Republic); Maciej Kuźmicz (Poland); Mahnaz Mohammadi (Iran); Manfred Nowak (Austria); Marek Benda (Czech Republic); Margareta Hruza (Czech Republic); Margit Ammer (Austria); Maria Hille (Germany); Marie Volfová (Czech Republic); Marie-Pierre Duhamel (France); Marnix de Bruyne (Netherlands); Martin Hanzlíček (Czech Republic); Martin Lošťák (Czech Republic); Martin Ryšavý (Czech Republic); Martin Řezníček (Czech Republic); Martin Sedlák (Czech Republic); Martin Šimáček (Czech Republic); Michael Riley (UK);

Michaela Koliandrová (Czech Republic); Michal Broža (Czech Republic); Michal Janda (Czech Republic); Michal Mejstřík (Czech Republic); Michal Musil (Czech Republic); Milan Smrž (Czech Republic); Miroslav Janek (Czech Republic); Miroslav Zámečník (Czech Republic); Mona Rai (UK); Monika Rychlíková (Czech Republic); Myassa Kerrad (Czech Republic); Natalie Gravenor (Germany); Nguon Serath (Cambodia); Nora Beňáková (Germany); Oded Adomi Leshem (Israel); Oksana Sarkisova (Hungary); Olga Sommerová (Czech Republic); Oliver Sertic (Croatia); Oliver Wates (UK); Paco de Onis (USA); Pamela Yates (USA); Patrick Kilonzo Nzioka (Kenya); Pedro Moya Milánes (Czech Republic); Peter Kinoy (USA); Petr Hlobil (Czech Republic); Petr Lom (Canada); Petr Müller (Czech Republic); Petr Pithart (Czech Republic); Petr Uhl (Czech Republic); Petr Válek (Czech Republic); Petr Vavrouška (Czech Republic); Petra Popovic (Austria); Philippe Val (France); Přemysl Martinek (Czech Republic); Rada Sesic (Netherlands); Radek Špicar (Czech Republic); Rachel Charlotte Smith (Denmark); Renata Jarošová (Czech Republic); Rodica Pascari (Moldavia); Roland Schmidt (Austria); Ross McElwee (USA); Sahraa Karimi (Slovakia); Salome Jashi (Georgia); Sarah Prosser (Norway); Sean McAllister (UK); Sirkka Moeller (Germany); Steven Mc Seveney (UK); Štěpán Drahoukoupil (Czech Republic); Taco Ruighaver (Netherlands); Tash Despa (UK); Tomáš Hodan (Czech Republic); Tomáš Huner (Czech Republic); Tonička Janková (Czech Republic); Tony Eluemunor (Nigeria); Urszula Pontikos (UK); Václav Vašků (Czech Republic); Vaughan Smith (UK); Veronika Bílková (Czech Republic); Vít Janeček (Czech Republic); Vít Klusák (Czech Republic); Vytautas Matulevičius (Lithuania); Wolfgang Ettl (Germany); Zadar Abu Ghos (Czech Republic); Zdeněk Tyc (Czech Republic); Zsuzsa Zadori (Hungary)



# Cinemas and films

The programme for the eleventh annual One World festival contained 123 films from 42 countries. The programmers chose these works out of more than 1500 documentaries, which were entered for the festival. Screenings took place in eleven auditoriums in Prague cinemas and theatres in the city centre (the Lucerna, Světozor, Evald, Ponrepo and Atlas cinemas, the Divadlo Archa theatre, the Institut Francais de Prague, the Municipal Library and the Divadlo Minor theatre). One new feature of the festival this year comprised film screenings in two other city districts, namely Prague 4 (Spořilov Cultural Centre) and Prague 11 (Zahrada Cultural Centre).

Another new departure involved special screenings for parents and children at the Divadlo Minor theatre. This venue also had a kid's corner with a special bunny to help parents who could not get a babysitter to look after their children.

As is now traditional, the spine of the programme comprised the **three competition categories**:

- the Main Competition for feature-length documentaries
- the Short Forms Competition (for films up to 35 minutes long)
- the Right to Know category

Within the framework of non-competitive, thematic blocks, One World presented many documentaries organised in the following sections:

- Europe in (One) World: The Economy, The Energy Industry, A Blue and Green Planet, Europe as a Global Player, Europe without Barriers
- 20 Years of Democracy in Film
- Panorama
- Images of Africa
- Czech Films
- Docs for Kids

The special **Tribute to Ross McElwee** category was dedicated to the independent American documentary-maker and Harvard University lecturer, who accepted our invitation to come to Prague. He took part in discussions after screenings of his films and also gave a master class for students from the FAMU film school and the general public.

In a **special presentation**, we also screened the feature film EL PASO and the documentary SEVEN SONGS FOR MALCOLM X.

Friday and Saturday evening belonged to film fans, who could watch three films for the price of one during our **film marathon nights**.



# Audience poll

As in previous years, festivalgoers this year were also able to vote on the films they watched. They were able to rate each One World film on a scale of 1 to 5, with 1 representing top marks. Audience votes were processed and evaluated after each screening according to a specially compiled algorithm, which not only took account of the marks awarded but also included how full the theatre was.

In the end the **Audience Award for most successful film** went to the Czech director Lukáš Přebyl whose FORGOTTEN TRANSPORTS TO POLAND topped the poll. This film was part of a four-part cycle of documentaries, and another two films from the series also took second and fourth place.

The following movies were the top ten most popular films with audiences at the eleventh annual One World festival:

1. **Forgotten Transports to Poland (Czech Republic)**
2. **Forgotten Transports to Estonia (Czech Republic)**
3. **Burma VJ – Reporting from a Closed Country (Norway, Sweden, Denmark, UK)**
4. **Forgotten Transports to Belarus (Czech Republic)**
5. **Undercover in Tibet (UK)**
6. **Pizza in Auschwitz (Israel)**
7. **Below Sea Level (USA, Italy)**
8. **Afghan Women Behind the Wheel (Slovakia)**
9. **The Sari Soldiers (Nepal, USA)**
10. **Voices from El-Sayed (Israel)**



# One World online

Both during and after the One World festival in the Czech Republic, we are offering audiences alternative viewing in the form of an **online special on the website of Czech TV**, which offers 22 documentaries free of charge to those who live too far away to make it to the cinema. To watch one of these movies, all you have to do is turn on your computer, select a film and start viewing. This year's online special is divided into five sections: Looking Back: Dealing with the Past, Lessons from Parliamentary Democracy, Social Uncertainty, Exodus and Return, and Brave New World.

Besides films, the online special also offers thematic articles and several discussion forums, which host live debates on a given theme.

The thematic category 20 Years of Democracy in Film was prepared in conjunction with One World by **four other European festivals**, i.e. Dok Leipzig, Verzio Budapest, Watch Docs in Warsaw and One World in Bratislava.

From the beginning of February to the end of March, some of the videos on offer were watched by a total of **98,000 users**.



# Awards



The **Main Competition** was won by the documentary *BELOW SEA LEVEL* by director Gianfranco Rosi, who attended the closing ceremony. He was presented with his award by the Czech Minister of Culture Václav Jehlička.

The prize for **Best Director** went to the Czech filmmaker Jana Ševčíková for her movie *GYUMRI*.

The **Grand Jury** also awarded two special mentions to the films *THE ONE MAN VILLAGE* and *BECAUSE WE WERE BORN*.

The documentaries in the **Right to Know category** were competing for the Rudolf Vrba Award.

The jury for this category chose the film *PRAY THE DEVIL BACK TO HELL*.

The jury also gave a special mention to the film *THE SARI SOLDIERS*.



# Awards



The **Václav Havel jury** presents the Václav Havel Special Award to a film that makes an extraordinary contribution to the promotion of human rights. This year's jury chose the documentary *BURMA VJ – REPORTING FROM A CLOSED COUNTRY*.

The **Mayor of Prague Award** is presented in the competitive Best Short Film category. This year's prize went to the documentary *THREE*. Croatian director Goran Dević received the prize from Prague's Mayor Pavel Bém.

This jury also gave a special mention to the documentary *POISON FIRE*.



The **Czech Radio Award** for the creative use of sound or music in a documentary went to *COCAIS, THE REINVENTED TOWN*.

A student jury also chose the best film from a collection of One World films that were screened for students. This year, they chose *BURMA VJ - REPORTING FROM A CLOSED COUNTRY*.

The festival's **Audience Award** went to the documentary *FORGOTTEN TRANSPORTS TO POLAND*.



# Accompanying events

## DEBATES

Regular debates and panel discussions after film screenings are now an integral part of One World. This year, a total of 181 debates and discussions were held after films, and more than 200 directors, experts and journalists took part in them. In the course of the festival, 31 panel discussions took place on various themes.

## ACCOMPANYING EVENTS FOR FILMMAKERS

As is now traditional, One World played host to dozens of directors, producers, festival organisers and other film professionals. The following events were organised in conjunction with these people:

- **Filmmakers' Dialogue**
- **A Master Class by the American director Ross McElwee**



## OTHER EVENTS IN THE ACCOMPANYING PROGRAMME

- **Black Power:** an evening at the Divadlo Archa theatre dedicated to fighting racism in Africa and America
- **The Media and Poverty Reduction:** a conference and panel discussion
- **The Media and Press Freedom:** a discussion with the director of It's HARD BEING LOVED BY JERKS Daniel Leconte and Philippe Val, the editor of the French political weekly Charlie Hebdo
- **One World in the Streets:** screenings of two films for homeless people
- **Pizza Slam Poetry:** an exhibition evening of slam poetry after the screening of PIZZA IN AUSCHWITZ
- **Cuba Libre:** a reminder of the mass arrest of opposition activists in Cuba
- **cultural evenings** organised in conjunction with the embassies of France, Spain, the USA, Bosnia and Herzegovina, Germany, and the Netherlands





# Accompanying events

## EXHIBITIONS

- Marie Zachovalová and Jindřich Štreit's *Two Times Twenty Black Hearts*
- *The Real Belarus* (Uladzimir Hrydzina, Zmiciere Pankavec)
- *The Congo: Men Make War, Women Suffer* (Lenka Klicperová, Markéta Kutilová)
- Barbora Kuklíková: *Mothers/Daughters*
- Barbora Kuklíková: *In – ty – my – ta* (Intimacy or You and Me)
- *Lost Childhood* (Cristina Francesconi)
- Karel Strachota: *Beautiful and Poor*
- *One World for Children – art competition* (2005–2008)

## ACCOMPANYING MUSIC EVENTS

- The Cuban band *Carisma*
- DJs in the *Lucerna* café



# One World in the Czech Republic

The Czech leg of the One World festival attracted record attendances in nine cities throughout Bohemia, Moravia and Silesia. Audiences were able to see screenings of documentary films in **Bílina, Brno, České Budějovice, Hlinsko, Hradec Králové, Hrádek nad Nisou, Chrudim, Jablonec nad Nisou, Karlovy Vary, Kladno, Libčice nad Vltavou, Liberec, Mělník, Nový Bor, Olomouc, Opava, Ostrava, Pardubice, Písek, Plzeň, Rožnov pod Radhoštěm, Tábor, Tanvald, Teplice, Třinec and Ústí nad Labem**. The festival also took place for the first time in **Děčín, Hluboká nad Vltavou and Ústí nad Orlicí**.

**This year's One World festival attracted an audience of 57,744.** 22,880 of these people attended public screenings while 34,864 viewers were students.

The foundation stone of the One World festival in the Czech Republic consists of the active civic attitude of our regional partners, who are not indifferent to events going on around them and who have enough energy and desire to use the festival to bring topical themes to the cities where they live and which they know well. The unique nature of our partners lends the festival an original quality and turns it into a diverse and varied event. Thanks to the regional quality of the festival, tens of thousands of our fellow citizens from several regions in the Czech Republic come together and discuss important contemporary issues. This helps refine and educate our society.

## REGIONAL PARTNERS

The Kaskáda Cultural Centre and Michal Mlej (Bílina); Lužánky – leisure centre, the Brno Cultural Centre, the Brno University of Technology, the Starý Pivovar Cultural Centre, Kavárna Trojka, Klub Fléda and the University of Technology's Přes bloky consultancy centre (Brno); Kristýna Mohlová and Eva Žišková, students of the Faculty of Science at the University of South Bohemia and the Kino Kotva cinema (České Budějovice); the Zelená pro planet civic association, the Sněžník cinema, the Děčín synagogue and Café Galerie, the Municipal Theatre and ČČSH NO (the Czechoslovak Hussite church) (Děčín); the Cesta Mladé Kultury Hlinecka and ÚL civic associations (Hlinsko); the town of Hluboká nad Vltavou and the Panorama Cultural Centre (Hluboká nad Vltavou); the PRO-CENTRÁL civic association (Hradec Králové); the Anaon civic association and Lidická Primary School (Hrádek nad Nisou); the Šance pro Tebe and Terra Madoda civic associations (Chrudim); the Anaon and Jablonecká kulturní obec civic associations and Klub Na Rampě (Jablonec nad Nisou); the Panasonic cinema and Skapikfilm (Karlovy Vary); the Kladenské divadélko theatre (Kladno); Základní umělecká škola (Basic Art School – Libčice nad Vltavou); the Anaon civic association, the Secondary School of Mechanical, Building and Transportation Engineering (Střední škola strojní, stavební a dopravní) on Truhlářská Street, the Lípa cinema film club, Lidové sady – Experimentální studio and Čajovna 82 vůní (Liberec); the Mělník film club and Sokol cinema (Mělník); Kultura Nový Bor, s. r. o. (Ltd.) and the Department of Education, Culture and Sport (OŠK) of the Municipal Authority (MěÚ) in Nový Bor (Nový Bor); the Divadlo Hudby Olomouc theatre, Olomoucká kina, s. r. o. ("Olomouc Cinemas, Ltd.") – the Metropol cinema and Palacký University in Olomouc (Olomouc); the Silesian University in Opava and the Opava film club (Opavský filmový klub, o. s.) (Opava); the Fiducia civic association, the Moravská Ostrava Cultural and Education centre (Centrum kultury a vzdělávání Moravská Ostrava, p. o.) – Minikino cinema and Atlantik club, the Ostrava Civic Centre (Dům kultury města Ostravy, a. s.) – the Art cinema (Ostrava); the Divadlo 29 theatre and the Terra Madoda civic association (Pardubice); the tourist organisation Regio Písek, o.p.s. (Písek); the Na Hromádce civic association, DOMINIK CENTRUM, s. r. o. (Ltd.), Anděl Café-Music Bar and the Divadlo Pod lampou theatre (Plzeň); T klub – kulturní agentura (cultural agency), Panorama cinema and Film Club (Rožnov pod Radhoštěm); the community organisation Cheiron T, o. p. s. and the Bernard Bolzan Primary School, (Tábor); the civic association Studentský klub při OA ("Student Club at OA") (Tanvald); the civic association POHIP.COM and the Jazz Club (Teplice); the Ubot Gallery civic association, the Kosmos municipal cinema and the Čajovna v pohodě tearoom (Třinec); Experimentální prostor MUMIE (the MUMIE experimental space), Jan Evangelista Purkyně University in Ústí nad Labem and Jateční Grammar School (Ústí nad Labem); the theatre Malá scéna Ústí nad Orlicí and the SPOUSTI civic association (Ústí nad Orlicí). Regional branches of the People in Need foundation in Bílina, Kladno, Libčice nad Vltavou, Liberec, Olomouc, Plzeň and Ústí nad Labem also took part in organising the Czech leg of the One World festival.



# One World in Schools

Part of the festival every year also comprises morning screenings for schools. Within the framework of the eleventh annual festival, pupils and students in Prague alone were able to see **117 screenings** of selected documentaries in ten cinemas.

Screenings for schools also took place in another 29 regional centres of One World. **Debates** always took place after the screenings. With older pupils and students, these were held with experts on a given theme. In Prague, **11,107 students** and their teachers swapped school desks for cinema theatres. **33,204 students** attended screenings for students in the regions. Children from special institutions and students from a grammar school for people with impaired hearing also came to the cinemas.

For the third time, a **student jury** of four secondary school students was convened this year. They chose the film *BURMA VJ – REPORTING FROM A CLOSED COUNTRY* from the One World for Students section, which they all agreed should be seen by their fellow pupils and peers.

Separate screenings were held for members of **One World Film Clubs**. Special screenings of documentary films on human rights and subsequent debates with invited guests along with a further accompanying programme were prepared for students. In total, there are now **59 One World Film Clubs** operating in the Czech Republic.

One of the festival's activities also included a **three-day international seminar** on the subject of human rights education using documentary films and other audiovisual resources. The seminar was attended by youth workers and film club coordinators together with students from the Czech Republic, Slovakia, Romania, Poland and Estonia.

One of the accompanying events comprised a **conference** devoted to presenting the activities of the One World in Schools programme, which also included presentations by the implementers of other projects focused on education using film, as well as presentations by primary and secondary school teachers who have been using audiovisual materials in lessons for a long time.



# One World Around the World

Apart from the annual showcase in the Czech Republic, One World vigorously supports the emergence of similar festivals abroad, particularly in Eastern European and Central Asian countries. Within the framework of the **One World Tour** project, One World provides assistance to emerging human rights festivals, especially in terms of film programmes as well as media and fundraising strategies. It also organises regular seminars for human rights festival organisers where they can share practical experiences. One World considers the triumphant launch of festivals in **Romania, Bulgaria and Kenya** in 2008 to be a great success of the One World Tour. All of these events have already scheduled their dates and programmes for 2009. To sum up its plentiful experience with festival organization, One World published **SETTING UP A HUMAN RIGHTS FILM FESTIVAL**, a comprehensive handbook for festival organisers which also includes case studies of human rights events all over the world.

**Echoes of One World** also regularly spreads **key films and themes** abroad thanks to good cooperation with Czech representative offices and Czech Centres. The festival strives to underscore the effectiveness of combining human rights advocacy, film and video-activism by way of special film screenings. At the same time, it underscores the fact that the Czech Republic is a country with a distinctive human rights and development agenda.

**Echoes of One World in Brussels** is undoubtedly one of the most successful endeavours. The third edition of the event in 2009 welcomed more than **2,500 visitors** and thus became one of the most popular activities within the framework of the Czech presidency of the EU Council. Echoes of One World in Washington D.C. is on its way to becoming a welcome tradition in the US capital as well. This is also happening thanks to the fact that the event premieres Czech documentaries there.

## CALENDAR OF SELECTED EVENTS

- One World in Washington DC (25 – 29 March)  
[www.oneworld.cz/washington](http://www.oneworld.cz/washington)
- One World in Brussels (27 – 4 May)  
[www.oneworld.cz/brussels](http://www.oneworld.cz/brussels)
- One World in Beirut (6– 8 May)  
[www.oneworld.cz/beirut](http://www.oneworld.cz/beirut)
- One World Romania (20 – 24 March)  
[www.oneworld.ro](http://www.oneworld.ro)
- One World Bulgaria (November 2009)  
[www.bgoneworld.org](http://www.bgoneworld.org)
- This Human World (December 2009)  
[www.thishumanworld.com](http://www.thishumanworld.com)

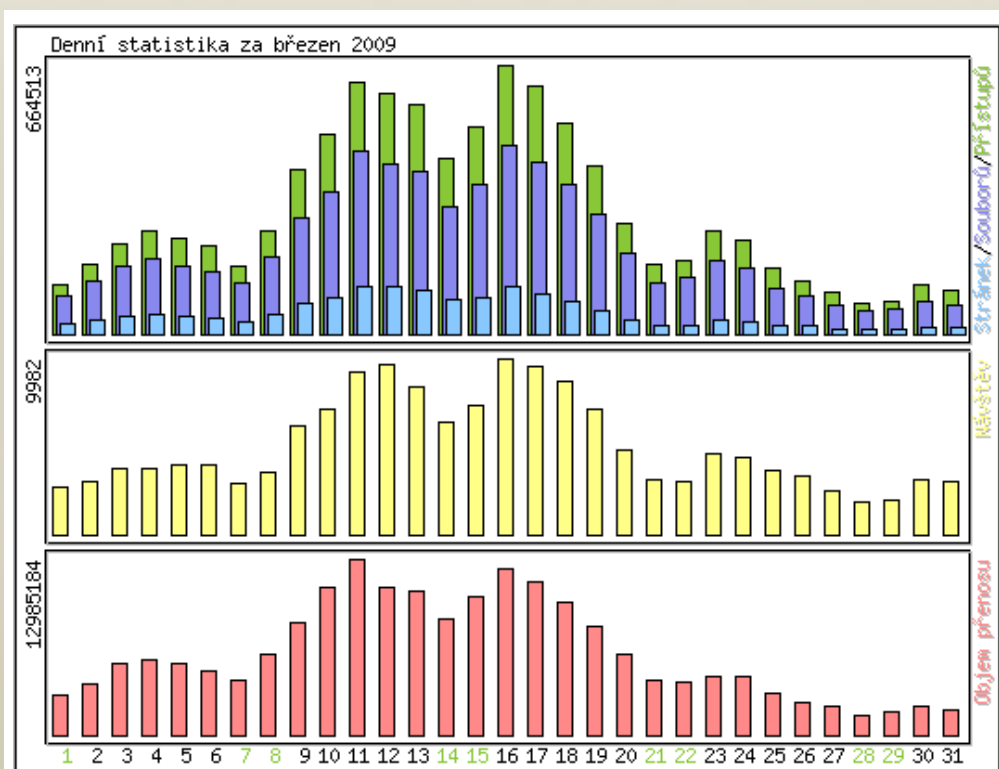
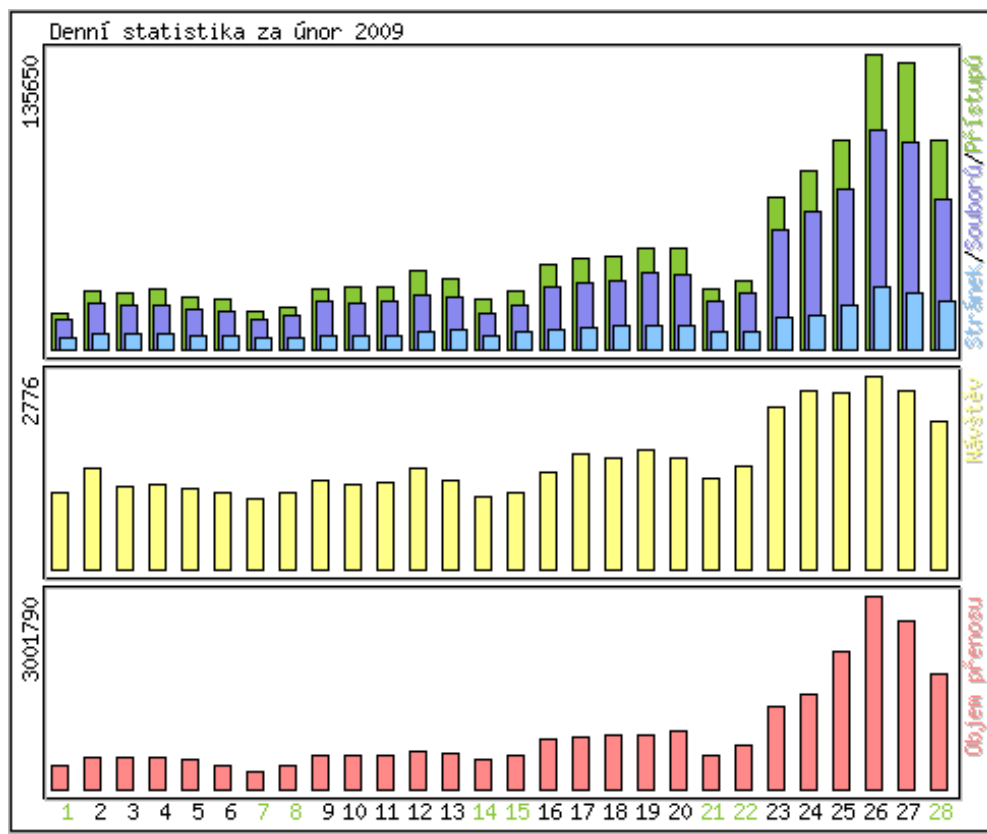
## SISTER FESTIVALS

- Kenya, Nairobi: Dunia Moja Human Rights FF
- Kyrgyzstan: One World Kyrgyzstan
- Hungary, Budapest: Verzio International Human Rights Documentary FF
- Germany, Berlin: One World Berlin
- Poland, Warsaw: Watch Docs. Human Rights in Film IFF
- Slovakia, Bratislava: Jeden svet
- South Caucasus Documentary Film Festival of Peace and Human Rights: "Nationality: Human"
- Serbia, Belgrade: Free Zone, Belgrade Human Rights Film Festival
- Serbia, Novi Sad: Vivisect
- Kosovo, Pristina: One World Pristina
- Ukraine, Kiev: DocuDays
- Rumania, Bucharest: One World Bucharest
- Bulgaria, Sofia: One World Sofia
- Austria, Wien: This Human World
- South Caucasus Documentary Film Festival of Peace and Human Rights – "Nationality: human"



# Website

The festival website recorded **43,437 hits in February** and **155,640 hits in March**. See the following graphs for more detailed information:



# Images of One World



- 1 Vaclav Havel, the former Czech president and Simon Panek, the director of *People in Need* at the opening ceremony at Prague Crossroads.
- 2 The Homo Homini Award for the Chinese dissident Liu Xiabo and all the signatories of Charter 2008 was accepted by Mo Shaoping, Cui Weiping and Xu Youyu.
- 3 Igor Blazevic, the founder of One World Film Festival.
- 4 Karel Swarzenberg, the minister of foreign affairs of the Czech Republic, is talking to the Chinese dissidents.
- 5 The festival cinemas were also in 2009 full of thoughtful and curious audience.
- 6 One of the new feature of the festival comprised screenings for senior citizens
- 7 One of the most quaint situations during festival after-screening Q&As: after the screening of *VOICES OF EL-SAYED* several people from international sign languages were translating to Czech.



# Images of One World



- 1 Lukas Pribyl, the Czech director, left One World satisfied. Three of his films from FORGOTTEN TRANSPORTS cycle were among the top four films at audience poll.
- 2 Interaction with the audience is always crucial, One world viewers are not afraid to have discussions.
- 3 Lucerna Cinema is traditionally among One World festival cinemas.
- 4 Czech Television had broadcasted the Highlights of One World every day.
- 5 Czech documentaries are integral part of One World. Mira Janek, the director, had screened a documentary film about a blind singer Kataryna Kolska-Tlusta. Here is with his wife, an editor Tonicka Jankova and Ales Rumpel, the moderator.
- 6 A new accompanying event was an exhibition evening Pizza Slam Poetry, its winner was Bohdan Blahovec.
- 7 The panel discussions created an integral part of the festival program.



# Images of One World



- 1** Social exclusion was a theme of on of the festival panel discussions.
- As part of 11th addition of One World was also a panel discussion on the media and freedom of press with Daniel Leconte, the French director of It's HARD BEING LOVED BY JERKS and Philippe Val, the journalist.
- 2**
- 3** One World closing ceremony at Lucerna Cinema.
- 4** The main competition was won by the documentary BELOW SEA LEVEL by director Gianfranco Rosi. The award was presented by Vaclav Jehlicka, the Czech Minister of Culture.
- 5** A short documentary THREE received the Mayor of Prague Award.
- 6** One World 2009 team.

Photos: Lubomir Kotek, Jan Bartos, Josef Rabara, Vojtech Marek, Veronika Danhelova, Lukas Horky





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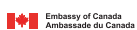


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OTHER PARTNERS



OTHER PARTNERS



# One World 2010

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HUMAN  
RIGHTS  
DOCUMENTARY  
FILM  
FESTIVAL

**March 10 – 18, 2010**



[www.oneworld.cz](http://www.oneworld.cz)