



**ONE  
WORLD**

INTERNATIONAL HUMAN  
RIGHTS DOCUMENTARY  
FILM FESTIVAL

**AUTUMN 2020**

<b>Prague</b>	11.-22. 9.
<b>Regions</b>	17. 9.-24. 10.

## ONE WORLD FILM FESTIVAL RETURNS

*Suspended due to the global pandemic, new dates have been selected for continuation of the world's largest human rights film festival*

**Prague, 24 June 2020 – The human rights documentary film festival, One World, which was halted on 10 March due to the coronavirus pandemic, has been rescheduled for September and will include films not screened during the abbreviated spring programme.**

**The autumn portion of the festival will take place 11-13 September at Kasárna Karlín in the Czech capital. During the festival's three-day run, 16 documentaries will be shown, including the premieres of Czech movies. One World is also returning to commercial cinemas. Between 11 September and 22 September, approximately 100 screenings will take place at the Světozor, Ewald, Atlas, Aero, and Bio Oko cinemas in Prague.**

*"In March, after the closure of cinemas and the suspension of screenings, we made many of the festival's movies available online at DAFilms.cz," says Festival Director Ondřej Kamenický. "But we always vowed to resume screenings in person when it was safe to do so, and we would like to fulfil that promise by welcoming audiences back this fall. At the same time, we are eager to support cinemas, which have suffered significant financial losses in recent months."*

One World's regional programme, which was also postponed in March, is set to return as well. From July, One World in the Regions will start in Řevnice and Zlín. The companion programme will then move to other parts of the Czech Republic between 17 September and 24 October. Local organisers in 26 cities will curate these individual programmes. *"It is crucial for us to continue One World in the Regions," says Kamenický. "Bringing these important films to audiences around the country and beyond has always been a key motivation for our work."*

The theme of this year's One World festival – "Not till a hot January" – aims to focus attention on how the global environmental crisis is affecting people and landscapes at the local level. The festival motto, "Not till a hot January" captures a key challenge related to climate change: rising temperatures and poor farming practices are creating vast areas of arid land. By screening movies about the climate crisis, festival organisers hope to shine a light on climate change's localised impacts.

*"We look forward to resuming One World 2020 in September," says Josef Korvas, one of the regional coordinators of One World Uherské Hradiště. "After these last few months, we believe that the topics presented in this incredible line-up of films are more relevant than ever and will bring people together in new and important ways."*

While One World is set to return in person, viewers can still make use of Get Your Audience! programme, an online video library and platform for individual and communal screenings of festival movies. Many of the films from this year's festival are available for free download with Czech subtitles at [www.promitejity.cz](http://www.promitejity.cz). These include *Hi*, AI about the creeping of artificial intelligence into every day and interpersonal interactions; *Lost in Memories*, a portrait of the



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director's father, whose dementia changes him beyond recognition; and *Push*, which focuses on the unavailability of housing and the outflow of residents from city centres around the world. The premiere of *Push* is scheduled for 19.00 CET on 25 June at Kasárna Karlín in Prague, and will be followed by a discussion about housing crisis.

**For more information about One World 2020, and for screening times and locations, visit the festival website at [www.jedensvet.cz](http://www.jedensvet.cz)**

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